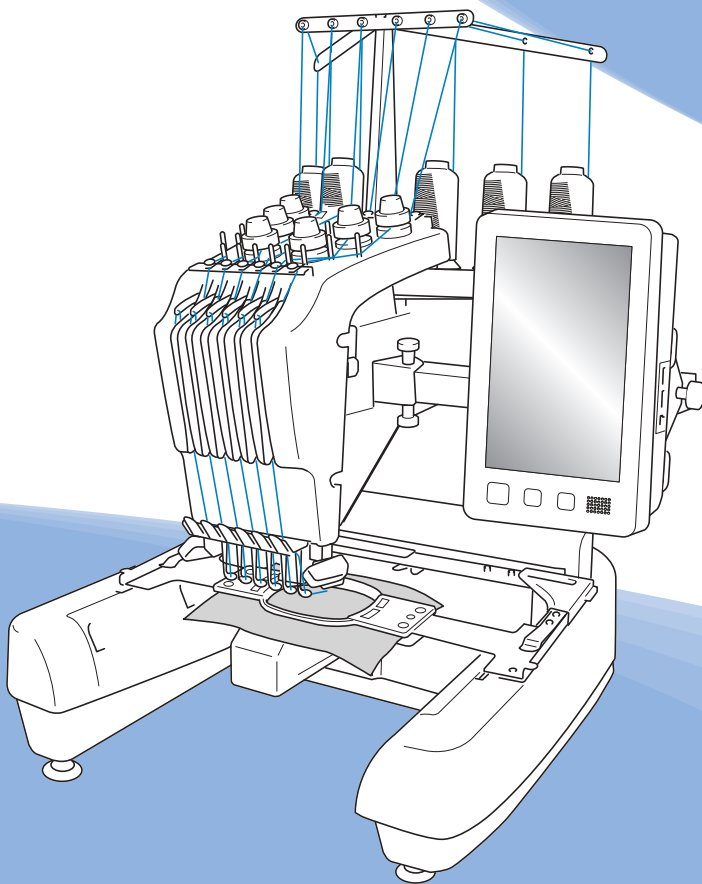


brother

Embroidery Design Guide
Stickmuster-Katalog
Guide de motifs de broderie
Borduurontwerpen bedieningshandleiding
Guida ai ricami
Guía de diseños de bordado
Guia de desenhos de bordado
Руководство по дизайнам для вышивания



Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only.

Hinweis

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Opmerking

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

Nota

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Nota

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

OBSERVAÇÃO

O tempo e o tamanho do bordado de cada desenho neste guia podem ser diferentes das informações exibidas na tela da máquina. Use apenas para fins de referência.

Примечание

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

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Summary of Embroidery Patterns Übersicht der Stickmuster Sommaire des motifs de broderie Overzicht van borduurpatronen Riepilogo dei ricami Resumen de diseños de bordado Resumo dos padrões de bordado Обзор дизайнов для вышивания

- ◆ Pattern Type Selection Screen
- ◆ Écran de sélection des types de motifs
- ◆ Schermata di selezione del tipo di ricamo
- ◆ Tela de seleção do tipo de padrão



- ◆ Bildschirm für die Musterauswahl
- ◆ Patroontypekeuzescherf
- ◆ Pantalla de selección del tipo de patrón
- ◆ Экран выбора типа дизайна

- ◆ Embroidery Patterns
- ◆ Motifs de broderie
- ◆ Ricami
- ◆ Padrões de bordado



- ◆ Stickmuster
- ◆ Borduurpatronen
- ◆ Patrones de bordado
- ◆ Дизайны для вышивания

- Embroidery Patterns
- Motifs de broderie
- Ricami
- Padrões de bordado



- Stickmuster
- Borduurpatronen
- Patrones de bordado
- Дизайны для вышивания



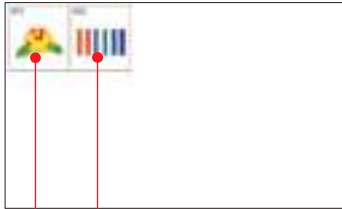
- "Variety" Designs
- Motifs divers
- Ricami "originali"
- Desenhos "diversos"



- Verschiedene-Designs
- Diverse thema borduurpatronen
- Diseños de temas diversos
- Дизайны "Разные"



- Common Design Patterns
- Motifs courants
- Ricami di uso comune
- Padrões comuns de desenhos



For tutorial practice
Für Lernübungen
Pour une pratique d'apprentissage
Als oefening
Da utilizzare per il tutorial
Para práctica tutorial
Para a prática tutorial
Для практического обучения

- Allgemeine Stickdesigns
- Test- en oefenborduurpatronen
- Diseños comunes
- Стандартные дизайны

For checking the thread tension
Zur Überprüfung der Fadenspannung
Pour contrôler la tension du fil
Om de draadspanning te controleren
Per controllare la tensione del filo
Para comprobar la tensión del hilo
Para verificar a tensão da linha
Для проверки натяжения нити

- Charm Patterns
- Motifs porte-bonheur
- Ricami portafortuna
- Padrões de pingentes



- Talisman-Muster
- Bedelpatronen
- Patrones para colgantes
- Привлекательные дизайны

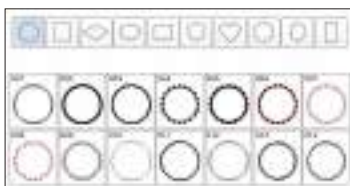
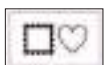


- "Featured" Designs
- Motifs « à la Une »
- Ricami unici
- Desenhos "em destaque"

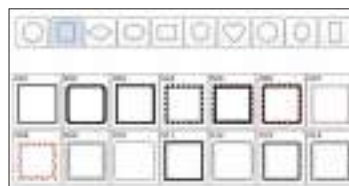


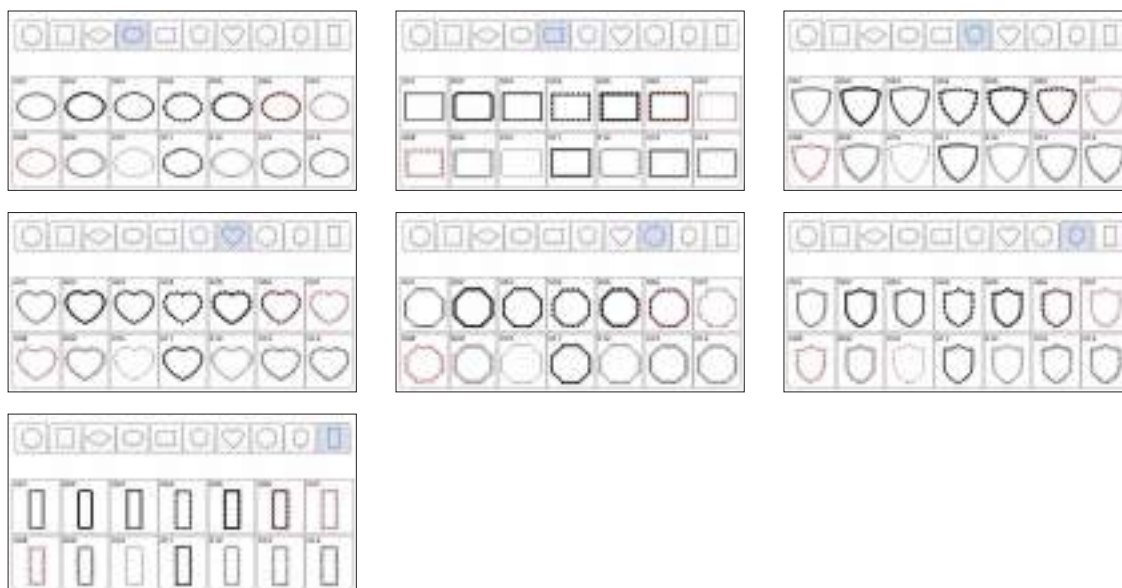
- „Ausgewählte“ Stickmuster
- Specifieke ontwerpen
- Diseños "Destacados"
- Дизайны "Тематические"

- ◆ Frame Patterns
- ◆ Motifs d'encadrement
- ◆ Ricami a cornice
- ◆ Padrões de molduras



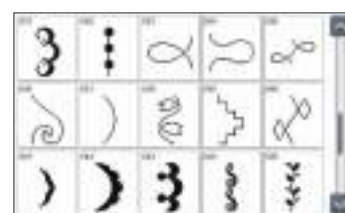
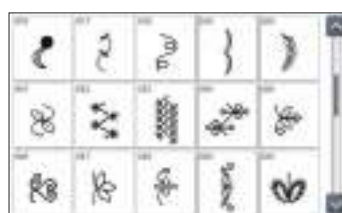
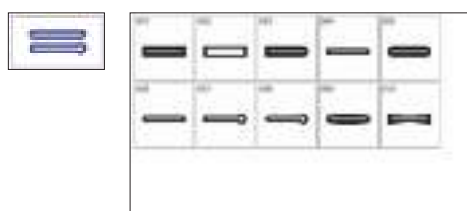
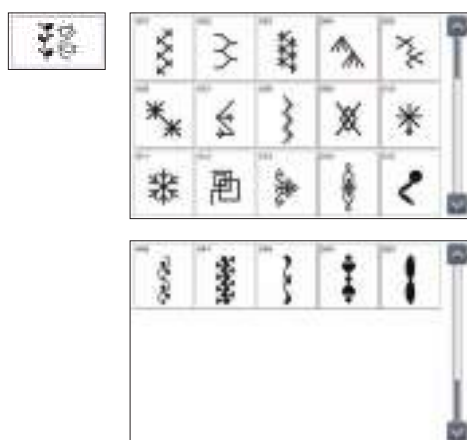
- ◆ Umrandungen
- ◆ Omrandings- en kaderpatronen
- ◆ Patrones de marcos/escudos
- ◆ Дизайны рамок



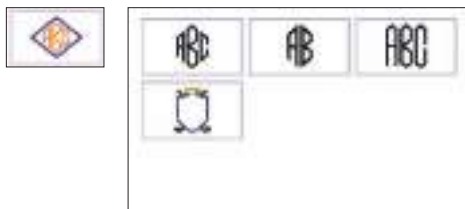


- ◆ Utility Embroidery Patterns / Large Buttonhole Patterns
- ◆ Motifs de broderie courants/ Grands motifs de boutonnieres
- ◆ Punti decorativi / Asole grandi
- ◆ Padrões de bordado úteis/ Padrões de casas de botão grandes

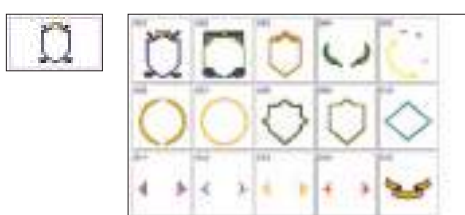
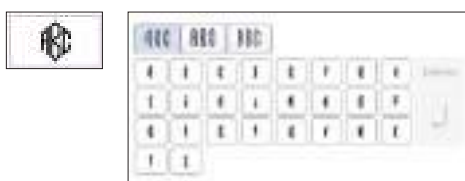
- ◆ Zierstich-Stickmuster/ Muster für große Knopflöcher
- ◆ Decoratieve steken / Grote knoopsgatpatronen
- ◆ Patrones de bordado de utilidad/ Patrones para ojales de gran tamaño
- ◆ Основные строчки для вышивания/ Большие петли



- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi
- ◆ Monogramas



- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas
- ◆ Монограммы

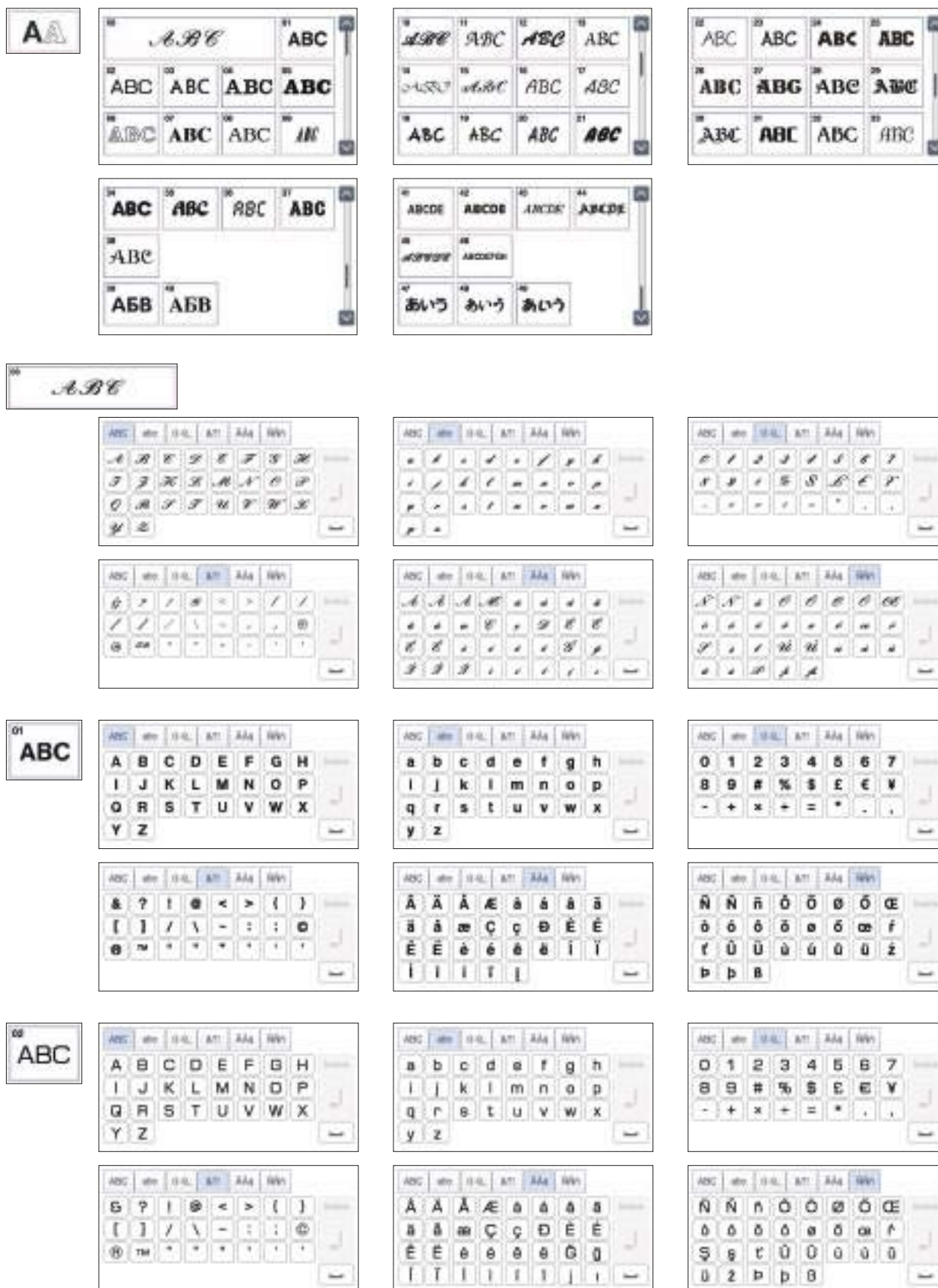


- *Monogram frames
- *Encadrements pour monogrammes
- *Cornici per monogrammi
- *Molduras de monograma

- *Monogrammrahmen
- *Monogramkaders en omrandingen
- *Costuras de encuadre con texto de monograma
- *Рамки для монограмм

- ◆ Character Patterns
- ◆ Motifs de caractères
- ◆ Ricami con caratteri
- ◆ Padrões de caracteres

- ◆ Buchstabenmuster
- ◆ Letterpatronen
- ◆ Patrones de caracteres
- ◆ Шрифты



03
ABC

ABC	abc	U-L	ATI	AAa	Ww		
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
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ABC	abc	U-L	ATI	AAa	Ww		
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ABC	abc	U-L	ATI	AAa	Ww		
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i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Ww		
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ABC	abc	U-L	ATI	AAa	Ww		
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ABC	abc	U-L	ATI	AAa	Ww		
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§	§	§	§	§	§	§	§
ü	ü	ü	ü	ü	ü	ü	ü

04
ABC

ABC	abc	U-L	ATI	AAa	Ww		
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	Ww		
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ABC	abc	U-L	ATI	AAa	Ww		
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Ww		
À	Á	Â	Æ	ä	á	ä	ä
ü	ä	æ	Ç	ç	Ð	É	É
Ê	Ê	ê	ê	ê	Ë	Ë	Ë
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ABC	abc	U-L	ATI	AAa	Ww		
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ABC	abc	U-L	ATI	AAa	Ww		
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ò	ò	ò	ò	ø	ø	ø	ø
é	Ü	Ü	ü	ü	ü	ü	z
þ	þ	ß					

05
ABC

ABC	abc	U-L	ATI	AAa	Ww		
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	Ww		
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ABC	abc	U-L	ATI	AAa	Ww		
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Ww		
À	Á	Â	Æ	ä	á	ä	ä
ä	ä	æ	Ç	ç	Ð	É	É
Ê	Ê	ê	ê	ê	Ë	Ë	Ë
Ì	Ì	ì	ì	ì	Ì	Ì	Ì

ABC	abc	U-L	ATI	AAa	Ww		
0	1	2	3	4	5	6	7
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ABC	abc	U-L	ATI	AAa	Ww	
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ù	ü	ß				

06
ABC

ABC	abc	U-L	ATI	AAa	Ww		
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	Ww		
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[	]	/	\	-	:	:	@
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ABC	abc	U-L	ATI	AAa	Ww		
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Ww		
À	Á	Â	Æ	ä	á	ä	ä
ä	ä	æ	Ç	ç	Ð	É	É
Ê	Ê	ê	ê	ê	Ë	Ë	Ë
Ì	Ì	ì	ì	ì	Ì	Ì	Ì

ABC	abc	U-L	ATI	AAa	Ww		
0	1	2	3	4	5	6	7
8	9	#	%	\$	£	€	¥
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ABC	abc	U-L	ATI	AAa	Ww		
Ñ	ñ	ñ	Ó	ó	ø	Ö	œ
ò	ò	ò	ò	ø	ø	ø	ø
§	§	§	§	§	§	§	§
ü	ü	ü	ü	ü	ü	ü	ü

07
ABC

ABC	abc	U-L	ATI	AAa	CCa	Ww	TTi
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	CCa	Ww	TTi
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[	]	/	\	-	:	:	@
@	TM	"	"	"	"	"	"

ABC	abc	U-L	ATI	AAa	CCa	Ww	TTi
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	CCa	Ww	TTi
À	Á	Â	Æ	ä	á	ä	ä
ä	ä	æ	Ç	ç	Ð	É	É
Ê	Ê	ê	ê	ê	Ë	Ë	Ë
Ì	Ì	ì	ì	ì	Ì	Ì	Ì

ABC	abc	U-L	ATI	AAa	CCa	Ww	TTi
0	1	2	3	4	5	6	7
8	9	#	%	\$	£	€	¥
-	+	x	+	=	*	.	.

ABC	abc	U-L	ATI	AAa	CCa	Ww	TTi
Ñ	Ñ	ñ	Ó	Ó	ø	Ö	œ
ò	ò	ò	ò	ø	ø	ø	ø
§	§	§	§	§	§	§	§
ü	ü	ü	ü	ü	ü	ü	ü

08
ABC

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
&	?	!	@	<	>	{	}
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@	TM	+	=	*	*	*	*

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
À	Á	Â	Æ	Ä	Å	à	á
â	ä	å	æ	ä	å	ç	
Ç	ç	ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
É	É	É	É	É	É	é	é
é	é	é	é	é	é	é	é
í	í	í	í	í	í	í	í

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
Ñ	Ñ	Ñ	ñ	ñ	ñ	ó	ó
ø	ø	ø	ø	ø	ø	ø	ø
ø	ø	ø	ø	ø	ø	ø	ø
ø	ø	ø	ø	ø	ø	ø	ø

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
T	T	T	t	t	t	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
É	É	É	É	É	É	é	é
é	é	é	é	é	é	é	é
í	í	í	í	í	í	í	í

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
0	1	2	3	4	5	6	7
8	9	#	%	\$	€	€	€
-	+	x	+	=	*	.	.

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
&	?	!	@	<	>	{	}
		/	\	-	:	:	:
@	TM	+	=	*	*	*	*

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
À	Á	Â	Æ	Ä	Å	à	á
â	ä	å	æ	ä	å	ç	
Ç	ç	ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
É	É	É	É	É	É	é	é
é	é	é	é	é	é	é	é
í	í	í	í	í	í	í	í

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
Ñ	Ñ	Ñ	ñ	ñ	ñ	ó	ó
ø	ø	ø	ø	ø	ø	ø	ø
ø	ø	ø	ø	ø	ø	ø	ø
ø	ø	ø	ø	ø	ø	ø	ø

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
T	T	T	t	t	t	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú
ú	ú	ú	ú	ú	ú	ú	ú

ABC	abc	0-9	ATI	AAa	22a	Nm	TTI
É	É	É	É	É	É	é	é
é	é	é	é	é	é	é	é
í	í	í	í	í	í	í	í

09
ABC

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

10
ABC

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

ABC	abc	0-9	ATI	AAa	Nm
À	Á	Â	Æ	Ä	Å
â	ä	å	æ	ä	å
Ç	ç	ç	ç	ç	ç

11
ABC

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
0	1	2	3	4	5	6	7
8	9	#	%	\$	€	¥	
-	+	x	÷	=	*	.	,

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
<	>	/	\	-	:	'	'
[	]	{	}	~	^	~	^

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
À	Á	Â	Ã	Ä	Å	Æ	Ç
È	É	Ê	Ë	Ì	Í	Î	Ï
Ñ	Ò	Ó	Ô	Õ	Ö	Ø	Ù

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ
Ò	Ó	Ô	Õ	Ö	Ø	Ù	Ú
ä	å	æ	ç	è	é	ê	ë

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
Ñ	Ò	Ó	Ô	Õ	Ö	Ø	Ù
ä	å	æ	ç	è	é	ê	ë
ì	í	î	ï	ð	ñ	ò	ó

ABC	abc	U-L	ATI	AAa	CCa	Nm	[T]
ŧ	ț	Ț	Ț	Ț	Ț	Ț	Ț
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț
Ț	Ț	Ț	Ț	Ț	Ț	Ț	Ț

12
ABC

ABC	abc	U-L	ATI	AAa	Nm		
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	Nm		
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Nm		
0	1	2	3	4	5	6	7
8	9	#	%	\$	€	¥	
-	+	x	÷	=	*	.	,

ABC	abc	U-L	ATI	AAa	Nm		
<	>	/	\	-	:	'	'
[	]	{	}	~	^	~	^

ABC	abc	U-L	ATI	AAa	Nm
À	Á	Â	Ã	Ä	Å
Æ	Ç	È	É	Ê	Ë
Ì	Í	Î	Ï	Ð	Ñ
Ò	Ó	Ô	Õ	Ö	Ø
Ù	Ú	Û	Ü	Ý	Þ

ABC	abc	U-L	ATI	AAa	Nm		
Œ	Œ	À	Á	Â	Ã	Ä	Å
Æ	Æ	Ç	È	É	Ê	Ë	Ì
Š	š	Œ	Œ	Ù	Ú	Û	
Ü	ü	Ý	ÿ				

13
ABC

ABC	abc	U-L	ATI	AAa	Nm		
A	B	C	D	E	F	G	H
I	J	K	L	M	N	O	P
Q	R	S	T	U	V	W	X
Y	Z						

ABC	abc	U-L	ATI	AAa	Nm		
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Nm		
0	1	2	3	4	5	6	7
8	9	#	%	\$	€	-	+
=	*	-	.				

ABC	abc	U-L	ATI	AAa	Nm		
<	>	/	\	-	:	'	'
[	]	{	}	~	^	~	^

ABC	abc	U-L	ATI	AAa	Nm		
À	Á	Â	Ã	Ä	Å	Æ	Ç
È	É	Ê	Ë	Ì	Í	Î	Ï
Ñ	Ò	Ó	Ô	Õ	Ö	Ø	Ù

ABC	abc	U-L	ATI	AAa	Nm
À	Á	Â	Ã	Ä	Å
Ö	Ø	Ù	Ú	Û	Ü
Ý	Þ	ß			

14
ABC

ABC	abc	U-L	ATI	AAa	Nm
À	Á	Â	Ã	Ä	Å
Æ	Ç	È	É	Ê	Ë
Ì	Í	Î	Ï	Ð	Ñ
Ò	Ó	Ô	Õ	Ö	Ø
Ù	Ú	Û	Ü	Ý	Þ
ß					

ABC	abc	U-L	ATI	AAa	Nm		
a	b	c	d	e	f	g	h
i	j	k	l	m	n	o	p
q	r	s	t	u	v	w	x
y	z						

ABC	abc	U-L	ATI	AAa	Nm		
0	1	2	3	4	5	6	7
8	9	*	%	\$	€	-	+
=	*	-	.				

ABC	abc	U-L	ATI	AAa	Nm		
&	2	/	GP	<	>	/	/
/	/	/	/	-	-	-	*
.							

ABC	abc	U-L	ATI	AAa	Nm
À	Á	Â	Ã	Ä	Å
Æ	Ç	È	É	Ê	Ë
Ì	Í	Î	Ï	Ð	Ñ

ABC	abc	U-L	ATI	AAa	Nm
À	Á	Â	Ã	Ä	Å
Æ	Ç	Ð	Ñ	Ò	Ó
Ô	Õ	Ö	Ø	Ù	Ú
Û	Ü	Ý			





20
ABC



21
ABC



22
ABC



23
ABC





29 ABC



30 ABC

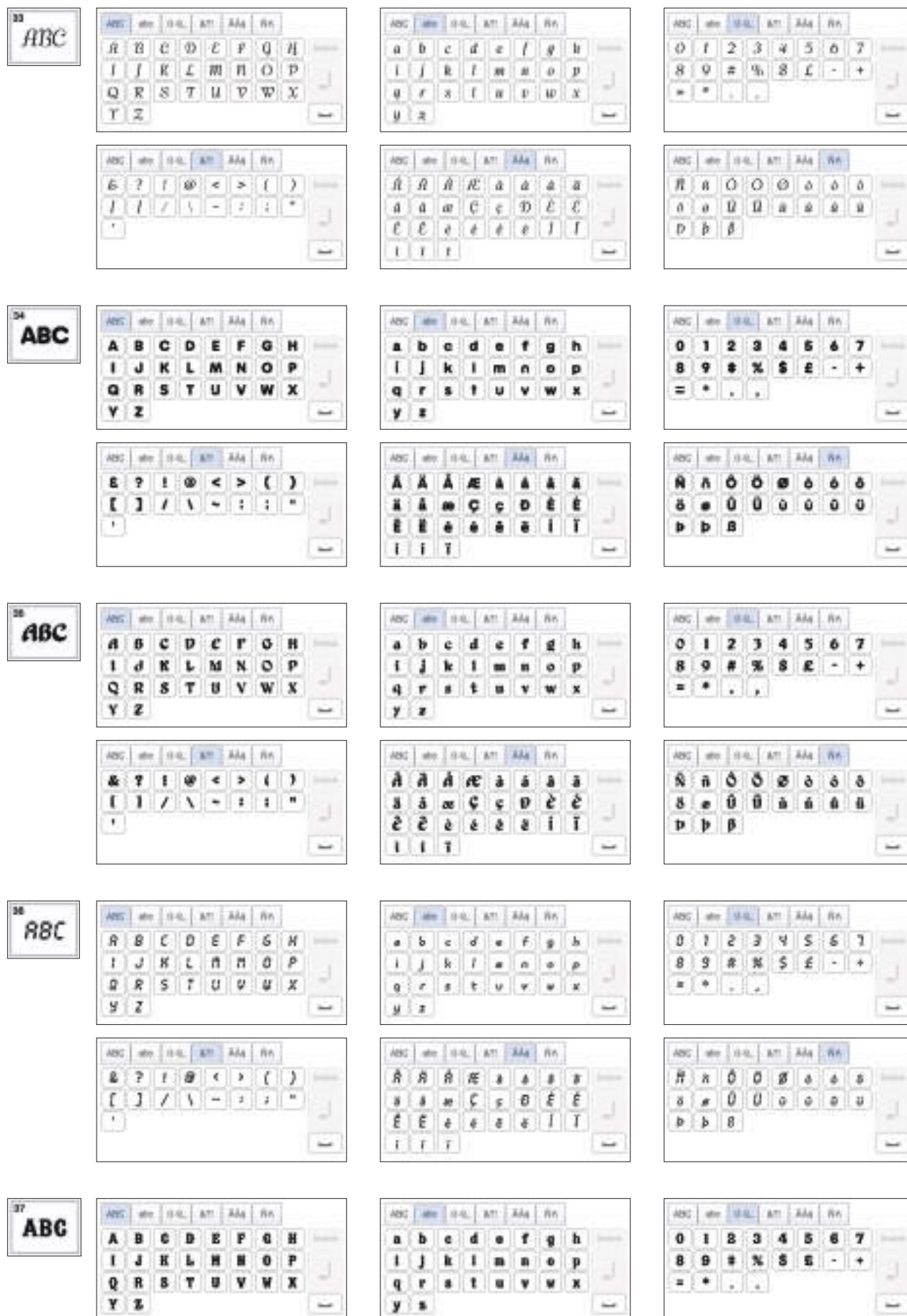


31 ABC



32 ABC

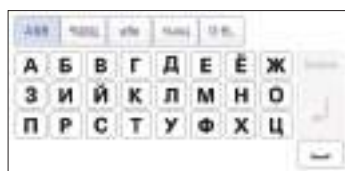




36 ABC



39 ABV

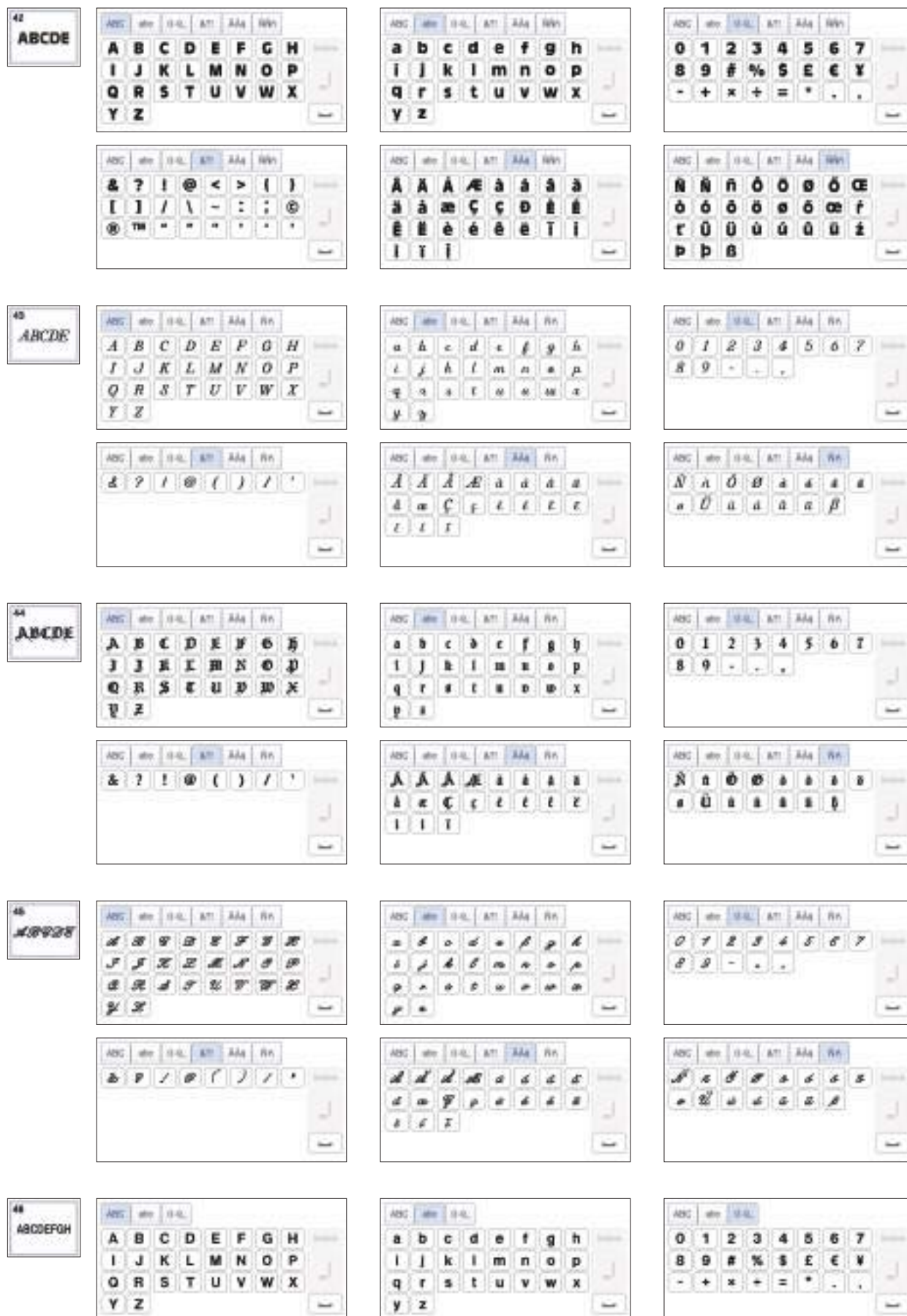


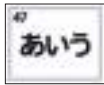
40 ABV



41 ABCOE





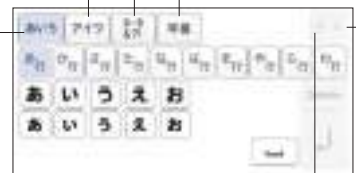


Katakana characters: One of the character sets of Japanese.
 Katakana-Zeichen: Einer der Zeichensätze für Japanisch.
 Caractères Katakana : l'un des types de caractères japonais.
 Katakana-tekens: één van de Japanse tekensets.
 Caratteri Katakana: uno dei set di caratteri della lingua giapponese.
 Caracteres Katakana: uno de los grupos de caracteres del japonés.
 Caracteres katakana: um dos conjuntos de caracteres do alfabeto japonês.
 Катакана: один из наборов символов (азбука) в японском языке.

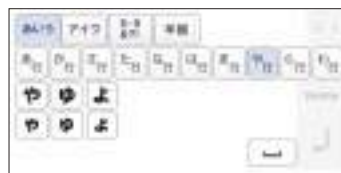
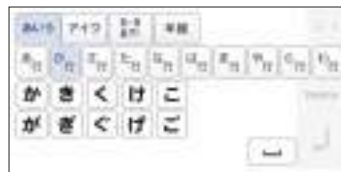
Hiragana characters: One of the character sets of Japanese.
 Hiragana-Zeichen: Einer der Zeichensätze für Japanisch.
 Caractères Hiragana : l'un des types de caractères japonais.
 Hiragana-tekens: één van de Japanse tekensets.
 Caratteri Hiragana: uno dei set di caratteri della lingua giapponese.
 Caracteres Hiragana: uno de los grupos de caracteres del japonés.
 Caracteres hiragana: um dos conjuntos de caracteres do alfabeto japonês.
 Хирагана: один из наборов символов (азбука) в японском языке.

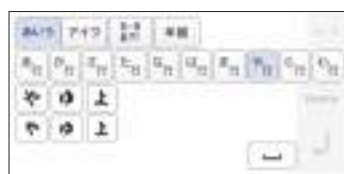
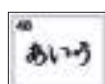
Arabic numerals, Japanese Kanji numerals
 Arabische Ziffern, japanische Kanji-Ziffern
 Chiffres arabes, chiffres Kanji japonais
 Arabische cijfers, Japanse Kanji-cijfers
 Numeri arabi, numeri Kanji giapponesi
 Números arábicos, números Kanji japoneses
 Números arábicos, números japoneses em kanji
 Арабские цифры и иероглифы кандзи

Kanji characters often used in daily life / symbols.
 Im Alltag häufig verwendete Kanji-Zeichen / Symbole.
 Les caractères Kanji sont souvent utilisés dans la vie de tous les jours / symboles.
 Kanji-tekens: vaak gebruikt in het dagelijks leven / symbolen.
 Caratteri Kanji spesso utilizzati nella vita quotidiana / simboli.
 Los caracteres Kanji se utilizan a menudo en la vida diaria / como símbolos.
 Caracteres kanji utilizados frequentemente no cotidiano/símbolos.
 Иероглифы кандзи часто используются в повседневной жизни или как символы.



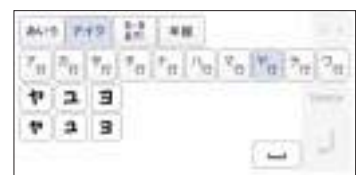
Horizontal
 Horizontal
 Horizontal
 Orizzontale
 Horizontal
 Horizontal
 По горизонтали
 Vertical
 Vertikal
 Vertical
 Verticaal
 Verticale
 Vertical
 По вертикали







48
あいう



- ◆ Decorative Alphabet Patterns
- ◆ Motifs d'alphabet décoratif
- ◆ Ricami Alfabeto decorativo
- ◆ Padrões de alfabeto decorativo

- ◆ Dekor-Buchstabenmuster
- ◆ Decoratieve letterpatronen
- ◆ Patrones de alfabeto decorativo
- ◆ Декоративные шрифты



- Calligraphy
- Calligraphie
- Calligrafia
- Caligrafia

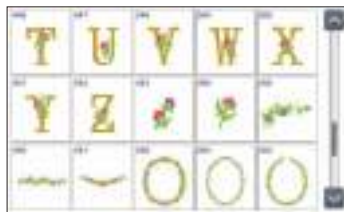


- Split Monogram
- Monogramme fractionné
- Monogramma diviso
- Monograma dividido

- Geteiltes Monogramm
- Gesplitst monogram
- Monograma dividido
- Разделенные монограммы



- Floral Alphabet (Gold)
- Alphabet floral (doré)
- Alfabeto floreale (dorato)
- Alfabeto floral (dourado)



- Blumenbuchstaben (Gold)
- Bloemenalfabet (goud)
- Alfabeto floral (dorado)
- Цветочный шрифт (золотой)



- Floral Alphabet (Blue)
- Alphabet floral (bleu)
- Alfabeto floreale (blu)
- Alfabeto floral (azul)



- Blumenbuchstaben (Blau)
- Bloemenalfabet (blauw)
- Alfabeto floral (azul)
- Цветочный шрифт (голубой)



- Renaissance Alphabet
- Alphabet Renaissance
- Alfabeto rinascimentale
- Alfabeto renascentista



- Renaissancebuchstaben
- Renaissance alfabet
- Alfabetico renacentista
- Шрифт "Ренессанс"



- Vintage Alphabet
- Alphabet vintage (rétro)
- Alfabeto vintage
- Alfabeto vintage



- Vintage Buchstaben
- Alfabet in retrostijl
- Alfabeto antiguo
- Винтажный шрифт



- Line Alphabet
- Alphabet « lignes »
- Alfabeto lineare
- Alfabeto de linhas



- Linienbuchstaben
- Alfabet met belijning
- Alfabeto lineal
- Вензельный шрифт



- Appliqué Alphabet
- Alphabet appliqué
- Alabeto in appliqué
- Alfabeto para apliques



- Buchstabenapplikationen
- Blokletter applicatie alfabet
- Diseños alfabeticos con adornos
- Шрифт для аппликации



- Greek Alphabet
- Motifs alphabet grec
- Alfabeto greco
- Alfabeto grego



- Buchstabenmuster des griechischen Alphabets
- Griekse alfabetpatronen
- Costuras de caracteres alfabéticos griegos
- Греческий шрифт



- Appliqué Greek Alphabet
- Alphabet grec d'appliqués
- Alfabeto greco in appliqué
- Alfabeto grego para apliques



- Griechische Buchstaben für Applikationen
- Grieks applicatie alfabet lettertype
- Alfabeto griego con adornos
- Греческий шрифт для аппликации



- Block Alphabet
- Alphabet en bloc
- Alfabeto a blocchi
- Alfabeto sólido

AB



- Blockbuchstaben
- Blokletter alfabet
- Alfabeto sólido
- Рубленный шрифт

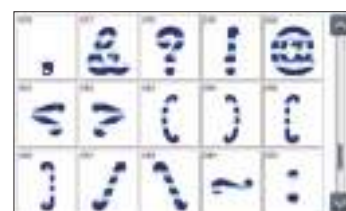
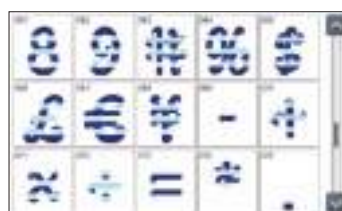


- Striped Alphabet
- Alphabet rayé
- Alfabeto a strisce
- Alfabeto listrado

AB



- Gestreifte Buchstaben
- Gestreept alfabet
- Alfabeto rayado
- Шрифт "Полоска"



Embroidery Pattern Color Change Table

Tableau de changement des couleurs des motifs de broderie

Tabella dei cambi colore dei ricami

Tabela de alteração de cor de padrões de bordado

Stickdesign-Farbtabelle

Kleurenvolgorde voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

Таблицы цветов нитей для вышивок

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only. The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

(●) Patterns marked with ● have been rotated. Check your design placement prior to embroidering.

(★) Refer to the operation manual for the embroidery machine for details on how to embroider appliques.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Les numéros des couleurs dans ce guide correspondent à la marque de fils à broder, sauf indication contraire.

(●) Les motifs signalés par ● ont été pivotés. Vérifiez l'emplacement de votre motif avant de commencer à broder.

(★) Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliques.

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Salvo diversa indicazione, i numeri dei colori riportati in questa guida corrispondono alla marca del filo per ricamo.

(●) I ricami contrassegnati dal simbolo ● appaiono ruotati. Prima di procedere a ricamare, verificare la posizione del ricamo.

(★) Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo di applique.

O tempo e o tamanho do bordado de cada desenho neste guia podem ser diferentes das informações exibidas na tela da máquina. Use apenas para fins de referência.

Os números de cores neste guia são para marcas de linha de bordar, a menos que indicados de outra forma.

(●) Os padrões marcados com ● foram invertidos. Verifique o posicionamento do seu desenho antes de bordar.

(★) Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Die Farbnrnummern in dieser Anleitung beziehen sich auf die Stickgarnmarke, sofern nicht anders angegeben.

(●) Muster, die mit ● gekennzeichnet sind, wurden gedreht. Überprüfen Sie die Platzierung Ihres Designs, bevor Sie mit Stickern beginnen.

(★) Weitere Hinweise zum Stickern von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

De kleurnummers in deze handleiding verwijzen naar een borduurgarenmerk tenzij anders vermeld.

(●) Patronen die zijn gemarkeerd met ● zijn gerooteerd. Controleer de plaats van uw ontwerp voordat u gaat borduren.

(★) Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Los números de colores en esta guía se refieren a la marca de hilos de Bordado, a menos que se indique lo contrario.

(●) Los patrones marcado con ● se han girado. Compruebe la colocación del diseño antes de bordar.

(★) Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo border apliques.

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Номера цветов, указанные в данном руководстве, относятся к маркам нитей для вышивания, если не указано иное.

(●) Дизайны, отмеченные знаком ●, повернуты. Проверьте расположение дизайна перед началом вышивания.

(★) Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

◆ Embroidery Patterns ◆ Borduurpatronen ◆ Padrões de bordado

- Embroidery Patterns
- Borduurpatronen
- Padrões de bordado

◆ Stickmuster ◆ Ricami ◆ Дизайны для вышивания

- Stickmuster
- Ricami
- Дизайны для вышивания

◆ Motifs de broderie ◆ Patrones de bordado

- Motifs de broderie
- Patrones de bordado



● No. 001

91 min	
1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(214)
8	(126)
9	(030)

Order to embroider
Stickreihenfolge
Séquence de broderie
Borduurvolgorde
Sequenza dei cambi colore del ricamo
Orden para el bordador
Ordem para bordar
Порядок вышивания

Embroidery thread color
Stickgarnfarbe
Couleur du fil de broderie
Kleur borduurgaren
Colore filo ricamo
Color del hilo de bordado
Cor da linha de bordar
Цвет нити для вышивания

↓ 193.7 mm
↔ 251.0 mm

Time required for embroidering
Stickdauer
Durée requise pour broder
Tijd benodigd voor het borduren
Tempo di ricamo necessario
Tiempo requerido para el bordado
Tempo necessário para bordar
Время, необходимое для вышивания

Embroidery thread color number
Stickgarn-Farbnrnummer
Numéro de couleur du fil de broderie
Kleurnummer borduurgaren
Numero del colore del filo da ricamo
Número de color del hilo de bordado
Número da cor da linha de bordar
Номер цвета нити для вышивания

Embroidery size
Größe der Stickerei
Taille de la broderie
Afmeting borduurmotief
Dimensioni del ricamo
Tecla de tamaño
Tamanho do bordado
Размер вышивки



No. 002

36 min

1	(900)
2	(517)
3	(214)
4	(030)
5	(126)
6	(206)
7	(126)
8	(030)

↕ 151.1 mm
↔ 107.6 mm



No. 003

16 min

1	(900)
2	(517)
3	(214)
4	(030)
5	(206)
6	(126)
7	(214)

↕ 69.3 mm
↔ 112.9 mm



No. 004

16 min

1	(707)
2	(817)
3	(707)

↕ 195.6 mm
↔ 160.0 mm



No. 005

6 min

1	(817)
2	(707)

↕ 81.8 mm
↔ 111.8 mm



No. 006

5 min

1	(707)
2	(817)

↕ 39.4 mm
↔ 136.7 mm



No. 007

53 min

1	(843)
2	(328)
3	(058)
4	(328)
5	(058)
6	(328)
7	(058)
8	(328)
9	(058)
10	(214)
11	(707)
12	(005)
13	(817)
14	(058)

↕ 167.1 mm
↔ 231.4 mm



No. 008

30 min

1	(058)
2	(005)
3	(328)
4	(704)
5	(869)
6	(323)
7	(058)
8	(323)
9	(005)
10	(058)
11	(005)
12	(707)
13	(542)
14	(707)
15	(005)

↕ 114.7 mm
↔ 126.7 mm



No. 009

37 min

1	(005)
2	(817)
3	(058)
4	(323)
5	(328)
6	(058)
7	(005)
8	(058)
9	(328)
10	(058)
11	(704)
12	(707)

↕ 115.7 mm
↔ 231.0 mm



No. 010

32 min

1	(328)
2	(058)
3	(328)
4	(058)
5	(005)
6	(704)
7	(707)
8	(817)
9	(707)
10	(005)
11	(704)
12	(328)
13	(058)
14	(869)
15	(005)
16	(058)
17	(542)
18	(707)

↕ 58.8 mm
↔ 271.2 mm

No. 011



10 min	
1	(058)
2	(214)
3	(058)

↓ 68.1 mm
↔ 54.3 mm

No. 015



38 min	
1	(509)
2	(515)
3	(810)
4	(086)
5	(810)
6	(085)
7	(612)
8	(515)
9	(534)
10	(085)
11	(614)
12	(612)
13	(107)
14	(202)
15	(107)
16	(086)
17	(509)

↓ 132.6 mm
↔ 125.8 mm

● No. 012



40 min	
1	(399)
2	(843)

↓ 119.6 mm
↔ 247.8 mm

No. 016



53 min					
1	(509)	11	(202)	21	(534)
2	(810)	12	(085)	22	(202)
3	(515)	13	(807)	23	(807)
4	(534)	14	(612)	24	(614)
5	(086)	15	(085)	25	(807)
6	(085)	16	(086)	26	(085)
7	(534)	17	(807)	27	(612)
8	(509)	18	(534)	28	(614)
9	(614)	19	(509)	29	(202)
10	(612)	20	(515)	30	(807)

↓ 89.6 mm ↔ 291.8 mm

No. 013



41 min	
1	(399)
2	(843)

↓ 175.8 mm
↔ 158.2 mm

No. 017



3 min	
1	(209)

↓ 193.7 mm
↔ 194.1 mm

No. 014



47 min	
1	(612)
2	(405)
3	(542)
4	(001)
5	(019)
6	(405)
7	(542)
8	(405)
9	(019)
10	(001)
11	(070)

↓ 153.0 mm
↔ 153.5 mm

No. 018



3 min	
1	(620)

↓ 194.8 mm
↔ 195.0 mm



● No. 019

77 min	
1	(019)
2	(348)
3	(086)
4	(085)
5	(124)
6	(206)

↓ 158.4 mm
↔ 258.0 mm



No. 020

28 min	
1	(019)
2	(348)
3	(086)
4	(085)
5	(124)
6	(206)

↓ 168.4 mm
↔ 98.2 mm



● No. 021

61 min	
1	(005)
2	(001)
3	(804)
4	(612)
5	(001)
6	(607)

↓ 155.7 mm
↔ 281.0 mm



● No. 022

64 min	
1	(005)
2	(001)
3	(804)
4	(534)
5	(612)
6	(614)
7	(328)
8	(206)
9	(001)
10	(607)

↓ 145.1 mm
↔ 262.3 mm



No. 023

17 min	
1	(620)
2	(534)
3	(612)
4	(079)
5	(804)
6	(620)
7	(328)

↓ 76.7 mm
↔ 81.8 mm



● No. 024

152 min	
1	(900)
2	(206)
3	(209)
4	(800)
5	(085)
6	(515)
7	(513)
8	(001)
9	(515)
10	(001)
11	(513)
12	(900)
13	(612)
14	(613)
15	(800)
16	(085)
17	(206)
18	(515)
19	(513)
20	(085)
21	(900)
22	(206)
23	(209)
24	(800)
25	(513)
26	(515)
27	(800)
28	(001)
29	(085)
30	(900)
31	(085)
32	(001)
33	(206)
34	(800)
35	(206)
36	(513)
37	(613)
38	(800)
39	(085)
40	(001)
41	(900)
42	(085)
43	(800)
44	(612)
45	(515)
46	(085)
47	(206)
48	(900)
49	(001)
50	(800)

↓ 184.4 mm
↔ 278.2 mm



No. 025

48 min	
1	(900)
2	(030)

↓ 193.9 mm
↔ 230.4 mm

Ryuu: Dragon
Drachen
Dragon
Draak
Dragone
Dragón
Dragão
Дракон

Pattern No.025 is designed by Taisen Okamoto.
Muster Nr.025 wurde von Taisen Okamoto entworfen.
Le motif n° 025 a été conçu par Taisen Okamoto.
Patroon.nr. 025 is ontwikkeld door Taisen Okamoto.
Il ricamo N. 025 è stato realizzato da Taisen Okamoto.
El patrón n.º 025 ha sido diseñado por Taisen Okamoto.
O padrão nº 025 foi criado por Taisen Okamoto.
Автор рисунка № 025 — Тейсен Окамото.



No. 026

85 min	
1	(328)
2	(058)
3	(214)
4	(614)
5	(323)
6	(843)
7	(328)
8	(058)

↓ 186.8 mm
↔ 224.8 mm



No. 030

6 min	
1	(900)
2	(800)

↓ 24.6 mm
↔ 173.9 mm



● No. 027

66 min	
1	(399)
2	(208)
3	(030)
4	(800)
5	(707)
6	(330)

↓ 183.7 mm
↔ 270.9 mm



No. 031

10 min	
1	(328)
2	(330)
3	(328)
4	(330)

↓ 56.2 mm
↔ 69.1 mm



No. 032

16 min	
1	(005)
2	(707)
3	(001)
4	(405)
5	(800)
6	(208)
7	(707)

↓ 54.9 mm
↔ 77.3 mm



No. 028

30 min	
1	(900)
2	(800)

↓ 188.0 mm
↔ 282.7 mm



No. 033

18 min	
1	(613)
2	(534)
3	(406)
4	(005)

↓ 73.4 mm
↔ 290.1 mm



No. 029

18 min	
1	(900)

↓ 173.5 mm
↔ 121.5 mm



No. 034

8 min	
1	(406)
2	(534)
3	(613)

↓ 121.0 mm
↔ 120.4 mm

- "Variety" Designs
- Diverse thema borduurpatronen
- Desenhos "diversos"

- Verschiedene-Designs
- Ricami "originali"
- Дизайны "Разные"

- Motifs divers
- Diseños de temas diversos



No. 001



9 min	
1	(027)
2	(515)
3	(339)
4	(810)
5	(010)
6	(070)
7	(058)
8	(027)
9	(339)
10	(070)
11	(058)

↓ 82.1 mm
↔ 69.9 mm

● No. 005



23 min	
1	(534)
2	(086)
3	(214)
4	(513)
5	(707)

↓ 129.1 mm
↔ 251.7 mm

★ No. 009



23 min	
1	(214)
2	(214)
3	(214)
4	(001)
5	(339)
6	(058)
7	(900)

↓ 95.6 mm
↔ 85.7 mm

No. 002



9 min	
1	(027)
2	(534)
3	(058)
4	(107)
5	(810)
6	(208)
7	(010)
8	(007)
9	(058)

↓ 93.8 mm
↔ 66.9 mm

No. 006



12 min	
1	(205)
2	(339)
3	(323)
4	(001)
5	(843)
6	(900)

↓ 68.8 mm
↔ 95.0 mm

No. 010



33 min	
1	(001)
2	(005)
3	(010)
4	(208)
5	(323)
6	(339)
7	(900)
8	(027)
9	(900)
10	(027)
11	(534)
12	(800)

↓ 91.3 mm
↔ 95.4 mm

No. 003



8 min	
1	(027)
2	(534)
3	(058)
4	(007)
5	(107)
6	(810)
7	(208)
8	(058)

↓ 87.0 mm
↔ 59.7 mm

No. 007



16 min	
1	(515)
2	(058)
3	(205)
4	(030)
5	(005)
6	(001)
7	(070)
8	(205)
9	(030)
10	(900)
11	(005)
12	(001)
13	(070)
14	(205)
15	(030)
16	(900)

↓ 93.1 mm
↔ 79.1 mm

No. 011



16 min	
1	(001)
2	(405)
3	(534)
4	(704)
5	(900)
6	(513)
7	(339)
8	(323)
9	(058)
10	(900)

↓ 91.1 mm
↔ 67.3 mm

No. 004



18 min	
1	(843)
2	(339)
3	(323)
4	(058)
5	(515)
6	(124)
7	(079)
8	(323)
9	(017)
10	(027)
11	(339)
12	(010)
13	(405)
14	(323)

↓ 85.7 mm
↔ 73.3 mm

No. 008



17 min	
1	(843)
2	(208)
3	(030)
4	(405)
5	(007)
6	(900)
7	(030)
8	(208)
9	(339)
10	(515)

↓ 95.2 mm
↔ 89.7 mm

No. 012



18 min	
1	(124)
2	(507)
3	(800)
4	(058)
5	(001)
6	(323)
7	(214)
8	(900)

↓ 87.3 mm
↔ 73.4 mm

No. 013



34 min	
1	(205)
2	(206)
3	(107)
4	(030)
5	(800)
6	(307)
7	(843)
8	(001)
9	(399)
10	(005)
11	(323)
12	(058)
13	(205)
14	(206)
↕ 124.6 mm	
↔ 76.3 mm	

● No. 014



77 min			
1	(509)	11	(509)
2	(810)	12	(614)
3	(515)	13	(107)
4	(534)	14	(509)
5	(085)	15	(534)
6	(086)	16	(085)
7	(810)	17	(810)
8	(612)	18	(086)
9	(202)	19	(612)
10	(534)	20	(107)
21	(515)	31	(810)
22	(534)	32	(534)
23	(509)	33	(107)
24	(202)	34	(612)
25	(085)	35	(614)
26	(107)	36	(086)
27	(085)	37	(202)
28	(086)	38	(612)
29	(810)	39	(107)
30	(509)		
↕ 156.3 mm			
↔ 265.4 mm			

● No. 015



40 min	
1	(323)
2	(328)
3	(517)
4	(513)
5	(070)
6	(328)
7	(206)
8	(807)
9	(405)
10	(209)
11	(807)
12	(030)
13	(209)
14	(206)
15	(807)
16	(070)
17	(405)
18	(513)
19	(209)
20	(328)
21	(513)
22	(328)
23	(206)
24	(807)
25	(405)
26	(070)
27	(030)
↕ 148.2 mm	
↔ 268.0 mm	

No. 016



20 min	
1	(900)
2	(030)
↕ 144.9 mm	
↔ 125.7 mm	

Takumi: Artisan
Kunsthändler
Artisan
Kunstenaar
Artigiano
Artesanal
Artesanal
Ремесленник

Pattern No.016 is designed by Taisen Okamoto.
Muster Nr.016 wurde von Taisen Okamoto entworfen.
Le motif n° 016 a été conçu par Taisen Okamoto.
Patroon.nr. 016 is ontwikkeld door Taisen Okamoto.
Il ricamo N. 016 è stato realizzato da Taisen Okamoto.
El patrón n.º 016 ha sido diseñado por Taisen Okamoto.
O padrão nº 016 foi criado por Taisen Okamoto.
Автор рисунка № 016 — Тайсен Окамото.

No. 017



3 min	
1	(328)
↕ 58.1 mm	
↔ 46.8 mm	

No. 018



59 min	
1	(017)
2	(804)
3	(502)
4	(810)
5	(001)
6	(607)
7	(804)
8	(019)
9	(085)
10	(001)
↕ 182.4 mm	
↔ 193.4 mm	

No. 019



8 min

1	(205)
2	(208)
3	(030)
4	(019)
5	(415)
6	(513)
7	(509)
8	(001)
9	(704)

↓ 51.3 mm
↔ 61.9 mm

No. 022



5 min

1	(519)
---	-------

↓ 28.2 mm
↔ 137.8 mm

No. 020



6 min

1	(019)
2	(513)
3	(509)
4	(507)
5	(513)

↓ 45.4 mm
↔ 46.2 mm

No. 023



16 min

1	(001)
2	(339)
3	(612)
4	(804)
5	(800)
6	(513)
7	(405)
8	(085)
9	(030)
10	(205)

↓ 50.4 mm
↔ 82.7 mm

No. 021



7 min

1	(010)
2	(513)
3	(515)
4	(800)
5	(513)
6	(206)
7	(079)
8	(086)
9	(214)
10	(337)

↓ 32.4 mm
↔ 49.5 mm

No. 024



12 min

1	(307)
2	(517)
3	(513)
4	(515)
5	(612)
6	(807)
7	(517)
8	(812)

↓ 74.3 mm
↔ 75.8 mm

- Common Design Patterns
- Motifs courants
- Ricami di uso comune
- Padrões comuns de desenhos

- Allgemeine Stickdesigns
- Test- en oefenborduurpatronen
- Diseños comunes
- Стандартные дизайны



No. 001



3 min

1	(513)
2	(515)
3	(208)
4	(800)
5	(205)

↓ 23.2 mm
↔ 36.3 mm

No. 002



3 min

1	(007)
2	(405)
3	(534)
4	(070)
5	(800)
6	(337)

↓ 30.0 mm
↔ 55.1 mm

For tutorial practice
Für Lernübungen
Pour une pratique d'apprentissage
Als oefening
Da utilizzare per il tutorial
Para práctica tutorial
Para a prática tutorial
Для практического обучения

For checking the thread tension
Zur Überprüfung der Fadenspannung
Pour vérifier la tension du fil
Om de draadspanning te controleren
Per controllare la tensione del filo
Para comprobar la tensión del hilo
Para verificar a tensão da linha
Для проверки натяжения нити

- Charm Patterns
- Motifs porte-bonheur
- Ricami portafortuna
- Padrões de pingentes

- Talisman-Muster
- Bedelpatronen
- Patrones para colgantes
- Привлекательные дизайны



No. 001 **13 min**

1	(085)
2	(086)

↓ 89.3 mm
↔ 94.8 mm



No. 007 **5 min**

1	(502)
2	(348)
3	(323)
4	(812)

↓ 37.3 mm
↔ 45.6 mm



No. 013



No. 002 **13 min**

1	(614)
2	(810)
3	(612)

↓ 86.2 mm
↔ 95.8 mm



No. 008 **5 min**

1	(843)
2	(001)
3	(800)
4	(513)
5	(348)

↓ 43.6 mm
↔ 34.2 mm



27 min

1	(812)
2	(001)
3	(337)
4	(027)
5	(328)
6	(337)
7	(058)
8	(027)
9	(812)
10	(001)
11	(337)
12	(058)
13	(027)
14	(058)

↓ 69.7 mm
↔ 121.8 mm



No. 003 **8 min**

1	(542)
2	(019)
3	(405)
4	(019)

↓ 71.0 mm
↔ 95.4 mm



No. 009 **19 min**

1	(513)
2	(509)
3	(330)
4	(086)
5	(019)
6	(086)

↓ 125.0 mm
↔ 124.7 mm



No. 004 **2 min**

1	(214)
---	-------

↓ 30.6 mm
↔ 49.4 mm



No. 010 **9 min**

1	(206)
2	(001)
3	(126)
4	(513)
5	(323)

↓ 48.5 mm
↔ 34.2 mm



No. 014



9 min

1	(206)
2	(502)
3	(017)
4	(019)
5	(086)
6	(420)

↓ 91.9 mm
↔ 82.1 mm

No. 005 **5 min**

1	(513)
2	(509)

↓ 44.1 mm
↔ 43.7 mm



No. 011 **11 min**

1	(001)
2	(085)
3	(124)
4	(337)
5	(339)

↓ 67.2 mm
↔ 46.2 mm



No. 015



7 min

1	(214)
2	(328)

↓ 75.2 mm
↔ 79.5 mm

No. 006 **2 min**

1	(900)
2	(800)

↓ 19.8 mm
↔ 17.5 mm



No. 012 **7 min**

1	(810)
2	(085)
3	(704)

↓ 62.6 mm
↔ 80.8 mm



No. 016



7 min

1	(328)
2	(330)

↓ 85.5 mm
↔ 94.8 mm

No. 017

8 min



- | | |
|---|-------|
| 1 | (214) |
| 2 | (323) |
- ↓ 75.0 mm
↔ 89.2 mm

No. 021

5 min



- | | |
|---|-------|
| 1 | (399) |
| 2 | (206) |
- ↓ 88.5 mm
↔ 73.2 mm

No. 024

11 min



- | | |
|----|-------|
| 1 | (337) |
| 2 | (333) |
| 3 | (323) |
| 4 | (339) |
| 5 | (333) |
| 6 | (339) |
| 7 | (058) |
| 8 | (900) |
| 9 | (323) |
| 10 | (817) |
- ↓ 40.1 mm
↔ 46.2 mm

No. 018

29 min



- | | |
|---|-------|
| 1 | (812) |
| 2 | (001) |
| 3 | (019) |
| 4 | (707) |
| 5 | (019) |
| 6 | (420) |
| 7 | (513) |
- ↓ 178.5 mm
↔ 94.7 mm

No. 022

78 min



- | | |
|----|-------|
| 1 | (001) |
| 2 | (005) |
| 3 | (900) |
| 4 | (001) |
| 5 | (348) |
| 6 | (214) |
| 7 | (323) |
| 8 | (058) |
| 9 | (333) |
| 10 | (900) |
| 11 | (001) |
| 12 | (900) |
- ↓ 143.1 mm
↔ 107.8 mm

No. 025

13 min



- | | |
|----|-------|
| 1 | (348) |
| 2 | (307) |
| 3 | (399) |
| 4 | (323) |
| 5 | (058) |
| 6 | (307) |
| 7 | (027) |
| 8 | (900) |
| 9 | (333) |
| 10 | (323) |
| 11 | (843) |
- ↓ 49.9 mm
↔ 49.0 mm

No. 019

13 min



- | | |
|---|-------|
| 1 | (323) |
| 2 | (330) |
| 3 | (515) |
| 4 | (124) |
| 5 | (079) |
| 6 | (206) |
- ↓ 73.4 mm
↔ 61.3 mm

No. 023

27 min



- | | |
|---|-------|
| 1 | (307) |
| 2 | (843) |
| 3 | (348) |
| 4 | (812) |
| 5 | (323) |
| 6 | (058) |
| 7 | (307) |
- ↓ 73.1 mm
↔ 72.9 mm

No. 026

9 min



- | | |
|---|-------|
| 1 | (001) |
| 2 | (058) |
| 3 | (323) |
| 4 | (348) |
| 5 | (001) |
| 6 | (307) |
| 7 | (900) |
| 8 | (001) |
- ↓ 46.4 mm
↔ 49.1 mm

No. 020

4 min



- | | |
|---|-------|
| 1 | (843) |
| 2 | (323) |
- ↓ 72.3 mm
↔ 29.1 mm

● "Featured" Designs

● Motifs « à la Une »

● Ricami unici

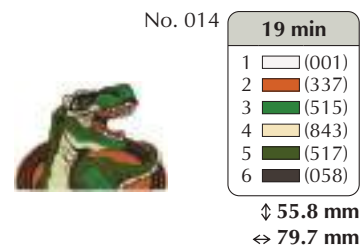
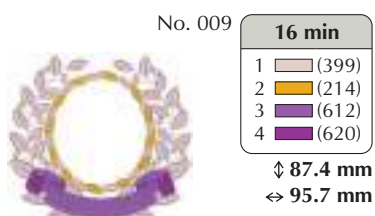
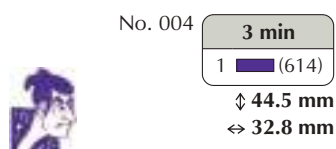
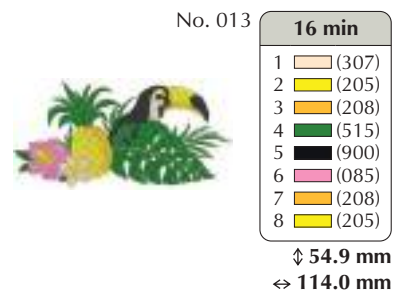
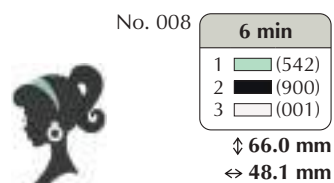
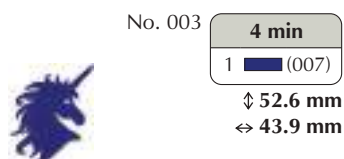
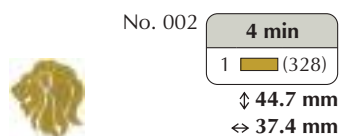
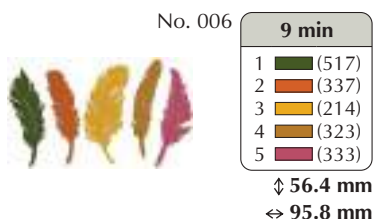
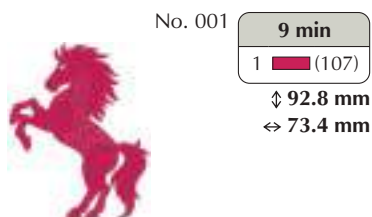
● Desenhos "em destaque"

● „Ausgewählte“ Stickmuster

● Specifieke ontwerpen

● Diseños "Destacados"

● Дизайны "Тематические"



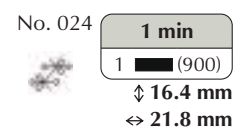
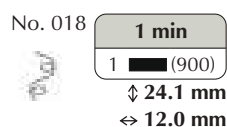
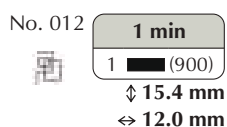
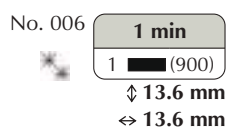
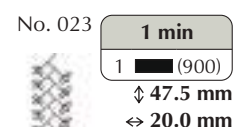
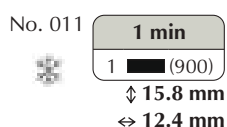
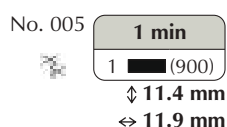
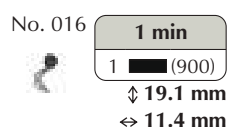
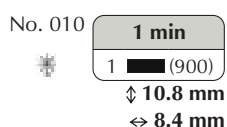
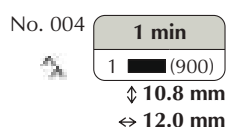
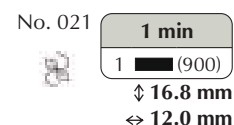
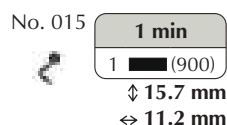
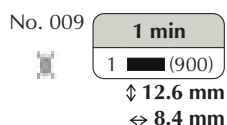
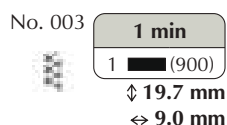
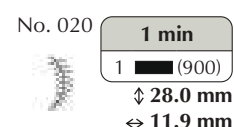
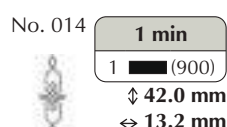
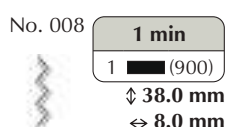
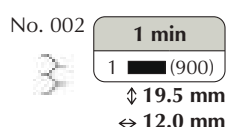
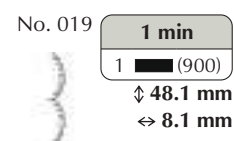
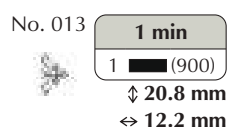
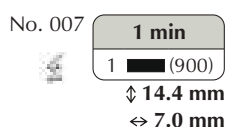
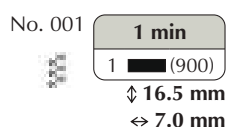
◆ Utility Embroidery Patterns /
Large Buttonhole Patterns
◆ Motifs de broderie courants/
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◆ Punti decorativi / Asole grandi
◆ Padrões de bordado úteis/
Padrões de casas de botão grandes

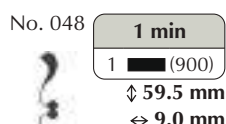
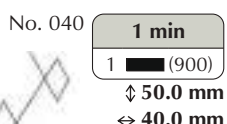
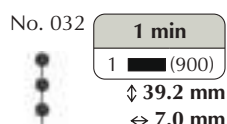
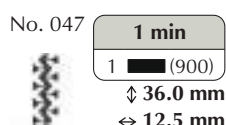
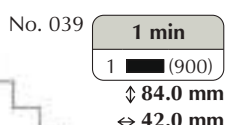
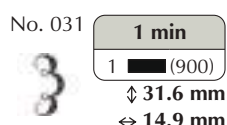
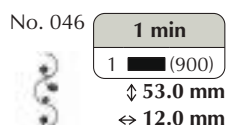
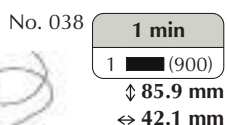
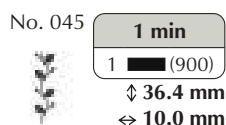
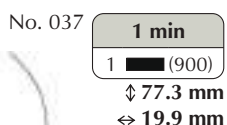
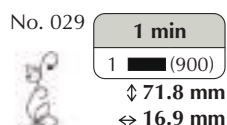
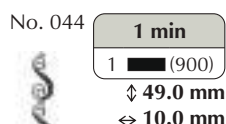
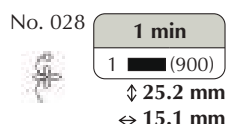
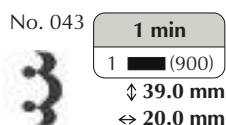
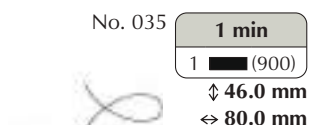
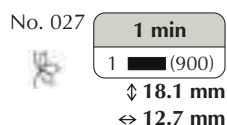
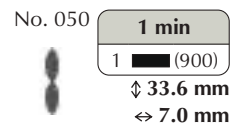
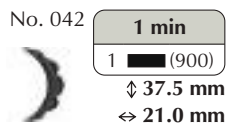
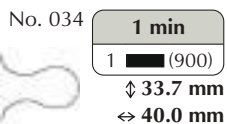
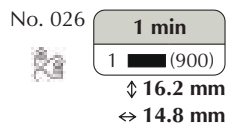
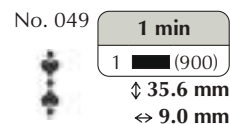
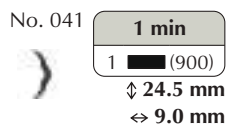
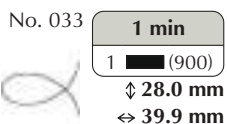
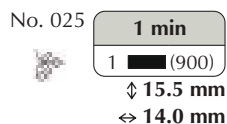
◆ Zierstich-Stickmuster/
Muster für große Knopflöcher
◆ Decoratieve steken /
Grote knoopsgatpatronen
◆ Patrones de bordado de utilidad/
Patrones para ojales de gran tamaño
◆ Основные строчки для вышивания/
Большие петли



● Utility Embroidery Patterns
● Motifs de broderie courants
● Punti decorativi
● Padrões de bordado úteis

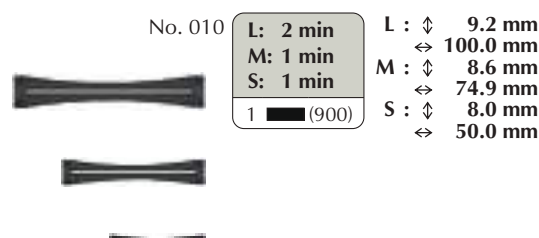
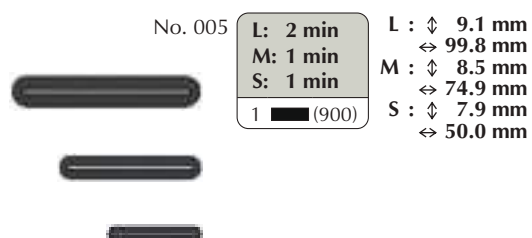
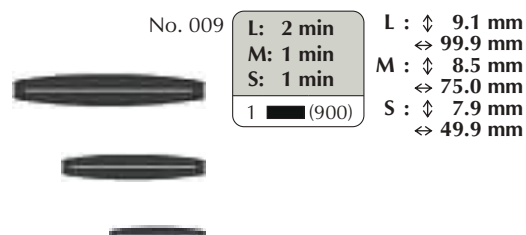
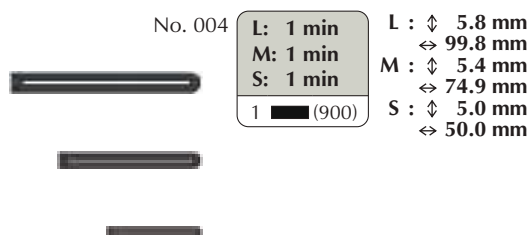
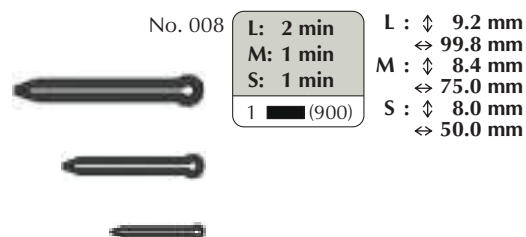
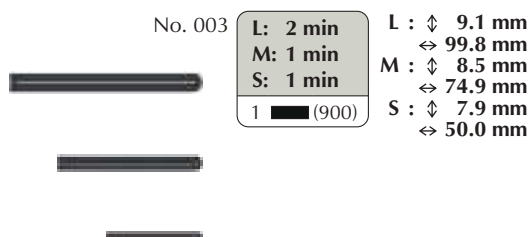
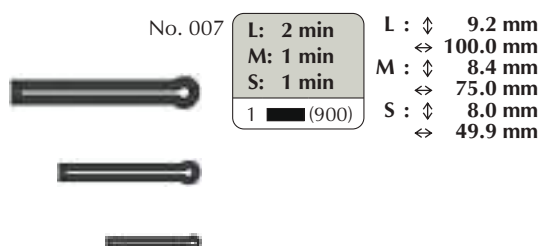
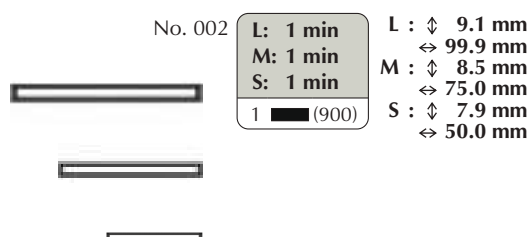
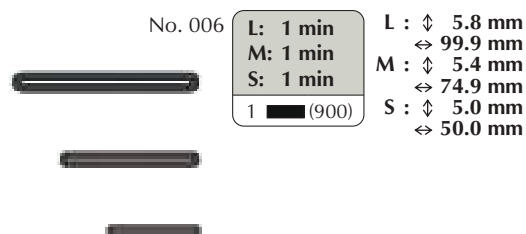
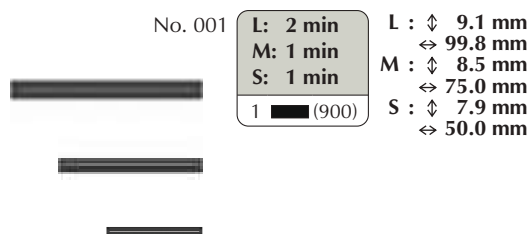
● Zierstich-Stickmuster
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● Основные строчки для вышивания





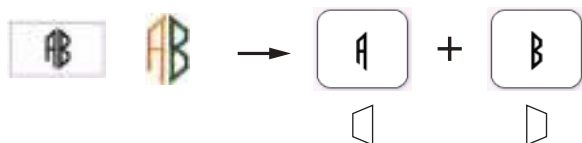
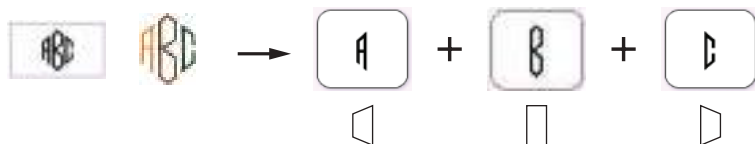
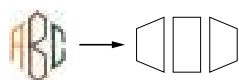
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- ◆ Monograms
- ◆ Monogrammes
- ◆ Monogrammi
- ◆ Monogramas

- ◆ Monogramme
- ◆ Monogrammen
- ◆ Monogramas
- ◆ Монограммы



- Monogram Frames
- Encadrements pour monogrammes
- Cornici per monogramma
- Molduras de monograma

- Monogrammrahmen
- Monogramkaders en omrandingen
- Costuras de encuadre con texto de monograma
- Рамки для монограмм



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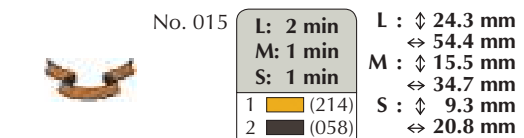
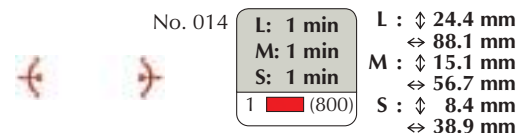
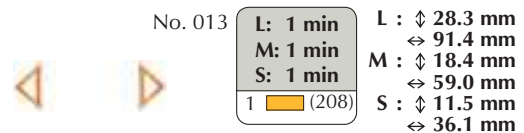
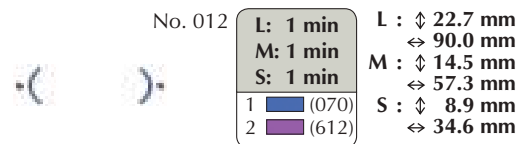
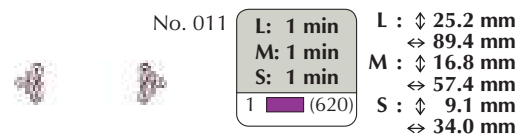
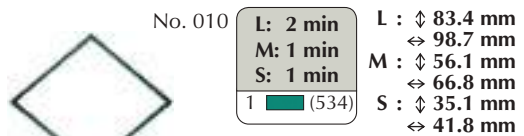
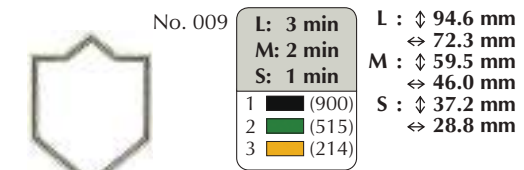
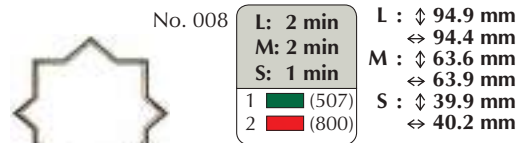
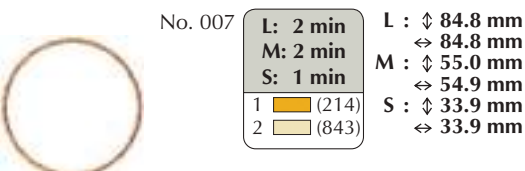
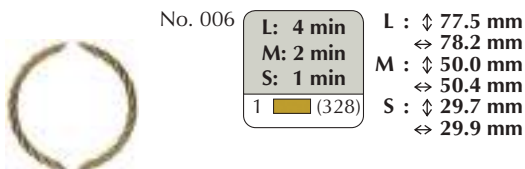
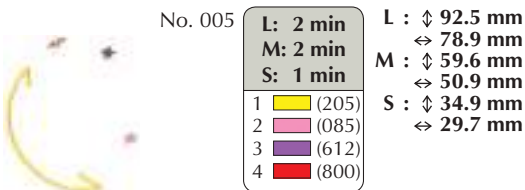
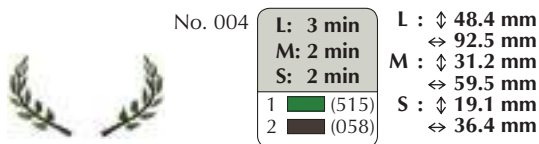
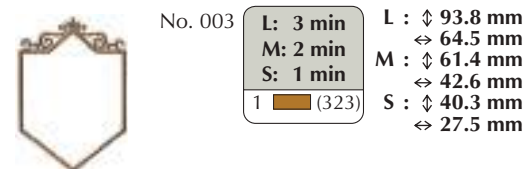
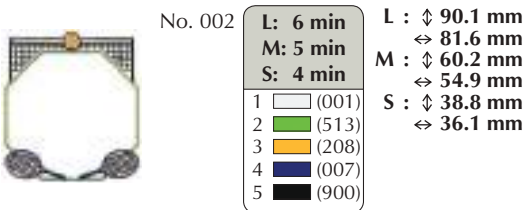
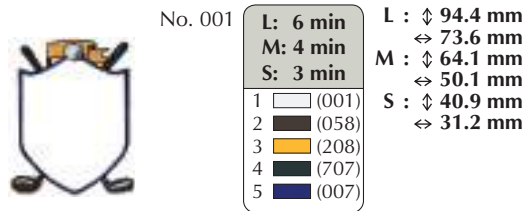
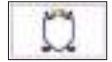


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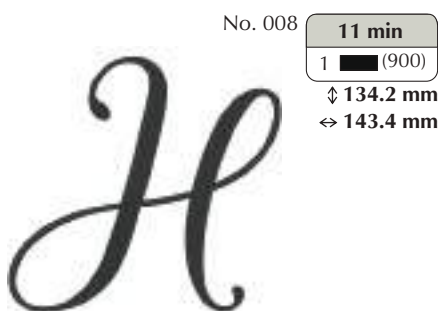
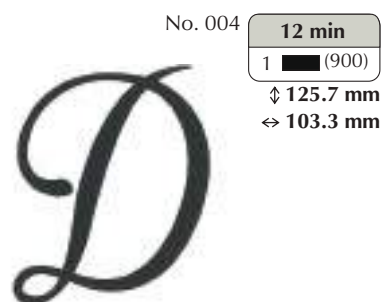
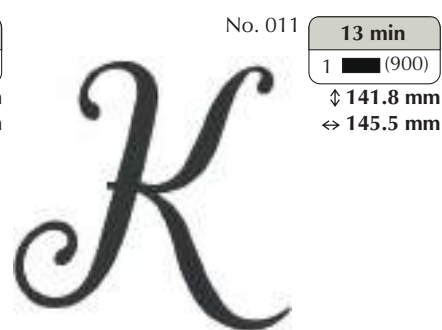
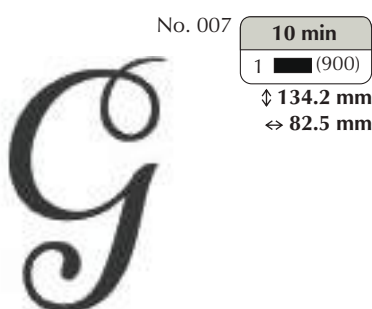
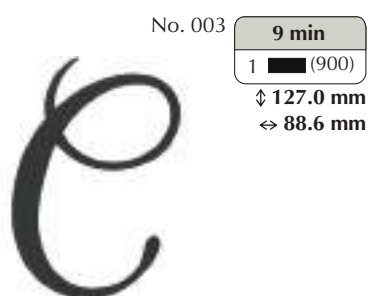
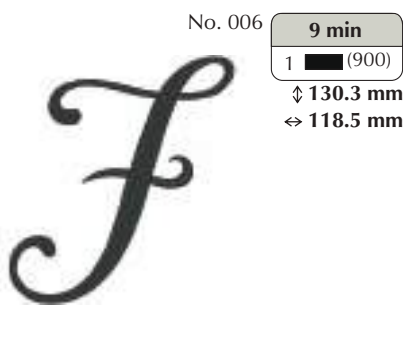
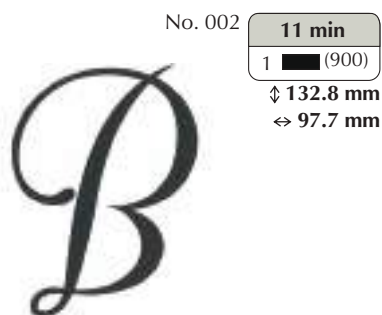
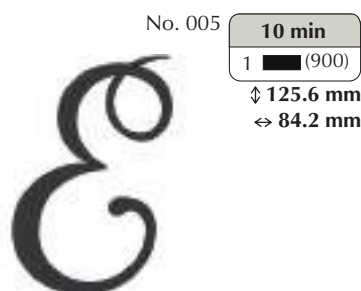


◆ Decorative Alphabet Patterns
 ◆ Motifs d'alphabet décoratif
 ◆ Ricami Alfabeto decorativo
 ◆ Padrões de alfabeto decorativo

- Calligraphy
- Calligraphie
- Calligrafia
- Caligrafia

◆ Dekor-Buchstabenmuster
 ◆ Decoratieve letterpatronen
 ◆ Patrones de alfabeto decorativo
 ◆ Декоративные шрифты

- Kalligrafie
- Kalligrafie
- Caligrafía
- Каллиграфический шрифт



M

No. 013
15 min
1 (900)
↓ 146.5 mm
↔ 148.4 mm

R

No. 018
13 min
1 (900)
↓ 136.9 mm
↔ 139.0 mm

N

No. 014
13 min
1 (900)
↓ 134.3 mm
↔ 151.4 mm

S

No. 019
9 min
1 (900)
↓ 129.5 mm
↔ 120.1 mm

O

No. 015
11 min
1 (900)
↓ 137.2 mm
↔ 99.8 mm

T

No. 020
9 min
1 (900)
↓ 133.2 mm
↔ 116.3 mm

P

No. 016
12 min
1 (900)
↓ 136.5 mm
↔ 120.8 mm

U

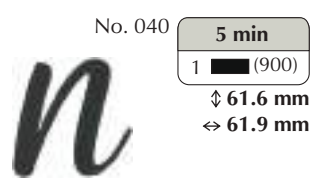
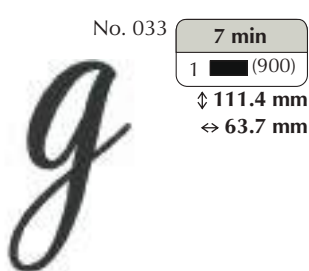
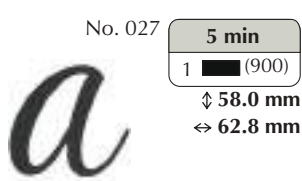
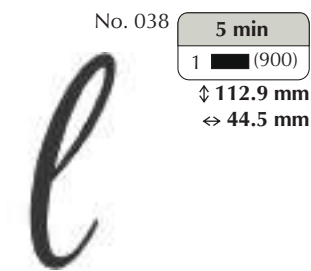
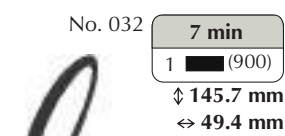
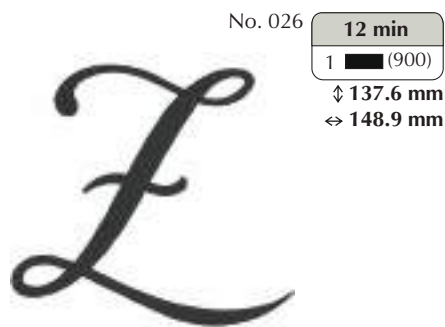
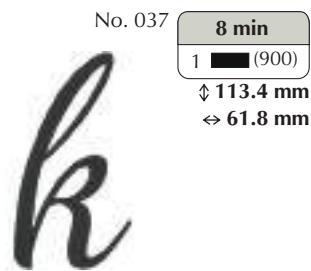
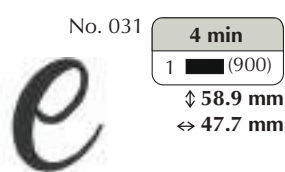
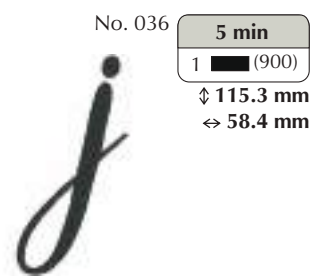
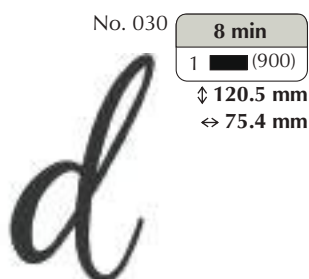
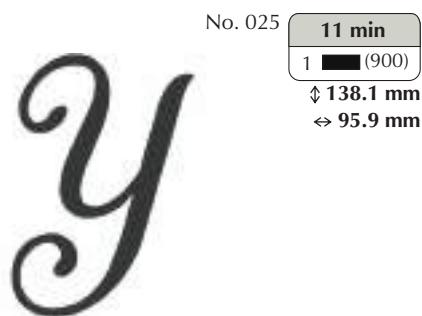
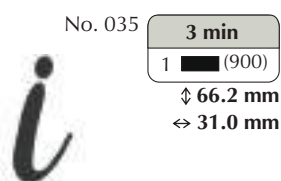
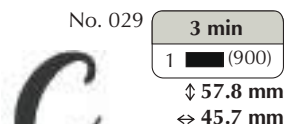
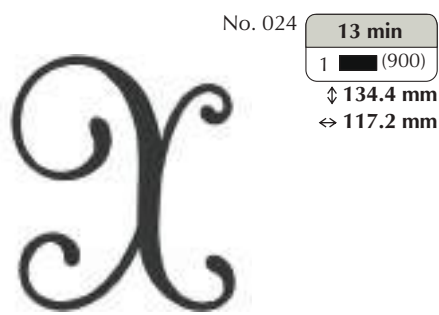
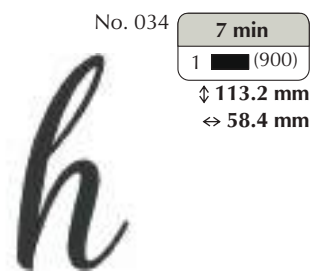
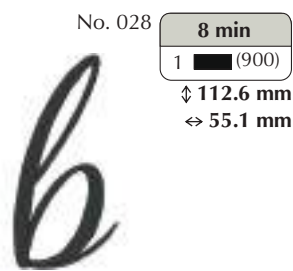
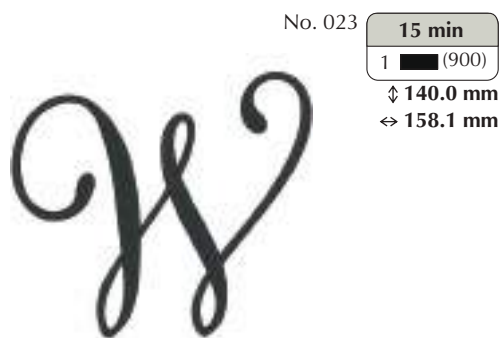
No. 021
13 min
1 (900)
↓ 136.6 mm
↔ 128.4 mm

Q

No. 017
12 min
1 (900)
↓ 141.9 mm
↔ 97.6 mm

V

No. 022
9 min
1 (900)
↓ 132.3 mm
↔ 142.8 mm



No. 041

4 min
1 (900)
↓ 62.1 mm
↔ 54.0 mm

o

No. 048

4 min
1 (900)
↓ 61.9 mm
↔ 51.6 mm

v

No. 055

6 min
1 (900)
↓ 96.0 mm
↔ 71.1 mm

2

No. 042

6 min
1 (900)
↓ 109.1 mm
↔ 67.3 mm

p

No. 049

6 min
1 (900)
↓ 61.8 mm
↔ 77.6 mm

w

No. 056

7 min
1 (900)
↓ 97.9 mm
↔ 62.1 mm

3

No. 043

7 min
1 (900)
↓ 112.9 mm
↔ 60.8 mm

q

No. 050

3 min
1 (900)
↓ 58.5 mm
↔ 63.2 mm

x

No. 057

6 min
1 (900)
↓ 96.0 mm
↔ 62.7 mm

4

No. 044

4 min
1 (900)
↓ 65.5 mm
↔ 54.5 mm

r

No. 051

7 min
1 (900)
↓ 112.0 mm
↔ 62.6 mm

y

No. 052

6 min
1 (900)
↓ 103.9 mm
↔ 69.8 mm

z

No. 058

6 min
1 (900)
↓ 97.1 mm
↔ 65.9 mm

5

No. 045

3 min
1 (900)
↓ 64.8 mm
↔ 47.3 mm

s

No. 046

4 min
1 (900)
↓ 94.2 mm
↔ 44.9 mm

t

No. 053

6 min
1 (900)
↓ 96.7 mm
↔ 63.0 mm

0

No. 059

7 min
1 (900)
↓ 101.4 mm
↔ 64.8 mm

6

No. 047

5 min
1 (900)
↓ 60.6 mm
↔ 64.5 mm

u

No. 054

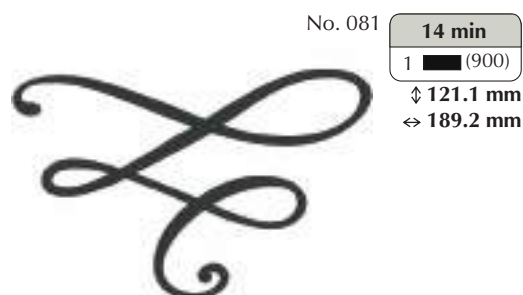
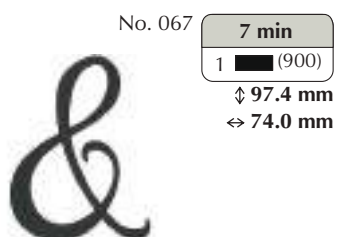
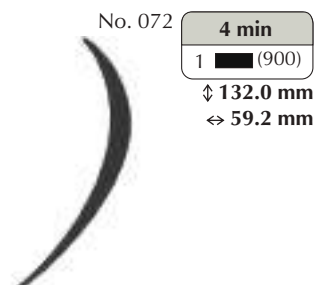
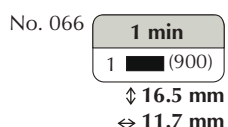
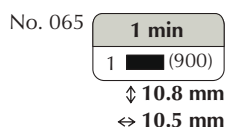
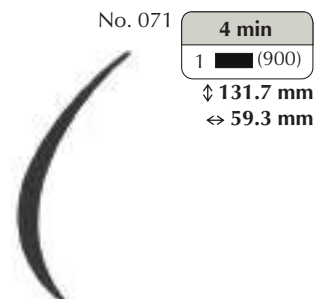
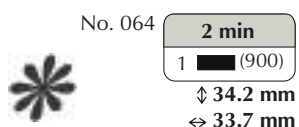
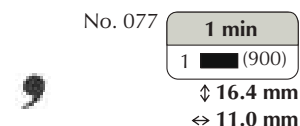
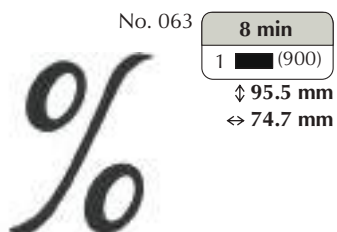
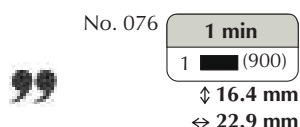
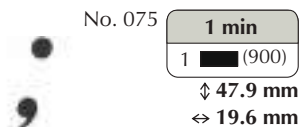
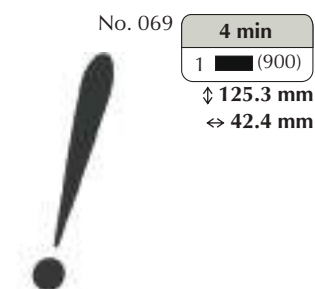
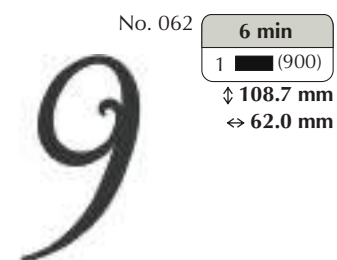
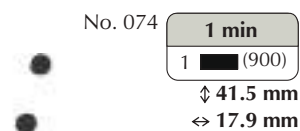
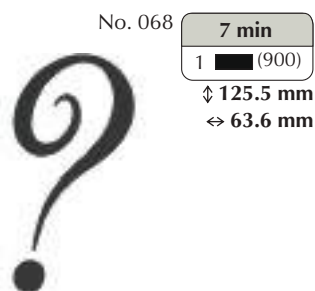
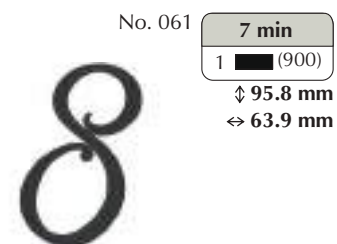
3 min
1 (900)
↓ 95.6 mm
↔ 34.9 mm

1

No. 060

4 min
1 (900)
↓ 95.8 mm
↔ 57.0 mm

7



- Split Monogram
- Gesplitst monogram
- Monograma dividido

- Geteiltes Monogramm
- Monogramma diviso
- Разделенные монограммы

- Monogramme fractionné
- Monograma dividido



No. 001

26 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 150.5 mm	
↔ 154.9 mm	



No. 005

25 min	
1	(005)
2	(509)
3	(807)
4	(208)
↓ 142.7 mm	
↔ 156.0 mm	



No. 002

32 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 151.5 mm	
↔ 157.0 mm	



No. 006

22 min	
1	(005)
2	(807)
3	(509)
4	(208)
↓ 142.2 mm	
↔ 155.3 mm	



No. 003

26 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 145.9 mm	
↔ 155.5 mm	



No. 007

28 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 147.0 mm	
↔ 155.4 mm	



No. 004

31 min	
1	(509)
2	(807)
3	(005)
4	(208)
↓ 151.5 mm	
↔ 155.8 mm	



No. 008

33 min	
1	(807)
2	(005)
3	(509)
4	(208)
↓ 147.8 mm	
↔ 155.2 mm	



No. 009
24 min
 1 (509)
 2 (005)
 3 (807)
 4 (208)
 ↓ 149.5 mm
 ⇔ 157.8 mm



No. 014
28 min
 1 (509)
 2 (807)
 3 (005)
 4 (208)
 ↓ 143.6 mm
 ⇔ 157.8 mm



No. 010
24 min
 1 (807)
 2 (005)
 3 (509)
 4 (208)
 ↓ 152.7 mm
 ⇔ 156.6 mm



No. 015
32 min
 1 (005)
 2 (807)
 3 (509)
 4 (208)
 ↓ 146.2 mm
 ⇔ 152.8 mm



No. 011
29 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 142.8 mm
 ⇔ 157.8 mm



No. 016
23 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 141.4 mm
 ⇔ 152.2 mm



No. 012
23 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 145.2 mm
 ⇔ 157.6 mm



No. 017
30 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 149.3 mm
 ⇔ 155.0 mm



No. 013
31 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 152.0 mm
 ⇔ 157.8 mm



No. 018
28 min
 1 (005)
 2 (509)
 3 (807)
 4 (208)
 ↓ 145.6 mm
 ⇔ 155.2 mm



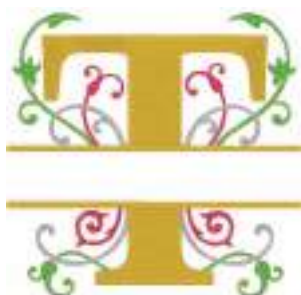
No. 019

24 min	
1	(005)
2	(509)
3	(807)
4	(208)
↓ 147.3 mm	
↔ 154.8 mm	



No. 024

25 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 144.2 mm	
↔ 155.1 mm	



No. 020

26 min	
1	(807)
2	(509)
3	(005)
4	(208)
↓ 150.3 mm	
↔ 154.9 mm	



No. 025

25 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 141.9 mm	
↔ 155.1 mm	



No. 021

24 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 142.7 mm	
↔ 154.9 mm	



No. 026

26 min	
1	(005)
2	(807)
3	(509)
4	(208)
↓ 149.1 mm	
↔ 155.1 mm	



No. 022

23 min	
1	(005)
2	(807)
3	(509)
4	(208)
↓ 150.4 mm	
↔ 155.0 mm	



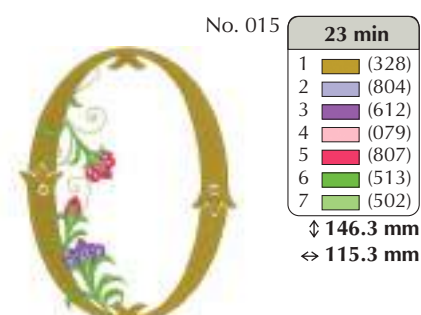
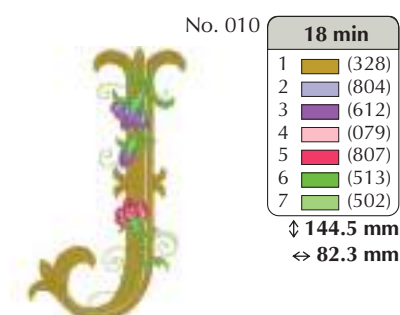
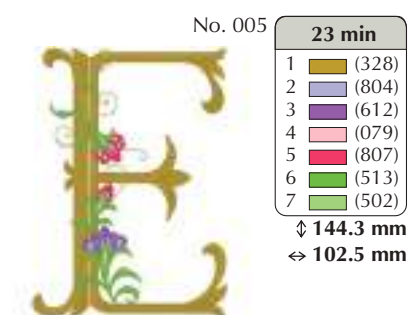
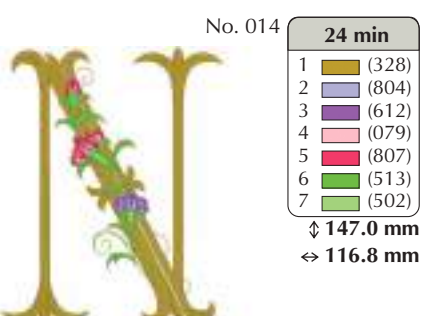
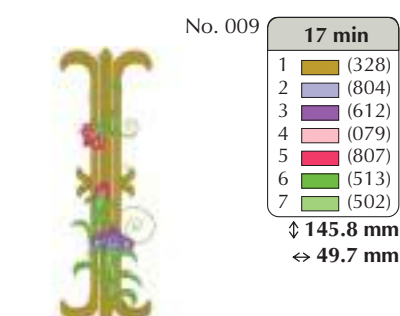
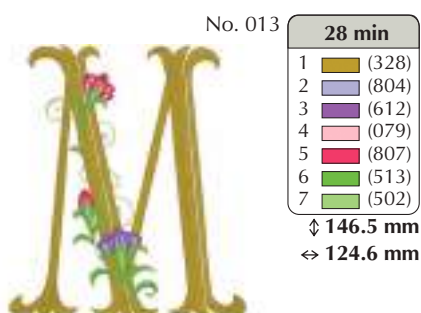
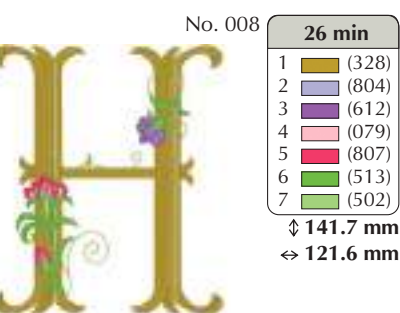
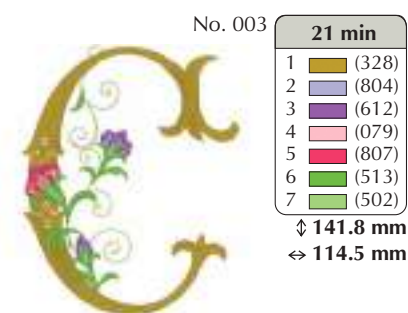
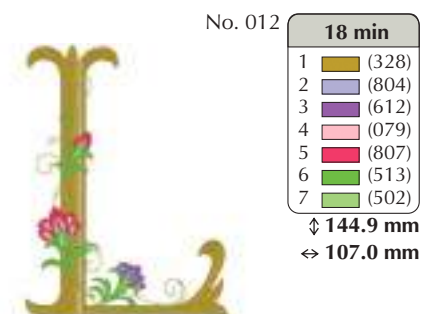
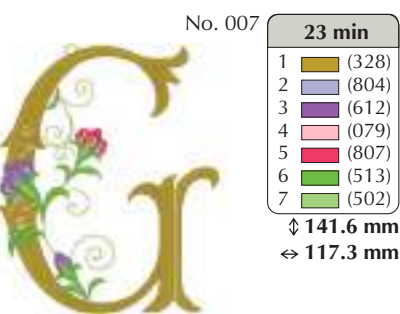
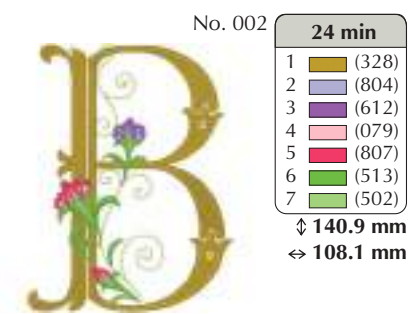
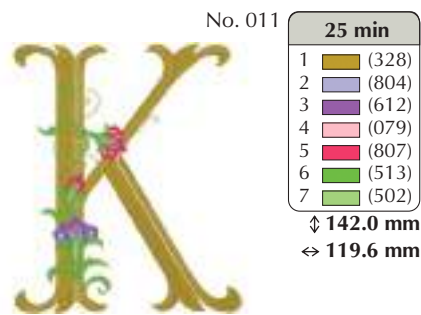
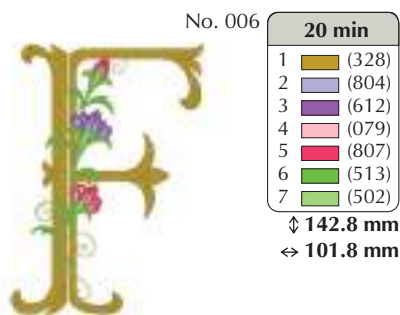
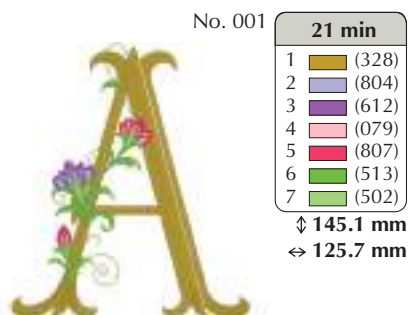
No. 023

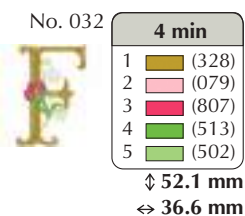
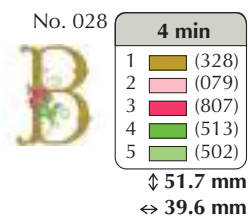
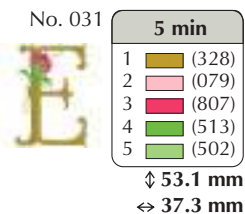
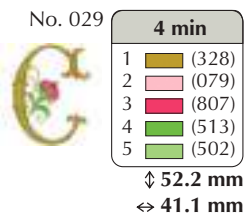
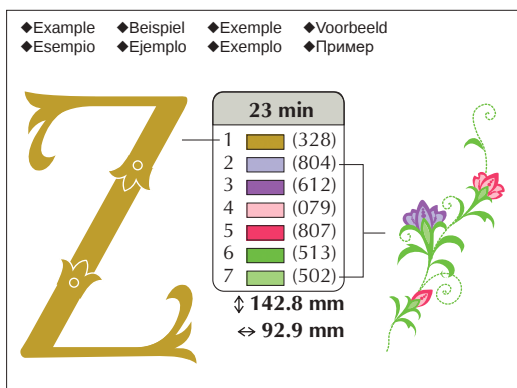
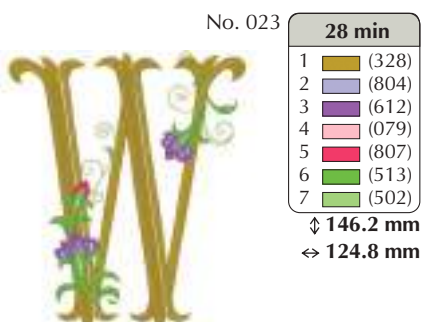
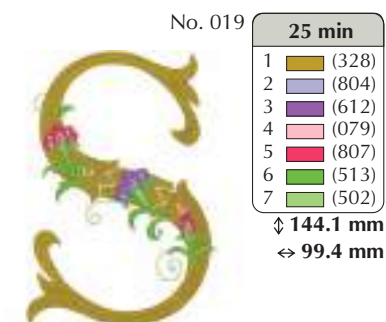
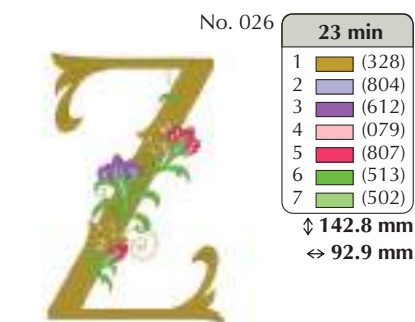
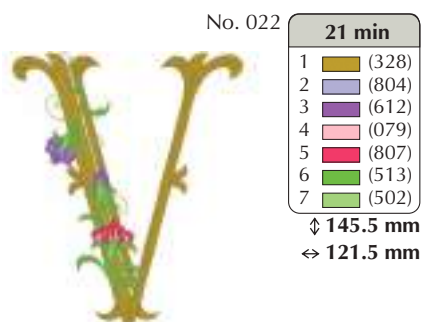
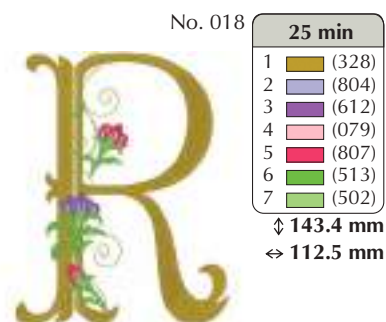
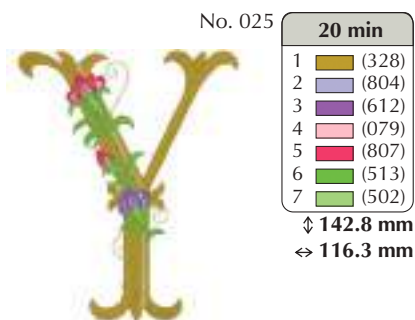
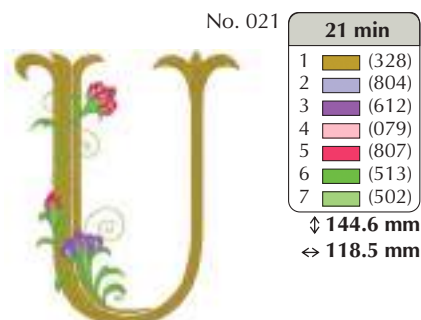
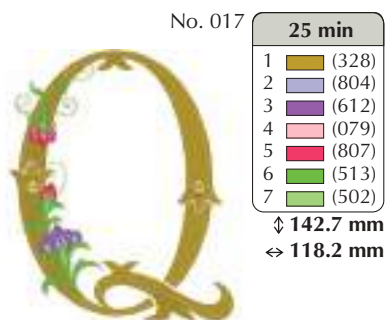
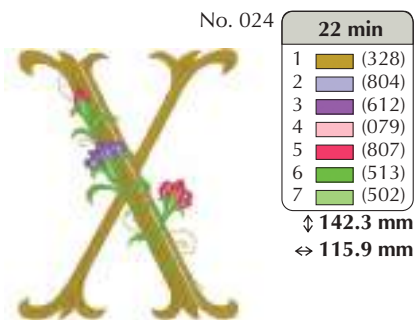
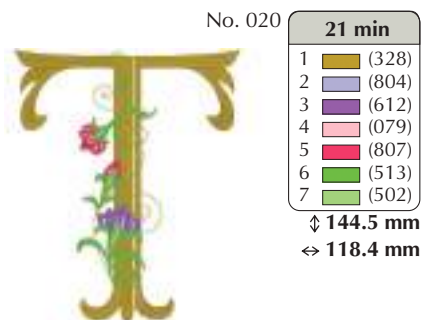
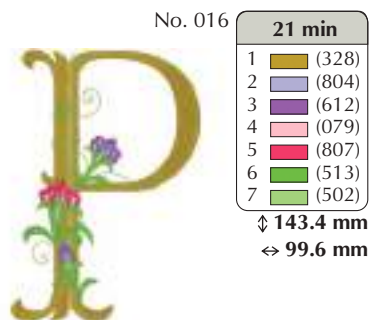
29 min	
1	(509)
2	(005)
3	(807)
4	(208)
↓ 142.4 mm	
↔ 155.4 mm	

- Floral Alphabet (Gold)
- Bloemenalfabet (goud)
- Alfabeto floral (dourado)

- Blumenbuchstaben (Gold)
- Alfabeto floreale (dorato)
- Цветочный шрифт (золотой)

- Alphabet floral (doré)
- Alfabeto floral (dorado)





No. 033



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.9 mm
↔ 42.7 mm

No. 038



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.5 mm
↔ 38.9 mm

No. 043



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 43.3 mm

No. 048



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.8 mm
↔ 43.9 mm

No. 034



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.2 mm
↔ 44.3 mm

No. 039



6 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.3 mm
↔ 46.4 mm

No. 044



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.3 mm
↔ 40.7 mm

No. 049



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.3 mm
↔ 46.5 mm

No. 035



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.9 mm
↔ 23.8 mm

No. 040



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.9 mm
↔ 43.1 mm

No. 045



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 35.0 mm

No. 050



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 51.7 mm
↔ 42.0 mm

No. 036



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.6 mm
↔ 30.1 mm

No. 041



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.8 mm
↔ 42.6 mm

No. 046



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.0 mm
↔ 42.0 mm

No. 051



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 53.8 mm
↔ 42.2 mm

No. 037



5 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
↔ 43.4 mm

No. 042



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.1 mm
↔ 36.9 mm

No. 047



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.5 mm
↔ 42.8 mm

No. 052



4 min	
1	(328)
2	(079)
3	(807)
4	(513)
5	(502)

↓ 52.4 mm
↔ 33.4 mm

No. 053



4 min	
1	(804)
2	(612)
3	(079)
4	(807)
5	(513)
6	(502)

↓ 34.4 mm
↔ 22.7 mm

No. 055



6 min					
1 (804)	3 (079)	5 (513)	2 (612)	4 (807)	6 (502)

↓ 39.3 mm ↔ 75.4 mm

No. 057



11 min											
1 (804)	7 (804)	13 (079)	2 (612)	8 (612)	14 (807)	3 (079)	9 (079)	15 (513)	4 (807)	10 (807)	16 (502)
5 (513)	11 (513)	6 (502)	12 (502)								

↓ 27.9 mm ↔ 121.9 mm

No. 054



2 min	
1	(079)
2	(807)
3	(513)
4	(502)

↓ 39.8 mm
↔ 25.6 mm

No. 056



10 min								
1 (804)	5 (513)	9 (079)	2 (612)	6 (502)	10 (807)	3 (079)	7 (804)	11 (513)
4 (807)	8 (612)	12 (502)						

↓ 23.4 mm ↔ 123.7 mm



No. 058

21 min		
1 (079)	7 (513)	13 (079)
2 (807)	8 (502)	14 (807)
3 (513)	9 (079)	15 (513)
4 (502)	10 (807)	16 (502)
5 (079)	11 (513)	
6 (807)	12 (502)	

↓ 103.6 mm ↔ 94.9 mm



No. 060

9 min	
1 (513)	
2 (807)	
3 (513)	
4 (807)	

↓ 106.7 mm
↔ 93.4 mm



No. 063

1 min	
1 (513)	

↓ 147.2 mm
↔ 61.8 mm



No. 059

43 min		
1 (079)	17 (513)	33 (804)
2 (807)	18 (502)	34 (612)
3 (804)	19 (079)	35 (513)
4 (612)	20 (807)	36 (502)
5 (513)	21 (804)	37 (079)
6 (502)	22 (612)	38 (807)
7 (079)	23 (513)	39 (804)
8 (807)	24 (502)	40 (612)
9 (804)	25 (079)	41 (513)
10 (612)	26 (807)	42 (502)
11 (513)	27 (804)	43 (079)
12 (502)	28 (612)	44 (807)
13 (079)	29 (513)	45 (804)
14 (807)	30 (502)	46 (612)
15 (804)	31 (079)	47 (513)
16 (612)	32 (807)	48 (502)

↓ 195.4 mm ↔ 157.3 mm



No. 061

6 min	
1 (513)	
2 (807)	
3 (513)	
4 (807)	

↓ 42.6 mm
↔ 142.0 mm



No. 064

14 min			
1 (804)	13 (804)		
2 (612)	14 (612)		
3 (079)	15 (079)		
4 (807)	16 (807)		
5 (513)	17 (513)		
6 (502)	18 (502)		
7 (804)	19 (804)		
8 (612)	20 (612)		
9 (079)	21 (079)		
10 (807)	22 (807)		
11 (513)	23 (513)		
12 (502)	24 (502)		

↓ 73.3 mm ↔ 72.8 mm



No. 062

19 min		
1 (513)	4 (807)	7 (513)
2 (807)	5 (513)	8 (807)
3 (513)	6 (807)	

↓ 195.4 mm ↔ 158.5 mm

- Floral Alphabet (Blue)
- Alphabet floral (bleu)
- Alfabeto floreale (blu)
- Alfabeto floral (azul)

- Blumenbuchstaben (Blau)
- Bloemenalfabet (blauw)
- Alfabeto floral (azul)
- Цветочный шрифт (голубой)



No. 001

15 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)
↓ 125.9 mm	
↔ 78.6 mm	



No. 006

21 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(205)
6	(612)
↓ 125.9 mm	
↔ 81.4 mm	



No. 011

21 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)
↓ 125.8 mm	
↔ 87.8 mm	



No. 002

19 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(070)
6	(612)
↓ 127.4 mm	
↔ 83.1 mm	



No. 007

18 min	
1	(017)
2	(513)
3	(205)
4	(612)
5	(070)
6	(810)
↓ 126.6 mm	
↔ 84.0 mm	



No. 012

12 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)
↓ 126.0 mm	
↔ 77.2 mm	



No. 003

15 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)
↓ 125.8 mm	
↔ 81.7 mm	



No. 008

18 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(205)
6	(070)
↓ 126.0 mm	
↔ 90.4 mm	



No. 013

23 min	
1	(017)
2	(513)
3	(205)
4	(612)
5	(810)
6	(070)
↓ 125.9 mm	
↔ 103.7 mm	



No. 004

17 min	
1	(017)
2	(513)
3	(205)
4	(810)
5	(612)
6	(070)
↓ 127.2 mm	
↔ 86.3 mm	



No. 009

11 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.9 mm	
↔ 26.1 mm	



No. 014

16 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(612)
6	(205)
↓ 125.8 mm	
↔ 86.6 mm	



No. 005

21 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)
↓ 126.1 mm	
↔ 85.9 mm	



No. 010

10 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.8 mm	
↔ 49.8 mm	



No. 015

16 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)
↓ 125.3 mm	
↔ 95.0 mm	



No. 016

13 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(205)
6	(612)

↓ 126.0 mm
↔ 73.4 mm



No. 022

13 min	
1	(017)
2	(513)
3	(810)
4	(070)
5	(612)
6	(205)

↓ 126.0 mm
↔ 77.8 mm



No. 027

5 min	
1	(017)

↓ 79.8 mm
↔ 58.8 mm



No. 017

22 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)

↓ 129.4 mm
↔ 95.3 mm



No. 023

24 min	
1	(017)
2	(513)
3	(612)
4	(810)
5	(070)
6	(205)

↓ 125.8 mm
↔ 119.4 mm



No. 028

6 min	
1	(017)

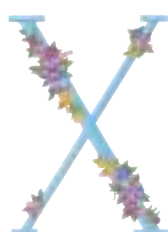
↓ 125.9 mm
↔ 60.7 mm



No. 018

17 min	
1	(017)
2	(513)
3	(612)
4	(070)
5	(810)
6	(205)

↓ 126.0 mm
↔ 83.0 mm



No. 024

17 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(205)
6	(612)

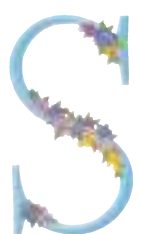
↓ 126.1 mm
↔ 91.6 mm



No. 029

4 min	
1	(017)

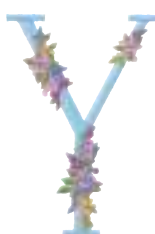
↓ 83.1 mm
↔ 56.2 mm



No. 019

15 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(205)
6	(070)

↓ 125.9 mm
↔ 70.3 mm



No. 025

15 min	
1	(017)
2	(513)
3	(070)
4	(810)
5	(612)
6	(205)

↓ 125.9 mm
↔ 84.8 mm



No. 030

6 min	
1	(017)

↓ 125.9 mm
↔ 60.7 mm



No. 020

14 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)

↓ 126.1 mm
↔ 70.0 mm



No. 026

15 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)

↓ 125.9 mm
↔ 70.0 mm



No. 032

4 min	
1	(017)

↓ 126.0 mm
↔ 55.4 mm



No. 021

13 min	
1	(017)
2	(513)
3	(810)
4	(612)
5	(070)
6	(205)

↓ 126.1 mm
↔ 79.9 mm

◆Example ◆Beispiel ◆Exemple ◆Voorbeeld
◆Esempio ◆Ejemplo ◆Exemplo ◆Пример

15 min	
1	(017)
2	(513)
3	(810)
4	(205)
5	(612)
6	(070)

↓ 125.9 mm
↔ 70.0 mm



No. 033

8 min	
1	(017)

↓ 125.9 mm
↔ 86.3 mm

	No. 034 5 min 1  (017) ↓ 126.0 mm ↔ 62.8 mm		No. 041 4 min 1  (017) ↓ 82.0 mm ↔ 55.8 mm		No. 048 3 min 1  (017) ↓ 79.8 mm ↔ 56.7 mm
	No. 035 3 min 1  (017) ↓ 110.0 mm ↔ 19.4 mm		No. 042 6 min 1  (017) ↓ 126.0 mm ↔ 68.7 mm		No. 049 6 min 1  (017) ↓ 80.0 mm ↔ 82.2 mm
	No. 036 4 min 1  (017) ↓ 157.9 mm ↔ 39.9 mm		No. 043 6 min 1  (017) ↓ 126.0 mm ↔ 68.7 mm		No. 050 4 min 1  (017) ↓ 80.0 mm ↔ 59.9 mm
	No. 037 6 min 1  (017) ↓ 126.0 mm ↔ 66.4 mm		No. 044 4 min 1  (017) ↓ 80.5 mm ↔ 54.0 mm		No. 051 6 min 1  (017) ↓ 125.8 mm ↔ 84.7 mm
	No. 038 3 min 1  (017) ↓ 126.0 mm ↔ 19.5 mm		No. 045 5 min 1  (017) ↓ 81.1 mm ↔ 50.1 mm		No. 052 4 min 1  (017) ↓ 79.9 mm ↔ 52.2 mm
	No. 039 7 min 1  (017) ↓ 80.1 mm ↔ 90.2 mm		No. 046 4 min 1  (017) ↓ 127.1 mm ↔ 51.8 mm		
	No. 040 5 min 1  (017) ↓ 80.0 mm ↔ 65.3 mm		No. 047 5 min 1  (017) ↓ 80.0 mm ↔ 65.3 mm		



No. 053

6 min	
1	(513)
2	(612)
3	(810)
4	(070)
5	(205)
↕ 95.4 mm	
↔ 24.7 mm	



No. 054

5 min	
1	(513)
2	(810)
3	(612)
4	(205)
5	(070)
↕ 47.9 mm	
↔ 20.5 mm	



No. 055

2 min	
1	(513)
2	(810)
3	(205)
4	(612)
↕ 25.7 mm	
↔ 17.0 mm	



No. 056

2 min	
1	(513)
2	(810)
3	(070)
4	(612)
↕ 25.8 mm	
↔ 24.0 mm	



No. 057

1 min	
1	(513)
2	(070)
3	(810)
↕ 17.9 mm	
↔ 13.1 mm	



No. 058

66 min	
1	(513)
2	(070)
3	(124)
4	(086)
5	(205)
6	(513)
7	(070)
8	(124)
9	(086)
10	(205)
↕ 198.8 mm	
↔ 239.3 mm	



No. 059

14 min	
1	(513)
2	(070)
3	(810)
4	(612)
5	(205)
↕ 76.2 mm	
↔ 95.8 mm	



No. 060

11 min	
1	(513)
2	(070)
3	(810)
4	(612)
5	(205)
↕ 37.6 mm	
↔ 109.4 mm	



No. 061

9 min	
1	(513)
2	(070)
3	(810)
4	(612)
5	(205)
↕ 41.6 mm	
↔ 79.8 mm	

- Renaissance Alphabet
- Alphabet Renaissance
- Alfabeto rinascimentale
- Alfabeto renascentista

- Renaissancebuchstaben
- Renaissance alfabet
- Alfabético renacentista
- Шрифт "Ренессанс"



No. 001



L: 7 min
S: 5 min
1 (513)
2 (807)
3 (085)
4 (420)
5 (406)

L: ∇ 49.9 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 006



L: 8 min
S: 6 min
1 (517)
2 (507)
3 (810)
4 (339)
5 (323)

L: ∇ 49.9 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 011



L: 7 min
S: 5 min
1 (513)
2 (085)
3 (206)
4 (405)
5 (420)

L: ∇ 50.0 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 002



L: 8 min
S: 5 min
1 (507)
2 (070)
3 (339)
4 (323)

L: ∇ 50.0 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 007



L: 9 min
S: 7 min
1 (513)
2 (613)
3 (206)
4 (337)
5 (209)

L: ∇ 50.0 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 012



L: 8 min
S: 6 min
1 (517)
2 (804)
3 (206)
4 (107)
5 (807)

L: ∇ 50.0 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 003



L: 7 min
S: 5 min
1 (517)
2 (206)
3 (209)
4 (086)
5 (807)

L: ∇ 49.9 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 008



L: 9 min
S: 6 min
1 (517)
2 (124)
3 (812)
4 (339)
5 (323)

L: ∇ 49.9 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 013



L: 9 min
S: 6 min
1 (507)
2 (085)
3 (206)
4 (348)
5 (323)

L: ∇ 49.9 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 004



L: 8 min
S: 5 min
1 (517)
2 (307)
3 (513)
4 (126)
5 (209)

L: ∇ 50.0 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 009



L: 8 min
S: 6 min
1 (509)
2 (124)
3 (807)
4 (399)
5 (704)

L: ∇ 49.9 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 014



L: 6 min
S: 4 min
1 (507)
2 (613)
3 (214)
4 (337)

L: ∇ 49.9 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm

No. 005



L: 7 min
S: 5 min
1 (507)
2 (513)
3 (348)
4 (337)

L: ∇ 49.9 mm
 $\leftrightarrow$ 49.9 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 010



L: 7 min
S: 5 min
1 (509)
2 (209)
3 (206)
4 (517)
5 (507)

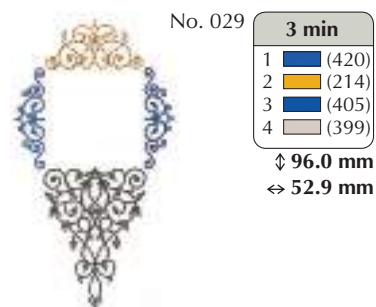
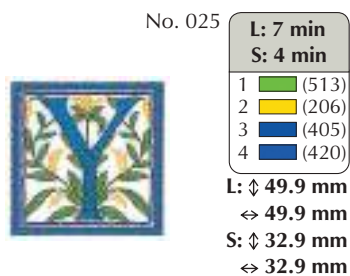
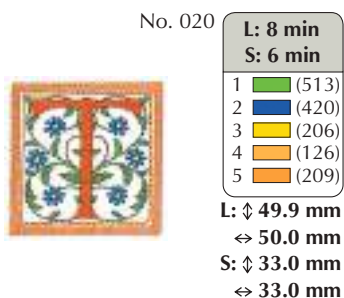
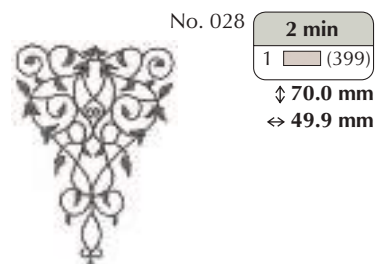
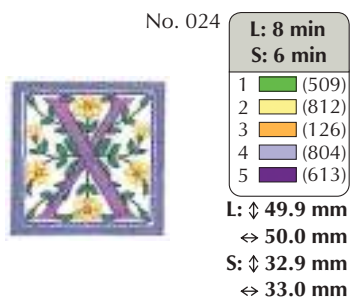
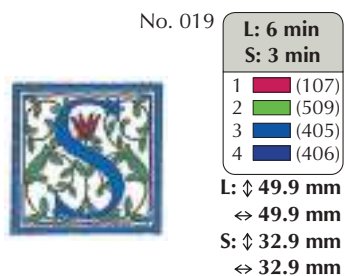
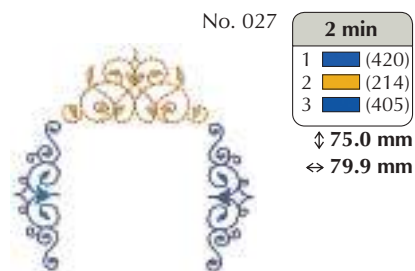
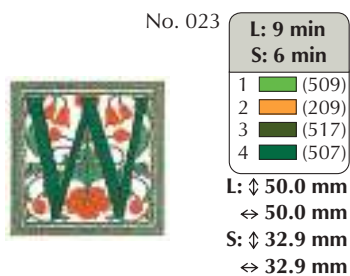
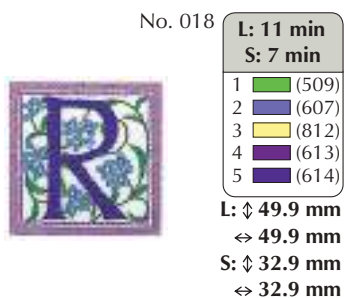
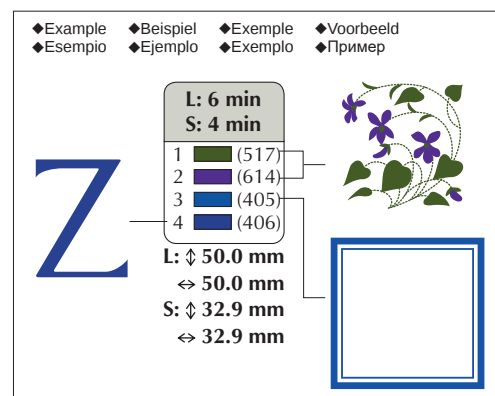
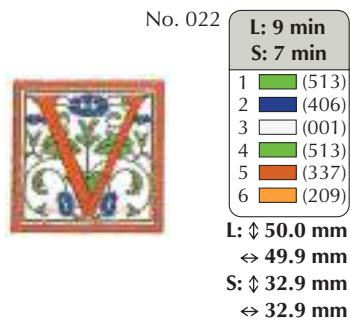
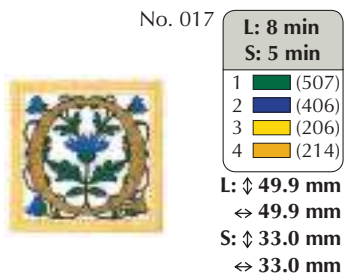
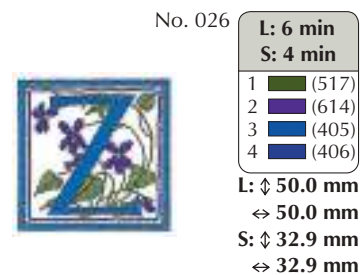
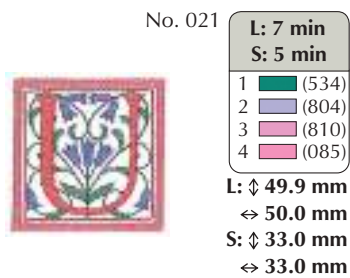
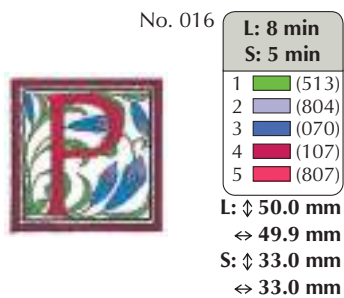
L: ∇ 50.0 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 32.9 mm
 $\leftrightarrow$ 32.9 mm

No. 015



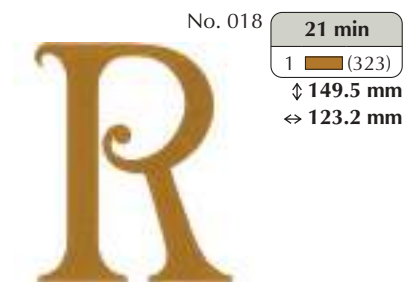
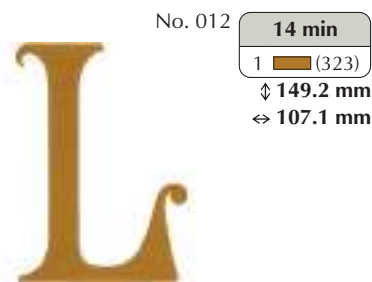
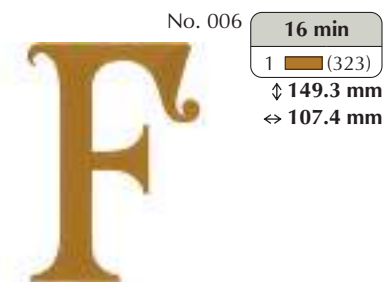
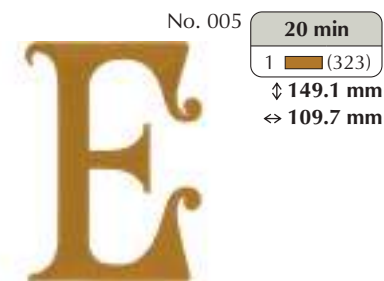
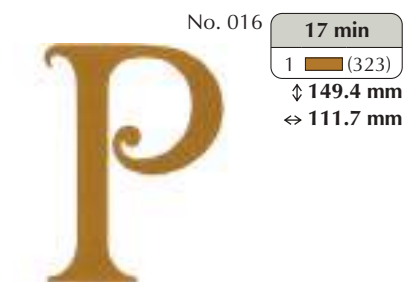
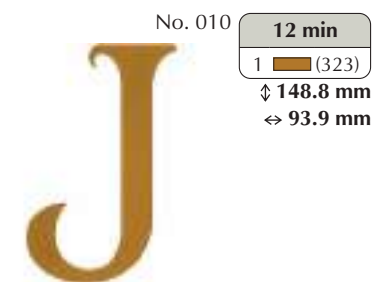
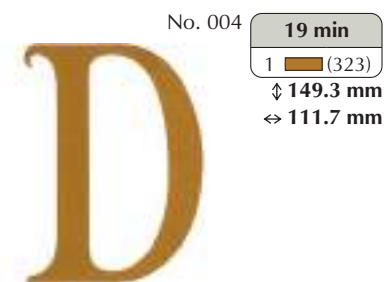
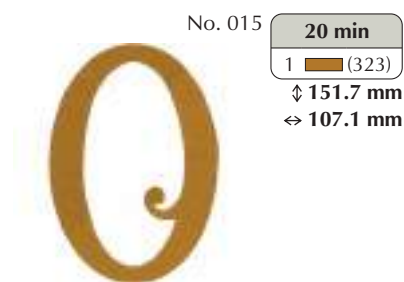
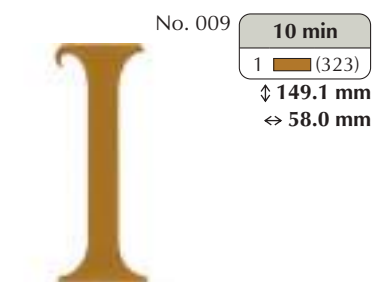
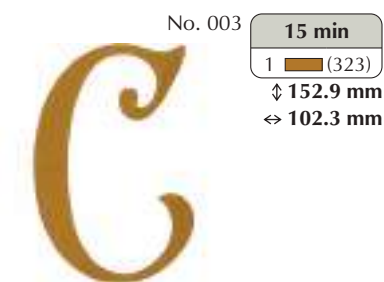
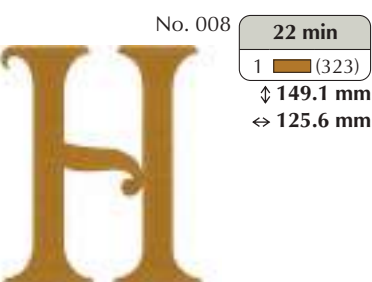
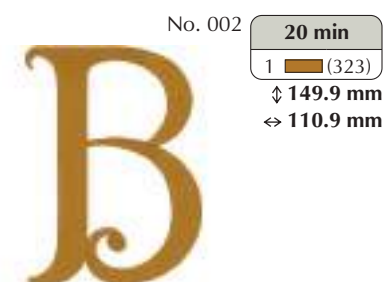
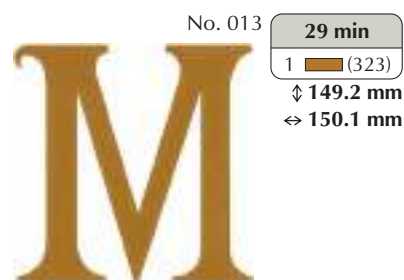
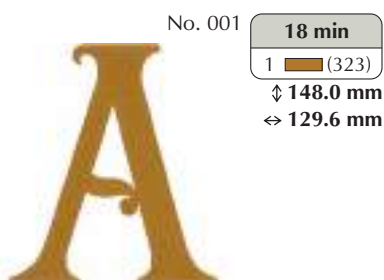
L: 8 min
S: 6 min
1 (704)
2 (124)
3 (206)
4 (534)
5 (507)

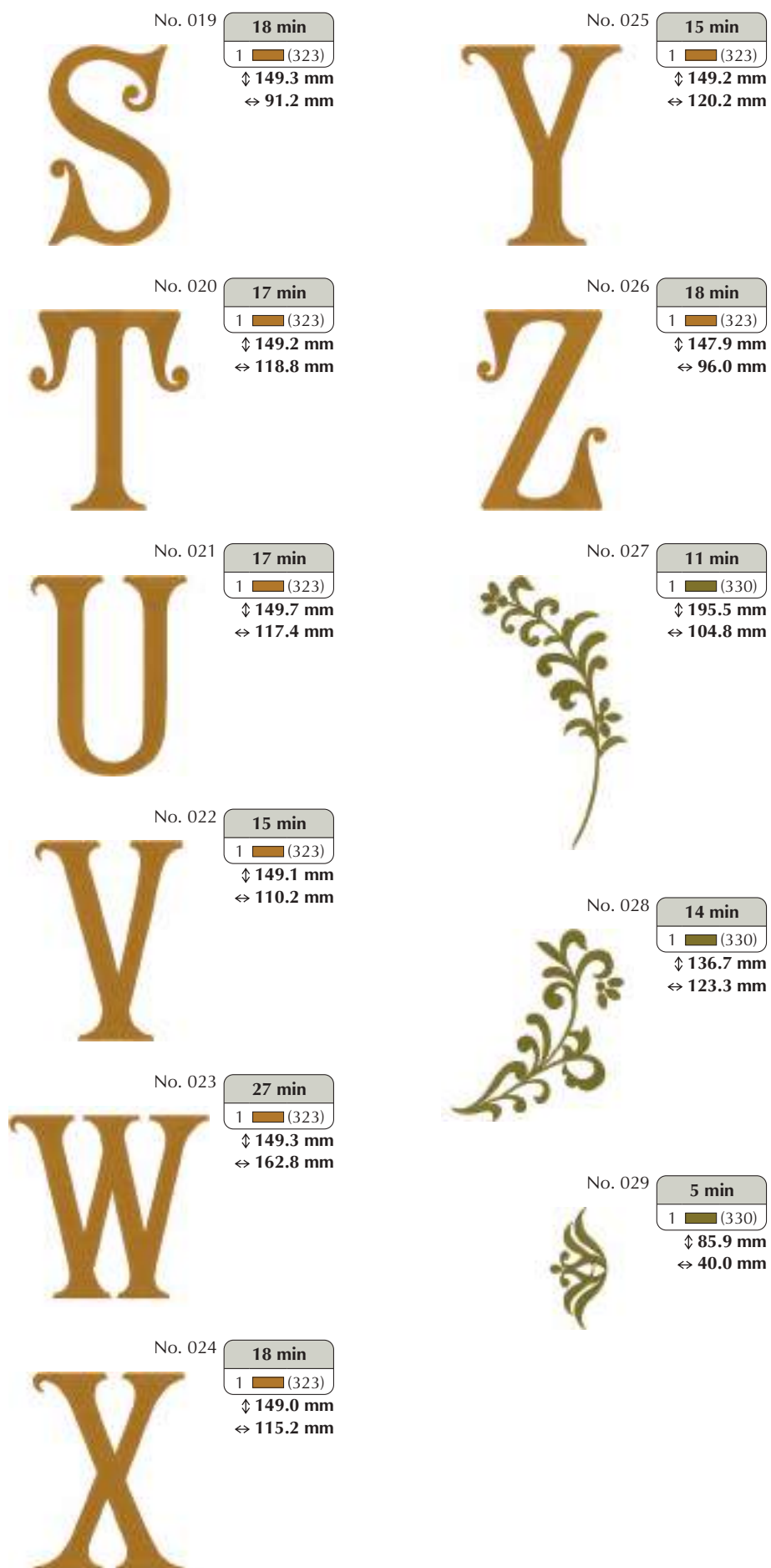
L: ∇ 49.9 mm
 $\leftrightarrow$ 50.0 mm
S: ∇ 33.0 mm
 $\leftrightarrow$ 33.0 mm



- Vintage Alphabet
- Alphabet vintage (rétro)
- Alfabeto vintage
- Alfabeto vintage

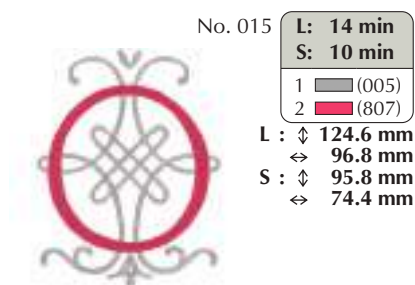
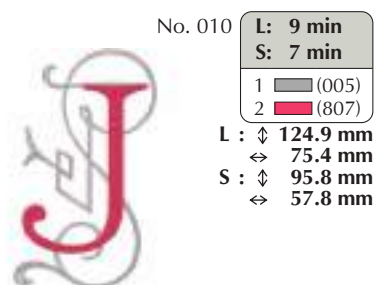
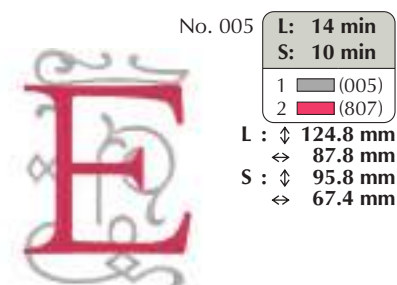
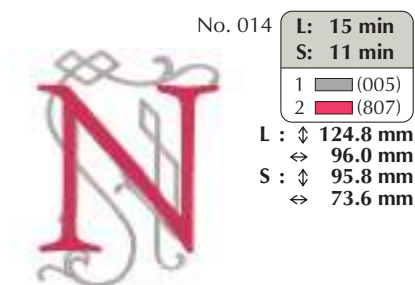
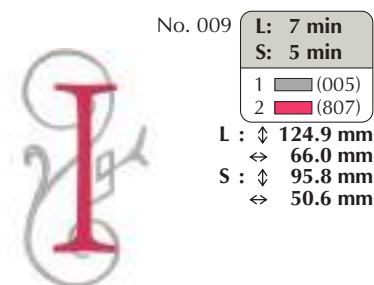
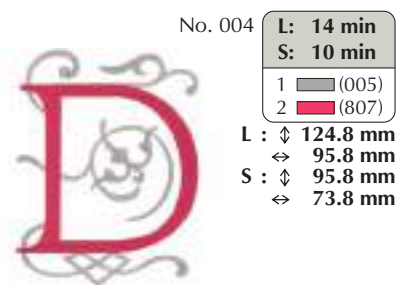
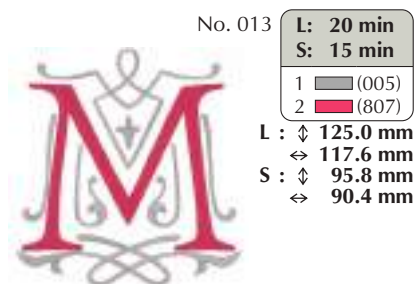
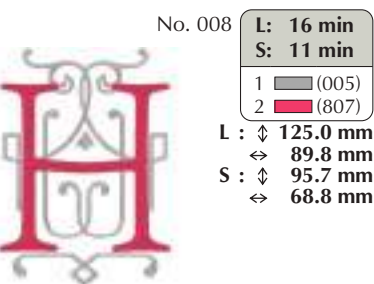
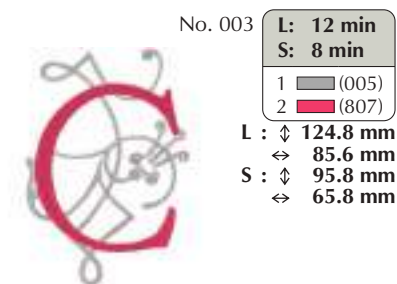
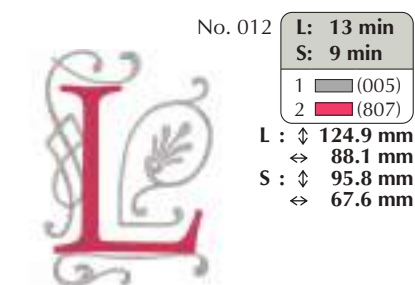
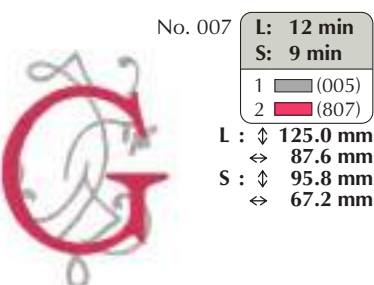
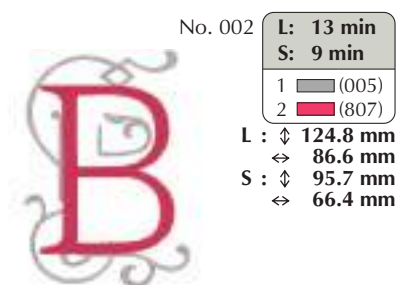
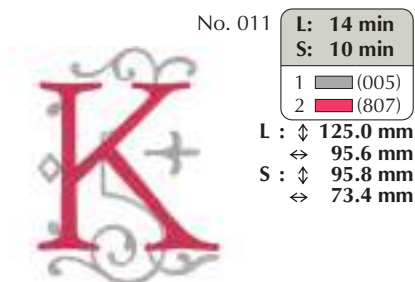
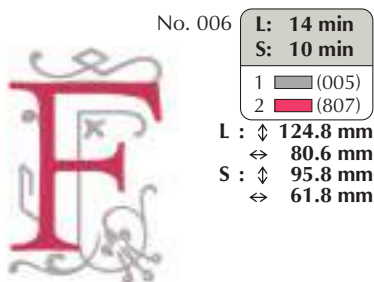
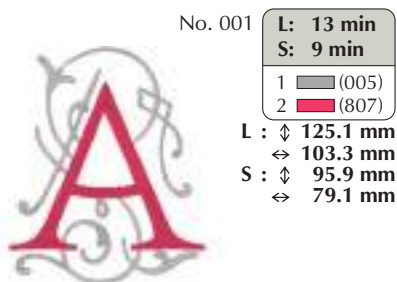
- Vintage Buchstaben
- Alfabet in retrostijl
- Alfabeto antiguo
- Винтажный шрифт

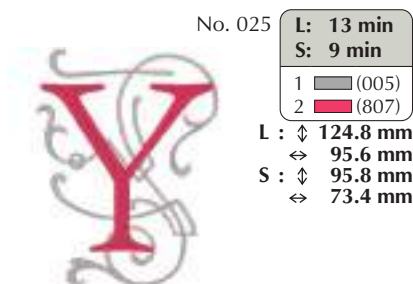
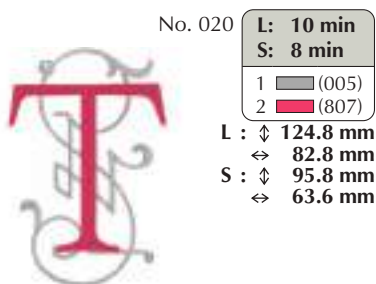
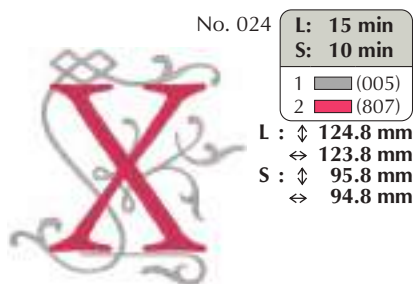
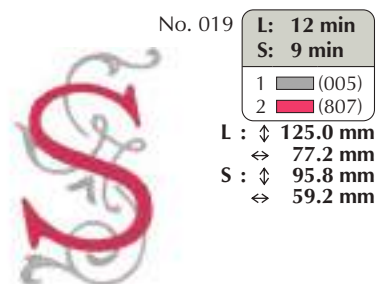
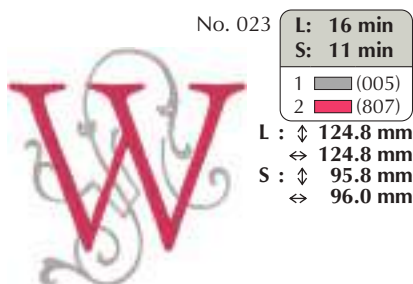
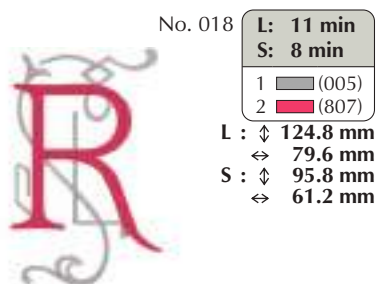
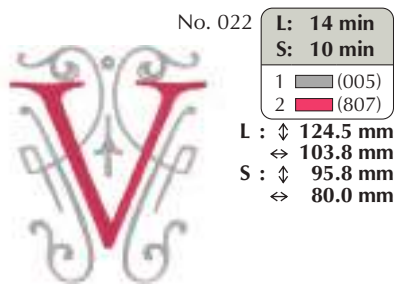
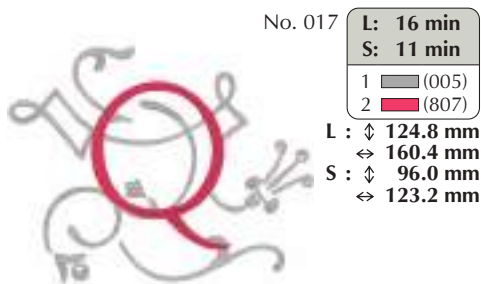
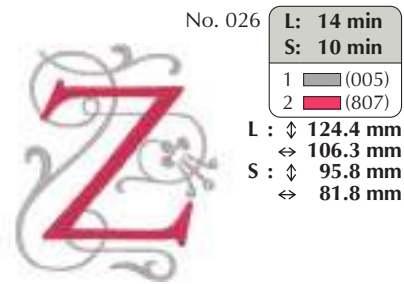
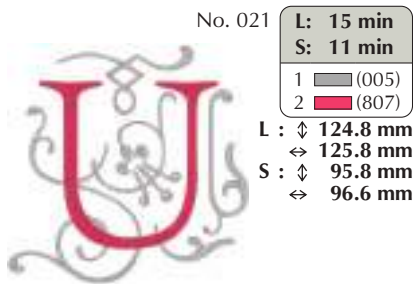
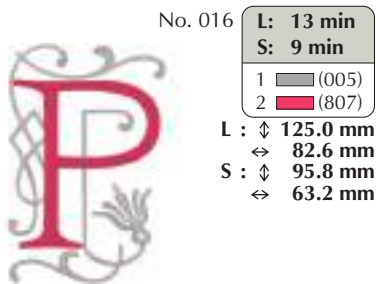




- Line Alphabet
- Alphabet « lignes »
- Alfabeto lineare
- Alfabeto de linhas

- Linienbuchstaben
- Alfabet met belijning
- Alfabeto lineal
- Вензельный шрифт





Patterns No.001 - No.026, are designed by Hang to Dry.
 Muster Nr.001 - Nr.026 wurden von Hang to Dry entworfen.
 Les motifs n° 001 à 026 sont conçus par Hang to Dry.
 De ontwerpen 001-026 zijn ontworpen door Hang to Dry.
 I ricami dal N° 001 al N° 026 sono stati ideati da Hang to Dry.
 Los diseños del N°001 al N° 026 están diseñados por Hang to Dry.
 Padrões N° 001 a N° 026 foram criados por Hang to Dry.
 Авторы рисунков № 001 - № 026 — дизайнеры компании Hang to Dry.

- Appliqué Alphabet
- Alphabet appliqué
- Alfabeto in appliqué
- Alfabeto para apliques

- Buchstabenapplikationen
- Blokletter applicatie alfabet
- Diseños alfabéticos con adornos
- Шрифт для аппликации



No. 001

L:	9 min
M:	5 min
S:	4 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.0 mm
	↔ 108.5 mm
M :	↕ 67.8 mm
	↔ 60.9 mm
S :	↕ 48.8 mm
	↔ 43.2 mm



No. 005

L:	8 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.1 mm
	↔ 90.4 mm
M :	↕ 68.0 mm
	↔ 50.4 mm
S :	↕ 48.9 mm
	↔ 36.9 mm



No. 002

L:	9 min
M:	6 min
S:	5 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.2 mm
	↔ 91.3 mm
M :	↕ 68.0 mm
	↔ 50.2 mm
S :	↕ 49.0 mm
	↔ 36.9 mm



No. 006

L:	7 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.1 mm
	↔ 90.4 mm
M :	↕ 68.0 mm
	↔ 50.4 mm
S :	↕ 48.9 mm
	↔ 36.9 mm



No. 003

L:	6 min
M:	3 min
S:	2 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.2 mm
	↔ 88.1 mm
M :	↕ 67.9 mm
	↔ 49.5 mm
S :	↕ 48.9 mm
	↔ 36.1 mm



No. 007

L:	7 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 121.9 mm
	↔ 87.7 mm
M :	↕ 67.9 mm
	↔ 49.4 mm
S :	↕ 48.9 mm
	↔ 36.1 mm



No. 004

L:	8 min
M:	4 min
S:	4 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.0 mm
	↔ 90.4 mm
M :	↕ 67.9 mm
	↔ 50.2 mm
S :	↕ 49.0 mm
	↔ 37.0 mm



No. 008

L:	9 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.0 mm
	↔ 104.4 mm
M :	↕ 68.0 mm
	↔ 58.4 mm
S :	↕ 49.0 mm
	↔ 42.9 mm

- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ★ Weitere Hinweise zum Stickten von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- ★ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
- ★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- ★ Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.
- ★ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

No. 009



L: 5 min
M: 2 min
S: 2 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 121.9 mm
↔ 46.0 mm
M : ↕ 68.0 mm
↔ 26.4 mm
S : ↕ 49.0 mm
↔ 19.9 mm

No. 015



L: 7 min
M: 4 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.3 mm
↔ 88.1 mm
M : ↕ 67.7 mm
↔ 49.5 mm
S : ↕ 48.9 mm
↔ 36.1 mm

No. 010



L: 5 min
M: 3 min
S: 2 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 121.8 mm
↔ 90.2 mm
M : ↕ 67.9 mm
↔ 50.3 mm
S : ↕ 48.9 mm
↔ 36.9 mm

No. 016



L: 7 min
M: 4 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 121.8 mm
↔ 91.3 mm
M : ↕ 67.9 mm
↔ 50.4 mm
S : ↕ 49.0 mm
↔ 36.9 mm

No. 011



L: 9 min
M: 4 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.1 mm
↔ 108.4 mm
M : ↕ 67.9 mm
↔ 60.5 mm
S : ↕ 49.1 mm
↔ 43.8 mm

No. 017



L: 8 min
M: 5 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.3 mm
↔ 99.0 mm
M : ↕ 68.3 mm
↔ 55.3 mm
S : ↕ 49.3 mm
↔ 40.2 mm

No. 012



L: 6 min
M: 3 min
S: 2 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.1 mm
↔ 90.4 mm
M : ↕ 67.9 mm
↔ 50.5 mm
S : ↕ 48.9 mm
↔ 36.4 mm

No. 018



L: 9 min
M: 5 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 121.9 mm
↔ 99.6 mm
M : ↕ 68.0 mm
↔ 55.0 mm
S : ↕ 48.9 mm
↔ 40.4 mm

No. 013



L: 10 min
M: 5 min
S: 4 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.2 mm
↔ 134.6 mm
M : ↕ 68.0 mm
↔ 75.0 mm
S : ↕ 49.0 mm
↔ 54.0 mm

No. 019



L: 7 min
M: 4 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.3 mm
↔ 88.4 mm
M : ↕ 68.0 mm
↔ 49.4 mm
S : ↕ 48.9 mm
↔ 35.9 mm

No. 014



L: 9 min
M: 4 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.1 mm
↔ 104.5 mm
M : ↕ 68.0 mm
↔ 58.9 mm
S : ↕ 48.9 mm
↔ 42.9 mm

No. 020



L: 6 min
M: 3 min
S: 3 min
1 ----- (079)
2 ----- (079)
3 ----- (079)

L : ↕ 122.0 mm
↔ 102.5 mm
M : ↕ 67.9 mm
↔ 57.9 mm
S : ↕ 48.9 mm
↔ 41.9 mm



No. 021

L:	7 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.3 mm
	↔ 104.5 mm
M :	↕ 68.0 mm
	↔ 58.3 mm
S :	↕ 49.0 mm
	↔ 42.9 mm



No. 027

L:	7 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.0 mm
	↔ 83.9 mm
M :	↕ 67.8 mm
	↔ 46.8 mm
S :	↕ 49.0 mm
	↔ 34.0 mm



No. 022

L:	7 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.6 mm
	↔ 110.5 mm
M :	↕ 67.8 mm
	↔ 61.0 mm
S :	↕ 48.9 mm
	↔ 43.3 mm



No. 028

L:	4 min
M:	2 min
S:	2 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.1 mm
	↔ 56.8 mm
M :	↕ 68.1 mm
	↔ 32.3 mm
S :	↕ 48.9 mm
	↔ 23.4 mm



No. 023

L:	12 min
M:	5 min
S:	4 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.0 mm
	↔ 145.8 mm
M :	↕ 67.9 mm
	↔ 79.8 mm
S :	↕ 49.1 mm
	↔ 58.0 mm



No. 029

L:	6 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.0 mm
	↔ 84.2 mm
M :	↕ 68.0 mm
	↔ 46.8 mm
S :	↕ 49.0 mm
	↔ 34.0 mm



No. 024

L:	9 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.6 mm
	↔ 114.3 mm
M :	↕ 68.0 mm
	↔ 65.1 mm
S :	↕ 49.1 mm
	↔ 46.9 mm



No. 030

L:	6 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 121.9 mm
	↔ 84.3 mm
M :	↕ 68.0 mm
	↔ 46.8 mm
S :	↕ 49.1 mm
	↔ 33.9 mm



No. 025

L:	7 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.6 mm
	↔ 114.0 mm
M :	↕ 67.9 mm
	↔ 64.6 mm
S :	↕ 49.0 mm
	↔ 46.9 mm



No. 031

L:	7 min
M:	4 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 121.9 mm
	↔ 89.2 mm
M :	↕ 68.0 mm
	↔ 49.8 mm
S :	↕ 48.9 mm
	↔ 35.4 mm



No. 026

L:	7 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 122.3 mm
	↔ 88.2 mm
M :	↕ 67.9 mm
	↔ 49.5 mm
S :	↕ 48.9 mm
	↔ 35.9 mm



No. 032

L:	7 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)

L :	↕ 121.9 mm
	↔ 84.1 mm
M :	↕ 68.0 mm
	↔ 46.8 mm
S :	↕ 48.9 mm
	↔ 33.9 mm



No. 033

L:	8 min
M:	4 min
S:	4 min
1	----- (079)
2	----- (079)
3	----- (079)

L : ⇅ 122.0 mm
⇅ 84.2 mm
M : ⇅ 67.9 mm
⇅ 46.9 mm
S : ⇅ 49.1 mm
⇅ 33.9 mm



No. 034

L:	5 min
M:	3 min
S:	2 min
1	----- (079)
2	----- (079)
3	----- (079)

L : ⇅ 121.8 mm
⇅ 84.2 mm
M : ⇅ 68.1 mm
⇅ 46.8 mm
S : ⇅ 48.9 mm
⇅ 33.9 mm



No. 035

L:	9 min
M:	5 min
S:	5 min
1	----- (079)
2	----- (079)
3	----- (079)

L : ⇅ 121.9 mm
⇅ 84.3 mm
M : ⇅ 68.0 mm
⇅ 46.8 mm
S : ⇅ 49.1 mm
⇅ 33.9 mm



No. 036

L:	8 min
M:	4 min
S:	4 min
1	----- (079)
2	----- (079)
3	----- (079)

L : ⇅ 122.0 mm
⇅ 84.3 mm
M : ⇅ 67.9 mm
⇅ 46.9 mm
S : ⇅ 49.0 mm
⇅ 34.0 mm



No. 037

L:	6 min
M:	3 min
S:	3 min
1	----- (079)
2	----- (079)
3	----- (079)
4	■ (707)

L : ⇅ 37.8 mm
⇅ 176.0 mm
M : ⇅ 20.5 mm
⇅ 95.8 mm
S : ⇅ 15.0 mm
⇅ 70.0 mm

- Greek Alphabet
- Motifs alphabet grec
- Alfabeto greco
- Alfabeto grego

- Buchstabenmuster des griechischen Alphabets
- Griekse alfabetpatronen
- Costuras de caracteres alfabéticos griegos
- Греческий шрифт



No. 001

4 min

1 (209)
2 (513)
3 (405)

↓ 55.7 mm
↔ 57.2 mm

No. 002

6 min

1 (209)
2 (513)
3 (405)

↓ 54.3 mm
↔ 50.5 mm

No. 003

4 min

1 (209)
2 (513)
3 (405)

↓ 54.2 mm
↔ 48.4 mm

No. 004

5 min

1 (209)
2 (513)
3 (405)

↓ 55.6 mm
↔ 49.8 mm

No. 005

4 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 49.7 mm

No. 006

4 min

1 (209)
2 (513)
3 (405)

↓ 53.9 mm
↔ 47.5 mm

No. 007

5 min

1 (209)
2 (513)
3 (405)

↓ 54.2 mm
↔ 55.8 mm

No. 008

7 min

1 (209)
2 (513)
3 (405)

↓ 56.8 mm
↔ 52.5 mm

No. 009

3 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 27.0 mm

No. 010

5 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 57.4 mm

No. 011

4 min

1 (209)
2 (513)
3 (405)

↓ 55.7 mm
↔ 54.3 mm

No. 012

6 min

1 (209)
2 (513)
3 (405)

↓ 54.3 mm
↔ 68.0 mm

No. 013

5 min

1 (209)
2 (513)
3 (405)

↓ 55.6 mm
↔ 55.6 mm

No. 014

7 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 48.7 mm

No. 015

5 min

1 (209)
2 (513)
3 (405)

↓ 56.8 mm
↔ 52.7 mm

No. 016

5 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 58.9 mm

No. 017

5 min

1 (209)
2 (513)
3 (405)

↓ 54.4 mm
↔ 44.3 mm

No. 018

5 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 49.2 mm

No. 019

4 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 48.1 mm

No. 020

4 min

1 (209)
2 (513)
3 (405)

↓ 53.9 mm
↔ 56.2 mm

No. 021

7 min

1 (209)
2 (513)
3 (405)

↓ 54.3 mm
↔ 55.6 mm

No. 022

5 min

1 (209)
2 (513)
3 (405)

↓ 54.1 mm
↔ 57.2 mm

No. 023

6 min

1 (209)
2 (513)
3 (405)

↓ 54.3 mm
↔ 61.9 mm

No. 024

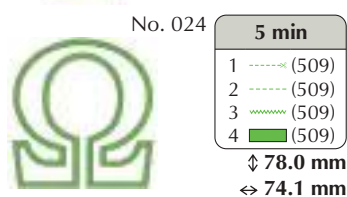
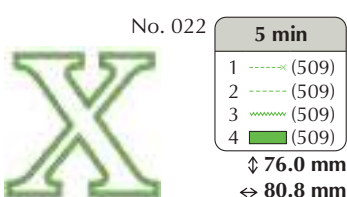
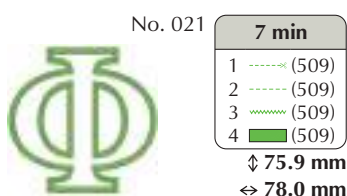
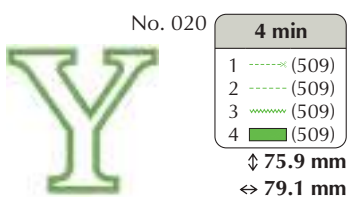
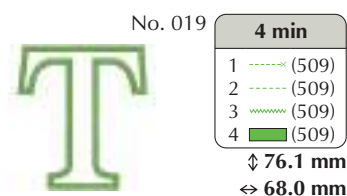
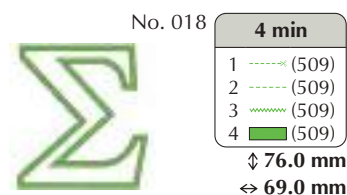
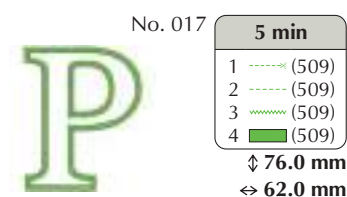
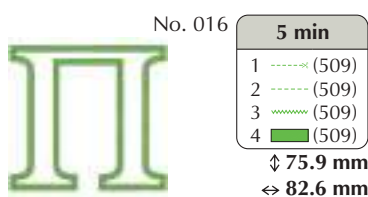
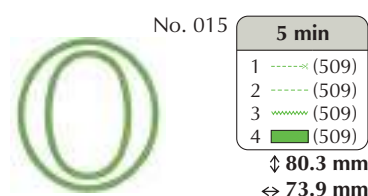
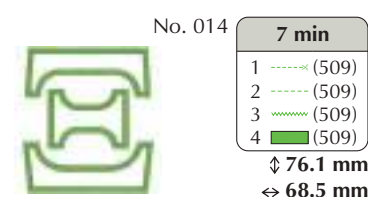
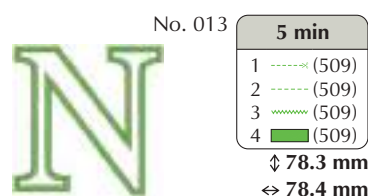
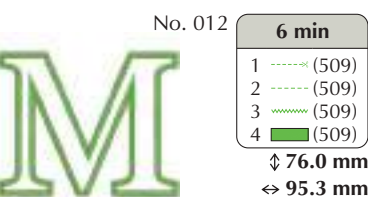
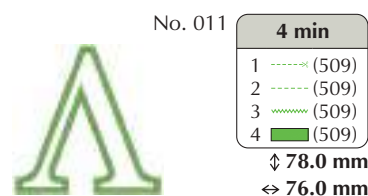
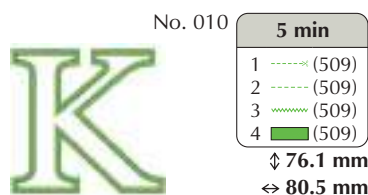
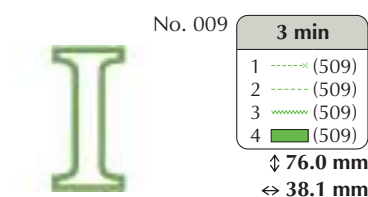
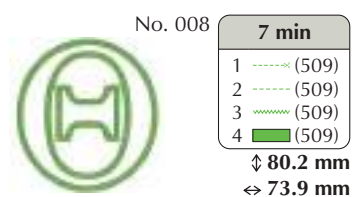
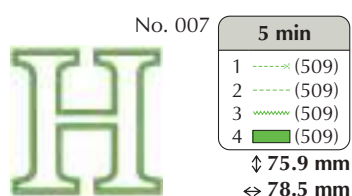
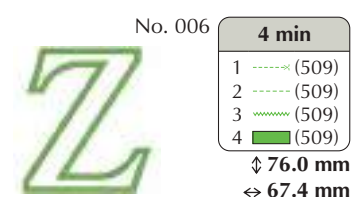
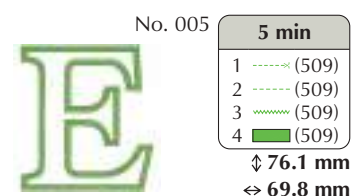
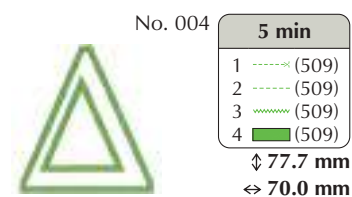
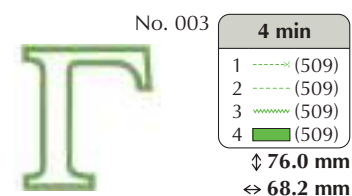
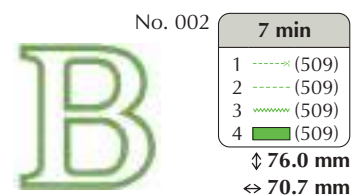
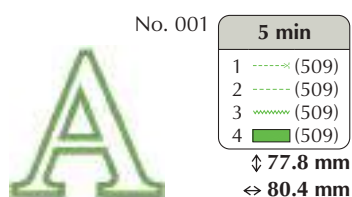
6 min

1 (209)
2 (513)
3 (405)

↓ 55.9 mm
↔ 53.2 mm

- Appliqué Greek Alphabet
- Alphabet grec d'appliqués
- Alfabeto greco in appliqué
- Alfabeto grego para apliques

- Griechische Buchstaben für Applikationen
- Grieks applicatie alfabet lettertype
- Alfabeto griego con adornos
- Греческий шрифт для аппликации



- ★ Refer to the operation manual for the embroidery machine for details on how to embroider appliqués.
- ★ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Stickmaschine.
- ★ Reportez-vous au manuel d'instructions de la machine à broder pour plus d'informations sur la broderie des appliqués.
- ★ Raadpleeg de bedieningshandleiding bij de borduurmachine voor gedetailleerde uitleg over het borduren van applicaties.
- ★ Consultare il manuale di istruzioni della macchina per ricamare per i dettagli relativi al ricamo in appliqué.
- ★ Consulte el manual de instrucciones de la máquina de bordar si desea más información sobre cómo bordar apliques.
- ★ Consulte o manual de operações da máquina de bordar para obter detalhes sobre como bordar apliques.
- ★ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

- Block Alphabet
- Alphabet en bloc
- Alfabeto a blocchi
- Alfabeto sólido

- Blockbuchstaben
- Blokletter alfabet
- Alfabeto sólido
- Рубленный шрифт



No. 001

38 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 111.6 mm	



No. 007

41 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 013

54 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 124.8 mm	



No. 002

44 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 008

40 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



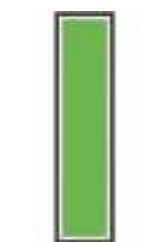
No. 014

45 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 003

35 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 009

20 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 39.0 mm	



No. 015

40 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 004

41 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 010

28 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.5 mm	



No. 016

35 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 005

34 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 90.8 mm	



No. 011

39 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 107.3 mm	



No. 017

41 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 109.2 mm	



No. 006

29 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 90.8 mm	



No. 012

24 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 90.8 mm	



No. 018

42 min	
1	509
2	001
3	900
↓ 152.3 mm	
↔ 103.1 mm	



No. 019

39 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 103.5 mm



No. 026

32 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 96.9 mm



No. 033

36 min	
1	(509)
2	(001)
3	(900)

↓ 148.5 mm
↔ 85.8 mm



No. 020

26 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 103.9 mm



No. 027

28 min	
1	(509)
2	(001)
3	(900)

↓ 106.7 mm
↔ 86.3 mm



No. 034

31 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 85.8 mm



No. 021

39 min	
1	(509)
2	(001)
3	(900)

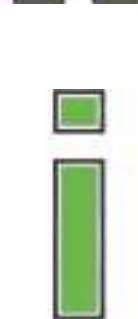
↓ 152.3 mm
↔ 103.1 mm



No. 028

32 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 85.8 mm



No. 035

18 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 33.7 mm



No. 022

36 min	
1	(509)
2	(001)
3	(900)

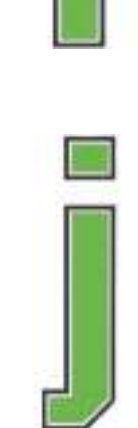
↓ 152.3 mm
↔ 111.6 mm



No. 029

24 min	
1	(509)
2	(001)
3	(900)

↓ 106.7 mm
↔ 85.8 mm



No. 036

23 min	
1	(509)
2	(001)
3	(900)

↓ 194.1 mm
↔ 48.5 mm



No. 023

55 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 141.4 mm



No. 030

32 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 85.8 mm



No. 037

31 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 88.5 mm



No. 024

34 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 103.9 mm



No. 031

27 min	
1	(509)
2	(001)
3	(900)

↓ 106.7 mm
↔ 85.8 mm



No. 038

18 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 33.7 mm



No. 025

29 min	
1	(509)
2	(001)
3	(900)

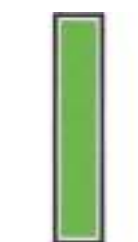
↓ 152.3 mm
↔ 112.7 mm



No. 032

21 min	
1	(509)
2	(001)
3	(900)

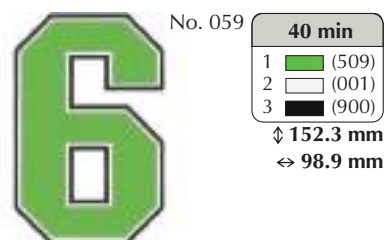
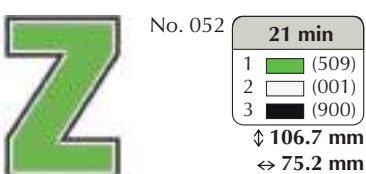
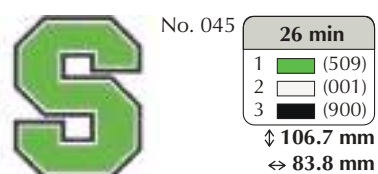
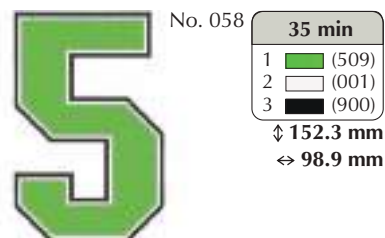
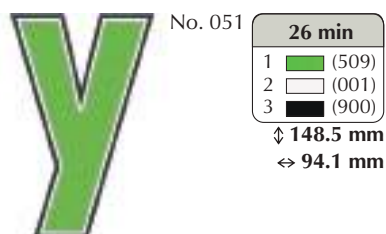
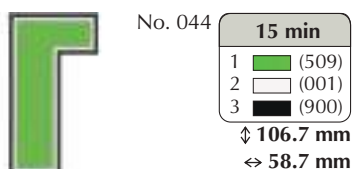
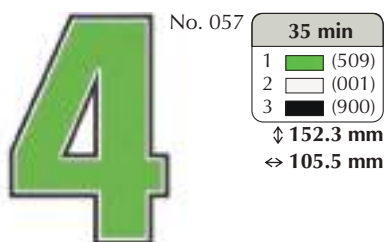
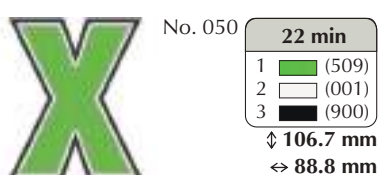
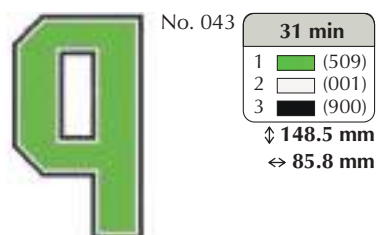
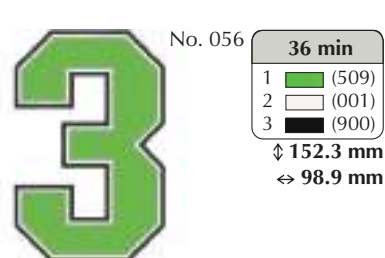
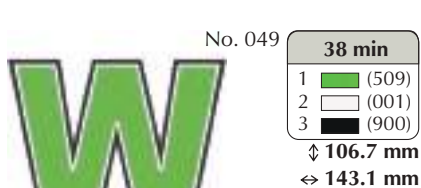
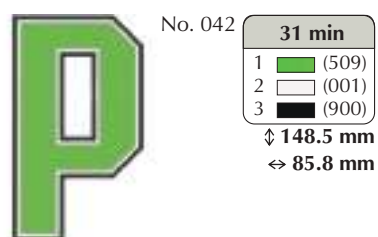
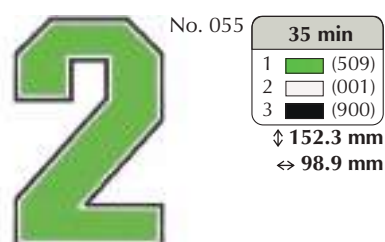
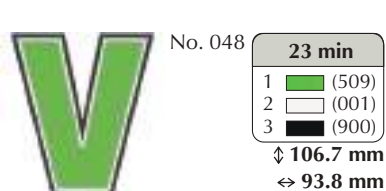
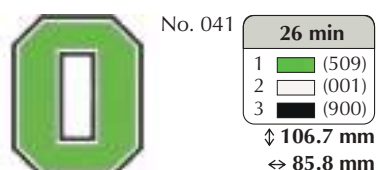
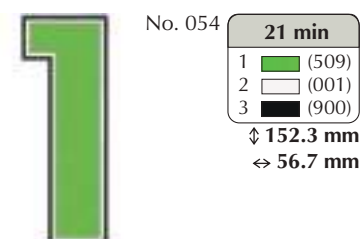
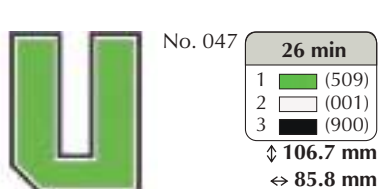
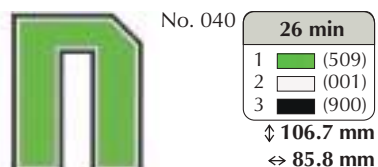
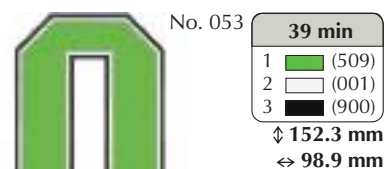
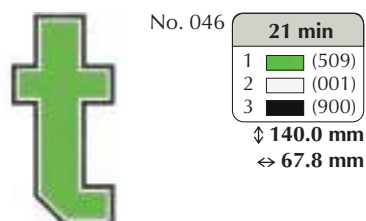
↓ 152.3 mm
↔ 63.2 mm



No. 038

18 min	
1	(509)
2	(001)
3	(900)

↓ 152.3 mm
↔ 33.7 mm





No. 060
26 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 98.9 mm



No. 067
38 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 106.3 mm



No. 076
8 min
1 (509)
2 (001)
3 (900)
↓ 53.9 mm
↔ 46.6 mm



No. 061
41 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 98.9 mm



No. 068
35 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 105.7 mm



No. 077
44 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 136.9 mm



No. 062
40 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 98.9 mm



No. 069
6 min
1 (509)
2 (001)
3 (900)
↓ 25.5 mm
↔ 55.0 mm



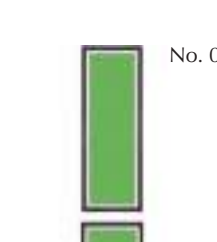
No. 078
30 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 103.1 mm



No. 063
39 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 117.7 mm



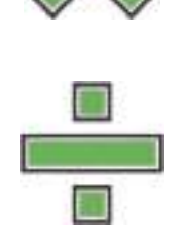
No. 070
15 min
1 (509)
2 (001)
3 (900)
↓ 92.8 mm
↔ 92.8 mm



No. 079
21 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 41.1 mm



No. 064
50 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 144.9 mm



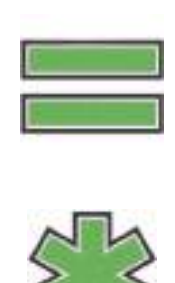
No. 071
16 min
1 (509)
2 (001)
3 (900)
↓ 88.0 mm
↔ 87.6 mm



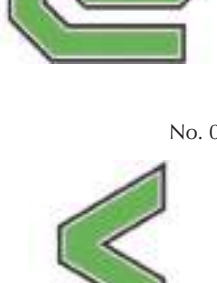
No. 072
17 min
1 (509)
2 (001)
3 (900)
↓ 92.8 mm
↔ 92.8 mm



No. 065
41 min
1 (509)
2 (001)
3 (900)
↓ 182.6 mm
↔ 98.9 mm



No. 073
19 min
1 (509)
2 (001)
3 (900)
↓ 60.8 mm
↔ 92.8 mm



No. 080
56 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 137.5 mm



No. 066
36 min
1 (509)
2 (001)
3 (900)
↓ 152.3 mm
↔ 101.0 mm



No. 074
18 min
1 (509)
2 (001)
3 (900)
↓ 81.8 mm
↔ 83.3 mm



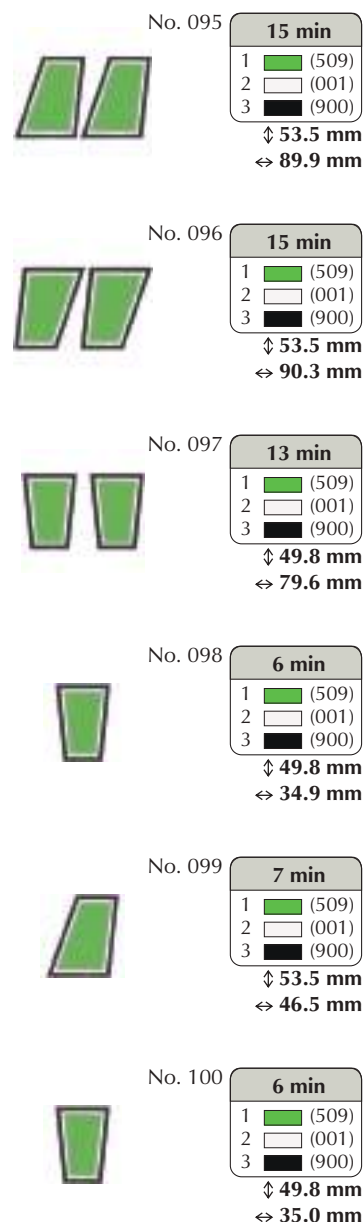
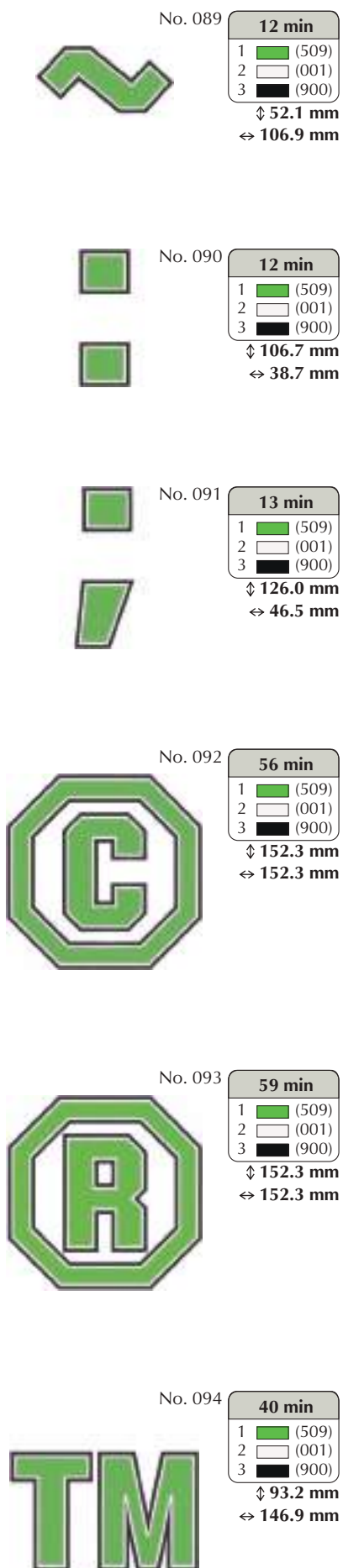
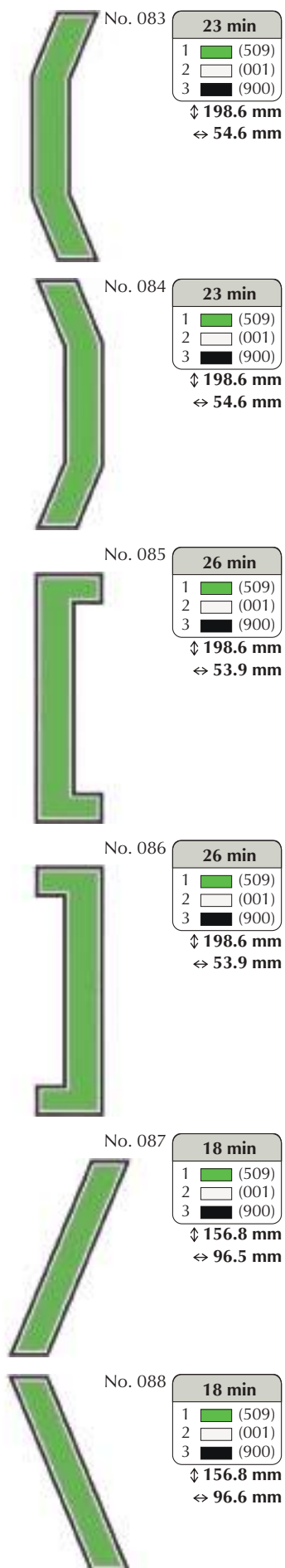
No. 081
15 min
1 (509)
2 (001)
3 (900)
↓ 108.2 mm
↔ 71.0 mm



No. 075
6 min
1 (509)
2 (001)
3 (900)
↓ 34.4 mm
↔ 38.5 mm

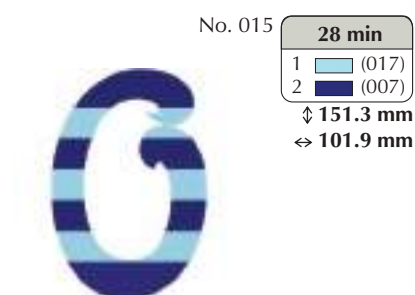
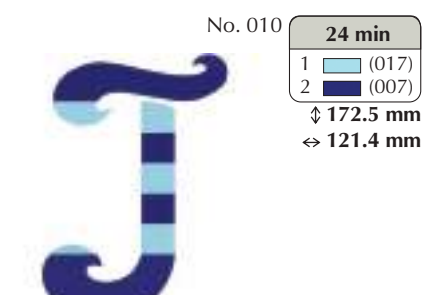
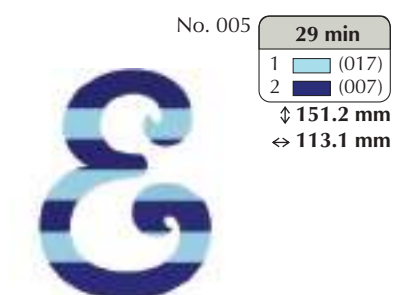
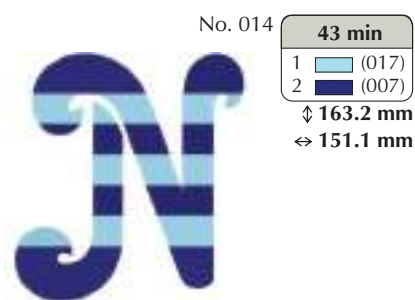
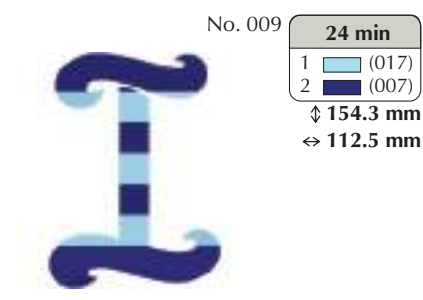
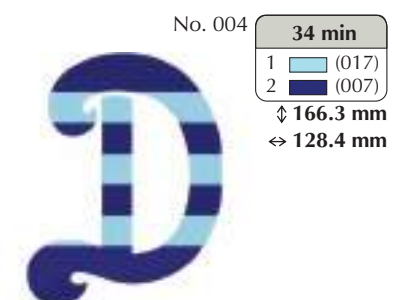
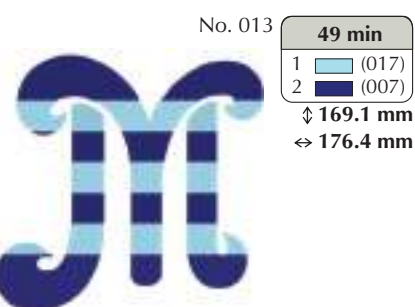
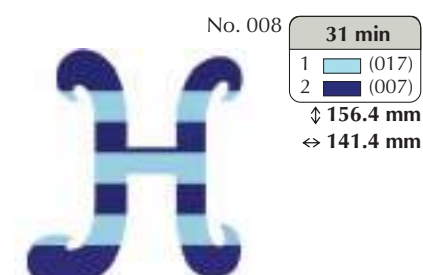
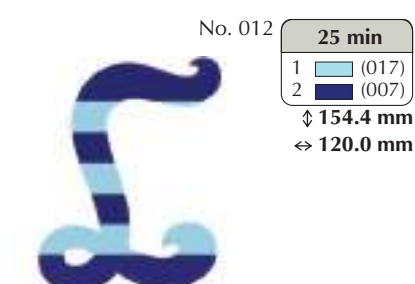
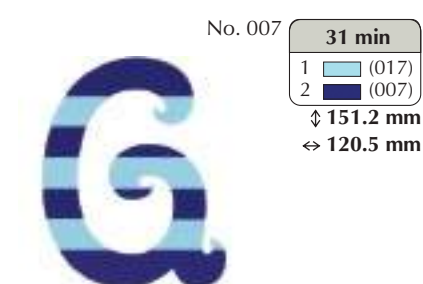
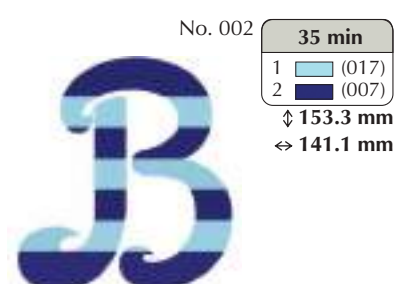
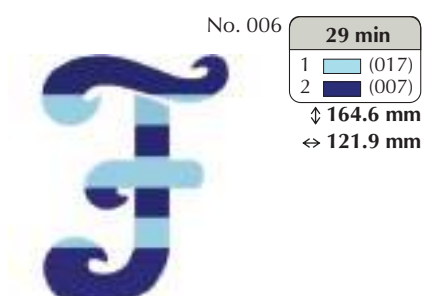
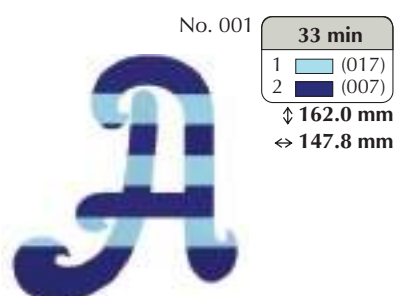


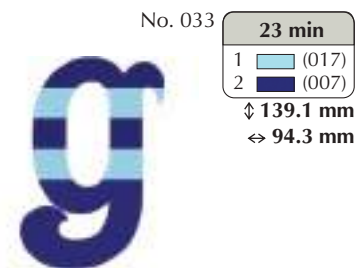
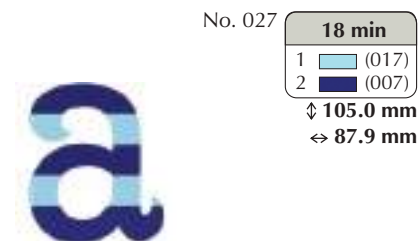
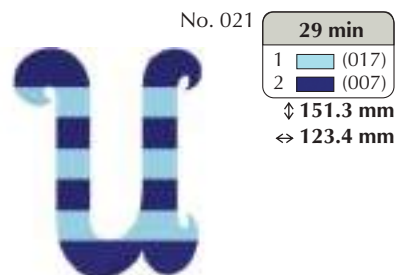
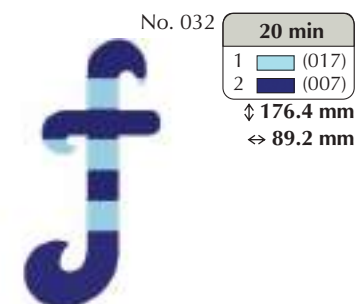
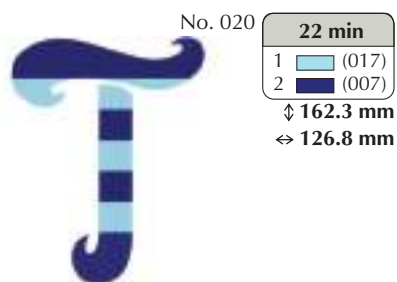
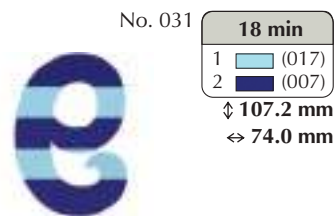
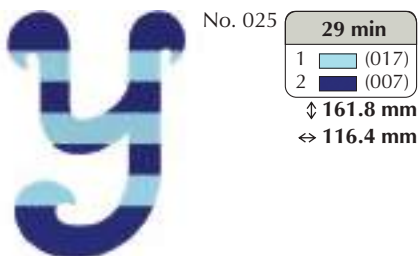
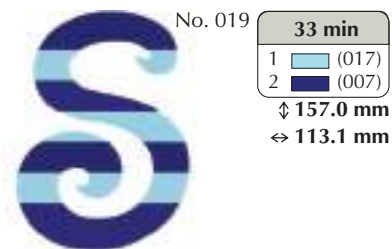
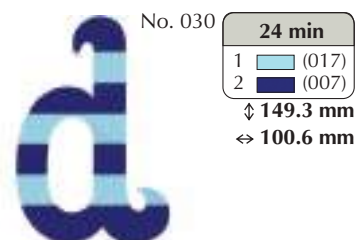
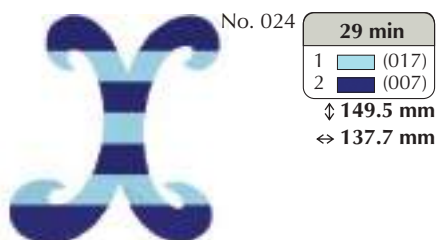
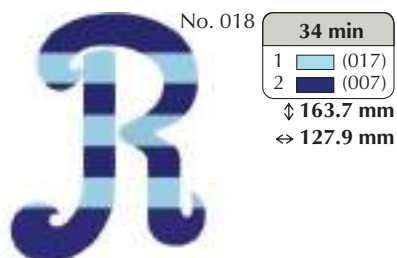
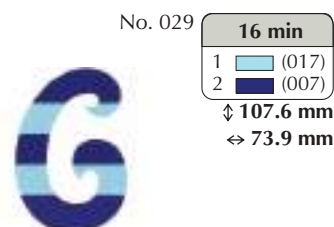
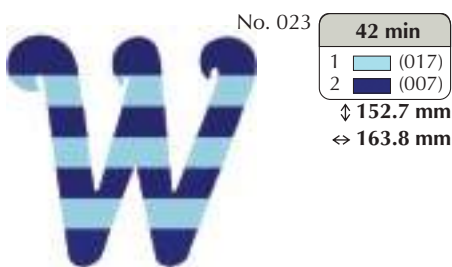
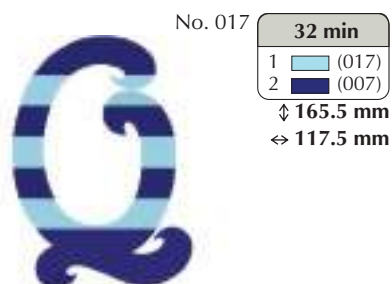
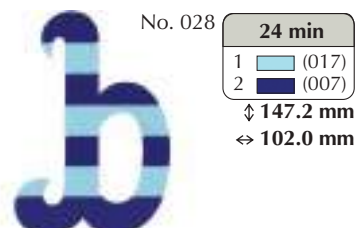
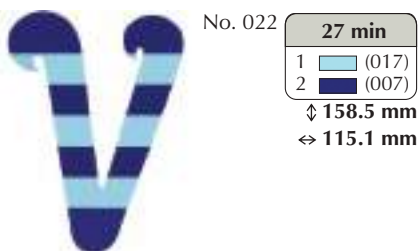
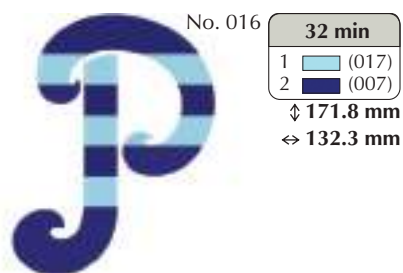
No. 082
15 min
1 (509)
2 (001)
3 (900)
↓ 108.3 mm
↔ 71.1 mm



- Striped Alphabet
- Alphabet rayé
- Alfabeto a strisce
- Alfabeto listrado

- Gestreifte Buchstaben
- Gestreept alfabet
- Alfabeto rayado
- Шрифт "Полоска"







No. 034

25 min	
1	(017)
2	(007)
↓ 148.8 mm	
↔ 113.4 mm	



No. 040

20 min	
1	(017)
2	(007)
↓ 106.2 mm	
↔ 105.2 mm	



No. 046

18 min	
1	(017)
2	(007)
↓ 140.8 mm	
↔ 81.9 mm	



No. 035

14 min	
1	(017)
2	(007)
↓ 140.7 mm	
↔ 63.5 mm	



No. 041

17 min	
1	(017)
2	(007)
↓ 108.3 mm	
↔ 71.4 mm	



No. 047

20 min	
1	(017)
2	(007)
↓ 108.1 mm	
↔ 106.2 mm	



No. 036

17 min	
1	(017)
2	(007)
↓ 174.9 mm	
↔ 61.6 mm	



No. 042

22 min	
1	(017)
2	(007)
↓ 139.5 mm	
↔ 103.8 mm	



No. 048

17 min	
1	(017)
2	(007)
↓ 106.9 mm	
↔ 98.3 mm	



No. 037

26 min	
1	(017)
2	(007)
↓ 150.9 mm	
↔ 116.9 mm	



No. 043

21 min	
1	(017)
2	(007)
↓ 138.0 mm	
↔ 94.8 mm	



No. 049

26 min	
1	(017)
2	(007)
↓ 105.0 mm	
↔ 131.7 mm	



No. 038

17 min	
1	(017)
2	(007)
↓ 152.6 mm	
↔ 69.4 mm	



No. 044

13 min	
1	(017)
2	(007)
↓ 106.2 mm	
↔ 78.2 mm	



No. 050

18 min	
1	(017)
2	(007)
↓ 102.6 mm	
↔ 102.6 mm	



No. 039

29 min	
1	(017)
2	(007)
↓ 109.3 mm	
↔ 149.5 mm	



No. 045

18 min	
1	(017)
2	(007)
↓ 107.1 mm	
↔ 87.7 mm	



No. 051

24 min	
1	(017)
2	(007)
↓ 135.6 mm	
↔ 86.0 mm	

No. 052  16 min 1  (017) 2  ↓ 104.7 mm ↔ 90.2 mm	No. 058  31 min 1  (017) 2  ↓ 157.5 mm ↔ 100.7 mm	No. 064  42 min 1  (017) 2  ↓ 154.0 mm ↔ 137.1 mm
No. 053  26 min 1  (017) 2  ↓ 151.0 mm ↔ 96.6 mm	No. 059  30 min 1  (017) 2  ↓ 151.3 mm ↔ 94.4 mm	No. 065  32 min 1  (017) 2  ↓ 164.2 mm ↔ 100.3 mm
No. 054  16 min 1  (017) 2  ↓ 155.5 mm ↔ 58.7 mm	No. 060  21 min 1  (017) 2  ↓ 151.3 mm ↔ 103.4 mm	No. 066  29 min 1  (017) 2  ↓ 153.3 mm ↔ 126.4 mm
No. 055  25 min 1  (017) 2  ↓ 148.7 mm ↔ 103.0 mm	No. 061  27 min 1  (017) 2  ↓ 153.1 mm ↔ 96.5 mm	No. 067  34 min 1  (017) 2  ↓ 150.5 mm ↔ 129.0 mm
No. 056  28 min 1  (017) 2  ↓ 151.6 mm ↔ 102.8 mm	No. 062  28 min 1  (017) 2  ↓ 152.0 mm ↔ 92.7 mm	No. 068  27 min 1  (017) 2  ↓ 157.6 mm ↔ 100.5 mm
No. 057  28 min 1  (017) 2  ↓ 152.5 mm ↔ 109.7 mm	No. 063  37 min 1  (017) 2  ↓ 162.5 mm ↔ 142.0 mm	No. 069  4 min 1  (017) 2  ↓ 25.4 mm ↔ 52.4 mm



No. 070

18 min	
1	(017)
2	(007)
↓ 122.4 mm	
↔ 113.8 mm	



No. 078

21 min	
1	(017)
2	(007)
↓ 156.1 mm	
↔ 89.7 mm	



No. 084

15 min	
1	(017)
2	(007)
↓ 185.6 mm	
↔ 60.9 mm	



No. 071

19 min	
1	(017)
2	(007)
↓ 102.7 mm	
↔ 99.4 mm	



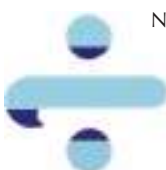
No. 079

16 min	
1	(017)
2	(007)
↓ 162.7 mm	
↔ 49.1 mm	



No. 085

15 min	
1	(017)
2	(007)
↓ 188.3 mm	
↔ 55.2 mm	



No. 072

13 min	
1	(017)
2	(007)
↓ 104.1 mm	
↔ 106.9 mm	



No. 080

45 min	
1	(017)
2	(007)
↓ 155.2 mm	
↔ 139.7 mm	



No. 073

15 min	
1	(017)
2	(007)
↓ 84.8 mm	
↔ 100.4 mm	



No. 086

16 min	
1	(017)
2	(007)
↓ 190.1 mm	
↔ 52.7 mm	



No. 074

15 min	
1	(017)
2	(007)
↓ 86.3 mm	
↔ 84.2 mm	



No. 081

17 min	
1	(017)
2	(007)
↓ 108.3 mm	
↔ 106.6 mm	



No. 075

4 min	
1	(017)
2	(007)
↓ 34.4 mm	
↔ 34.1 mm	



No. 082

17 min	
1	(017)
2	(007)
↓ 111.6 mm	
↔ 102.9 mm	



No. 076

5 min	
1	(017)
2	(007)
↓ 51.5 mm	
↔ 34.6 mm	



No. 087

17 min	
1	(017)
2	(007)
↓ 163.7 mm	
↔ 113.9 mm	



No. 077

33 min	
1	(017)
2	(007)
↓ 149.2 mm	
↔ 134.6 mm	



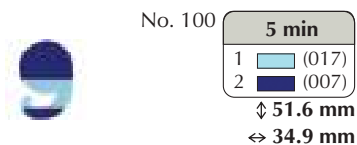
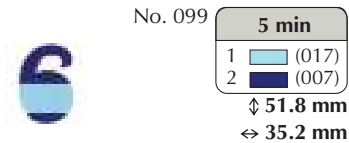
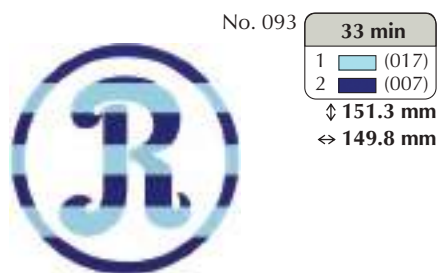
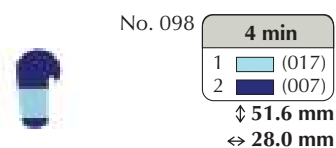
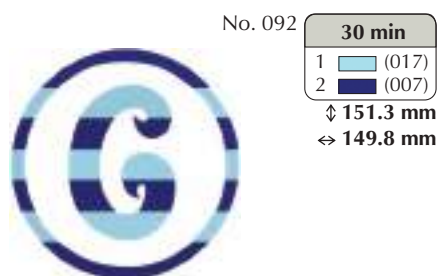
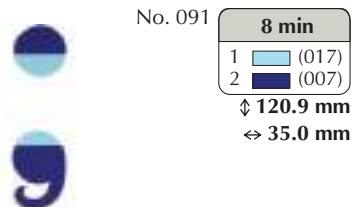
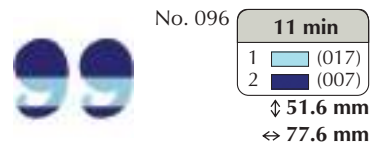
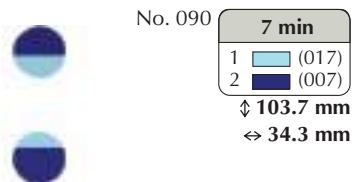
No. 083

16 min	
1	(017)
2	(007)
↓ 187.4 mm	
↔ 64.0 mm	



No. 088

18 min	
1	(017)
2	(007)
↓ 167.6 mm	
↔ 118.9 mm	



Examples of Combinations

Exemples de combinaisons

Esempi di combinazioni

Exemplos de combinações

Kombinationsbeispiele

Voorbeelden van combinaties

Ejemplos de combinaciones

Примеры использования

- Embroidery patterns on these pages are illustration images, which may be different from the patterns in your machine.
- Les motifs de broderie figurant sur ces pages sont des images d'illustration qui peuvent différer des motifs proposés par votre machine.
- I ricami di queste pagine sono immagini a scopo illustrativo, che potrebbero differire dai ricami della macchina.
- Os padrões de bordado nestas páginas são imagens ilustrativas, que podem ser diferentes dos padrões em sua máquina.

- Die auf diesen Seiten abgebildeten Stickmuster dienen nur der Illustration; sie können von den Mustern in Ihrer Maschine abweichen.
- De weergegeven borduurpatronen in deze illustraties dienen als voorbeeld. Het is mogelijk dat ze af wijken van de borduurpatronen in de machine.
- Los diseños de bordado de estas páginas son ilustraciones, que pueden ser diferentes de los diseños de la máquina.
- Дизайны для вышивания на этих страницах приведены для иллюстрации и могут отличаться от дизайнов в вашей вышивальной машине.



No.015 + No.016 x 2



No.014



No.015



No.014



No.021



No.019

Combinations

Broaden your embroidery world by combining the patterns.

Combinaisons

Élargissez votre univers de broderie en combinant les motifs.

Combinazioni

Per ampliare il proprio universo del ricamo attraverso la combinazione di vari ricami.

Combinações

Amplie suas possibilidades de bordado através da combinação de padrões.

Kombinationen

Erweitern Sie ihre Stickereiwelt durch Kombinieren von Mustern.

Combinaties

Verbreed uw borduurmogelijkheden door de patronen te combineren.

Combinaciones

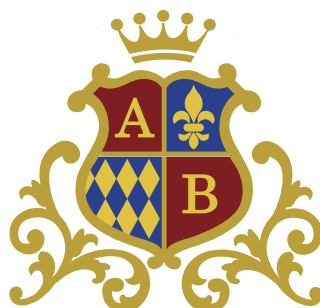
Amplíe las posibilidades de bordado mediante la combinación de diseños.

Комбинации

Расширьте возможности творчества благодаря комбинированию дизайнов.



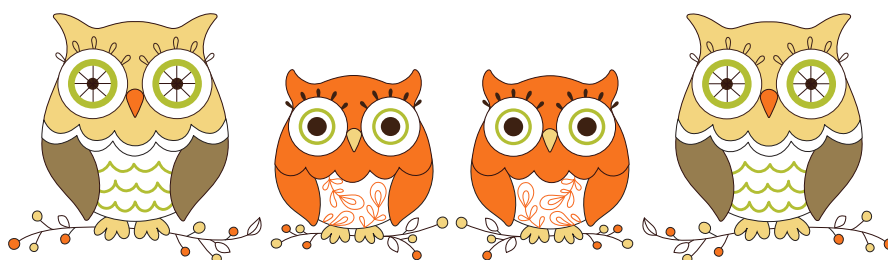
No.009 +



No.010 +



No.005 + No.006



No.013 x 2



No.009 x 1

No.023 x 1

No.035 x 1

No.045 x 1

No.034 x 1

No.078 x 1

No.025 x 1

No.041 x 1

No.047 x 1

No.027 x 1

No.013 x 1

No.031 x 1

No.044 x 2

No.051 x 1

No.079 x 1

No.003 x 1

No.034 x 1

No.044 x 1

No.035 x 1

No.045 x 2

No.046 x 1

No.039 x 1

No.027 x 1

No.081 x 1



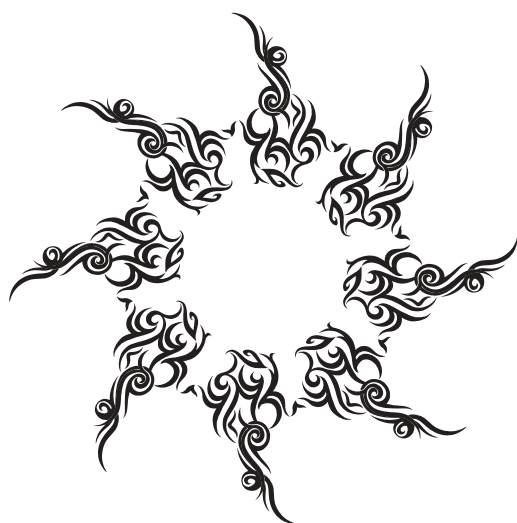
No.001 + No.003 x 2



No.012 x 2 + No.013



No.019 x 3 + No.020



No.028 x 8



No.017 x 4

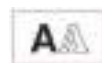


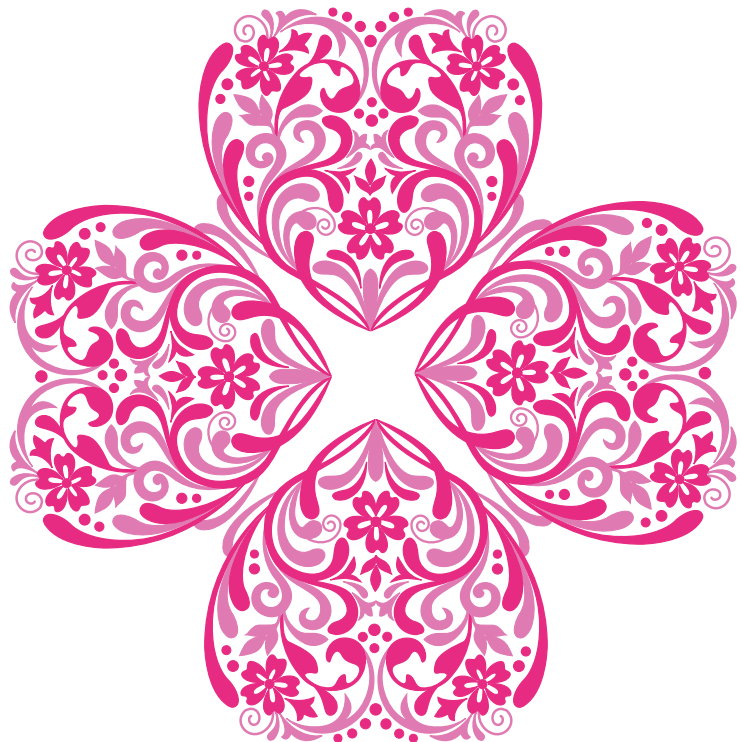
 No.021 + No.022 x 3 + No.023



 No.034 x 2 +  No.014



 No.033 x 2 + 



 No.001 x 4

- Silhouette
- Silhouette
- Profilo
- Silhueta

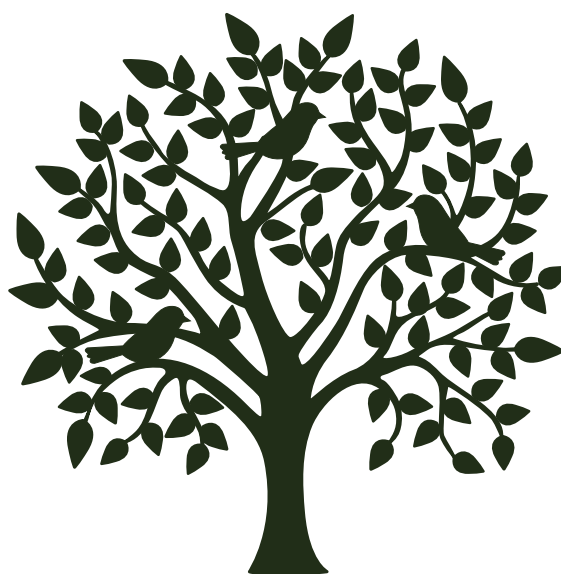
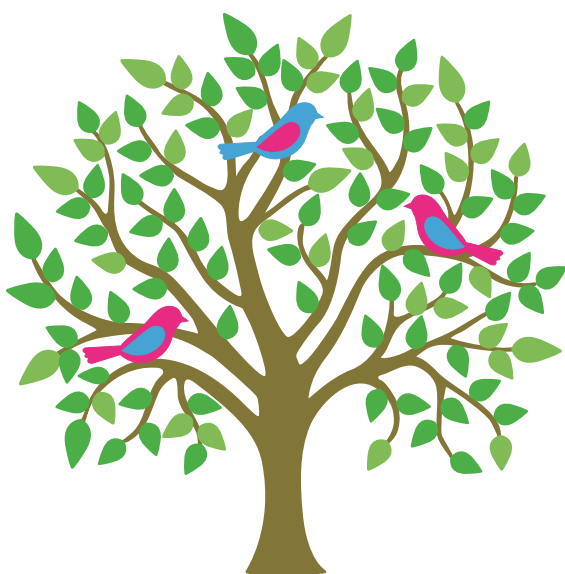
- Silhouette
- Silhouet
- Silueta
- Силуэт



No.006



No.008



No.009

Embroidering on Caps

You can enjoy embroidering on caps using optional cap frames.
Various embroidery designs help you to create your original caps.

Broderie sur casquettes

Vous pouvez réaliser des broderies sur des casquettes à l'aide des cadres pour casquettes en option.
Divers motifs de broderie peuvent vous aider à créer des casquettes originales.

Ricamo su cappelli

È possibile ricamare su cappelli con i telai per cappelli opzionali.
I vari tipi di ricami disponibili consentono di creare cappelli originali.

Bordado em bonés

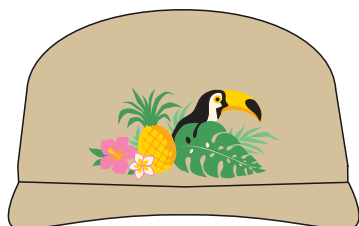
Você pode bordar em bonés usando os bastidores de boné opcionais.
Vários desenhos de bordado ajudam você a criar bonés originais.



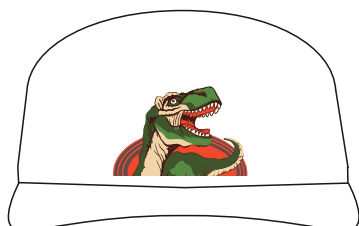
No.011



No.012



No.013



No.014

Sticken auf Kappen

Optionale Kappenrahmen bieten Ihnen beim Besticken von Kappen mehr Möglichkeiten.
Mit verschiedenen Stickdesigns können Sie originelle Kappen kreieren.

Borduren op petten

U kunt op petten borduren met behulp van optionele pettenframes.
U kunt originele petten maken op basis van diverse borduurontwerpen.

Bordado en gorras

Podrá disfrutar bordando gorras utilizando bastidores para gorras opcionales.
Varios diseños de bordado le ayudarán a crear sus gorras originales.

Вышивание на бейсболках

Можно выполнять вышивание на бейсболках, используя устройства для вышивания бейсболок (приобретаются отдельно). Широкий выбор дизайнов вышивания поможет сделать ваши бейсболки оригинальными и неповторимыми.

Special materials used to create 3-D embroidery

Spezialmaterialien zur Herstellung von 3D-Stickerzeugnissen

Matériaux spéciaux utilisés pour créer des broderies en 3D

Speciale materialen om 3D-borduurwerk te maken

Materiali speciali utilizzati per creare ricami 3D

Materiales especiales utilizados para crear bordados en 3D

Materiais especiais usados para criar bordados 3D

Специальные материалы, используемые для создания 3D вышивок.



No.017

Font Name Chart

Tableau des noms de polices

Tabella nomi dei font

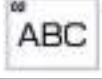
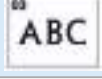
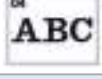
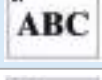
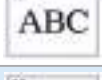
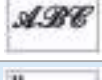
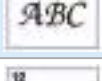
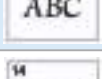
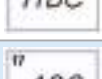
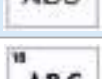
Quadro de nomes de fontes

Tabelle der Schriftarten

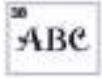
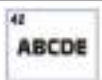
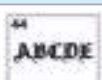
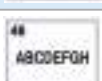
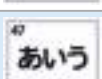
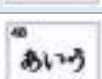
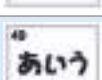
Overzicht lettertypen

Diagrama de nombre de las fuentes

Таблица названий шрифтов

	Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта	Font Name/ Schriftart/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта
1		Künstlerschreibschrift
2		Block 01
3		Block 02
4		Alaska
5		Serif 01
6		Serif 03
7		Brussels Demi Outline
8		Tennessee ExtraBold
9		Brussels Light
10		Serif 02
11		Script 01
12		Calgary MediumItalic
13		Bermuda Script
14		Maryland
15		Vermont
16		Dalliance Script
17		Sicilia Light Italic (Sicilia)
18		Kingston Regular
19		Luedickital

	Font Key/ Schriftarttaste/ Touche de police/ Lettertype/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта	Font Name/ Schriftart/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта
20		Toms Handwritten
21		Brunei
22		Block 03
23		Bergen
24		Tirol
25		Istanbul
26		Los Angeles
27		San Diego
28		Saipan
29		Cairo
30		Gothic 01
31		Germany
32		Sofia Bold
33		Bayern Book
34		Berlin Regular
35		Florida Medium
36		Hungary
37		Lillehammer
38		Montreal

	Font Key/ Schriftarttaste/ Touche de police/ Lettertype/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта	Font Name/ Schriftart/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта
39		Dalliance Roman
40		Utah Bold Cyrillic
41		PC Tennessee Bold Cyrillic
42		Helsinki Nallow S
43		Antique Oakland S
44		Riesa S
45		Germany S
46		Script 01 SR
47		Block 01 (Small font)
48		Japanese Font 1/ Japanische Schriftart 1/ Police japonaise 1/ Japans lettertype 1/ Font giapponese 1/ Fuente japonesa 1/ Fonte japonesa 1/ Японский шрифт 1 (Misugi Gothic B)
49		Japanese Font 2/ Japanische Schriftart 2/ Police japonaise 2/ Japans lettertype 2/ Font giapponese 2/ Fuente japonesa 2/ Fonte japonesa 2/ Японский шрифт 2
50		Japanese Font 3/ Japanische Schriftart 3/ Police japonaise 3/ Japans lettertype 3/ Font giapponese 3/ Fuente japonesa 3/ Fonte japonesa 3/ Японский шрифт 3 (Rakuchiku POP H)

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