



Embroidery Design Guide
Stickmuster-Katalog
Guide de motifs de broderie
Borduurontwerpen
bedieningshandleiding
Guida ai ricami
Guía de diseños de bordado
Guia de desenhos de bordado
Руководство по дизайнам
для вышивания



Note

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only.

Hinweis

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Remarque

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Opmerking

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

Nota

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Nota

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

OBSERVAÇÃO

O tempo e o tamanho do bordado de cada desenho neste guia podem ser diferentes das informações exibidas na tela da máquina. Use apenas para fins de referência.

Примечание

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Contents

| | |
|--|----|
| Summary of Embroidery Patterns | 2 |
| Embroidery Pattern Color Change Table..... | 17 |
| Embroidery Ideas | 30 |
| Color Thread Conversion Chart..... | 33 |
| Font Name Chart..... | 36 |

Table des matières

| | |
|--|----|
| Résumé des motifs de broderie..... | 2 |
| Tableau de changement de couleur des motifs de broderie..... | 17 |
| Idées de broderie..... | 30 |
| Tableau de conversion des fils de couleur..... | 33 |
| Tableau des noms de polices | 36 |

Indice

| | |
|--|----|
| Indice dei ricami..... | 2 |
| Tabella di cambiamento colori dei ricami..... | 17 |
| Idee per ricami..... | 30 |
| Tabella di conversione dei colori dei fili | 33 |
| Tabella nomi dei font..... | 36 |

Índice

| | |
|---|----|
| Resumo dos padrões de bordado | 2 |
| Tabela de alteração de cor do padrão de bordado | 17 |
| Ideias de bordados | 30 |
| Tabela de conversão das cores de linha | 33 |
| Quadro de nomes de fontes..... | 36 |

Inhalt

| | |
|---------------------------------|----|
| Übersicht der Stickmuster | 2 |
| Stickmuster-Farbtabelle..... | 17 |
| Stickideen | 30 |
| Stickgarn-Farbtabelle | 33 |
| Tabelle der Schriftarten..... | 36 |

Inhoudsopgave

| | |
|--|----|
| Overzicht van borduurpatronen..... | 2 |
| Kleurwijzigingstabel voor de borduurpatronen | 17 |
| Borduurideeën | 30 |
| Omzettingstabel voor garen kleuren..... | 33 |
| Overzicht lettertypen..... | 36 |

Contenido

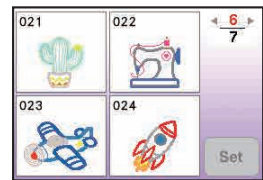
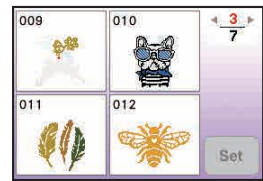
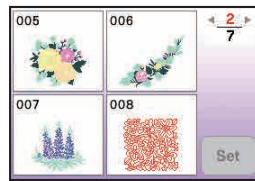
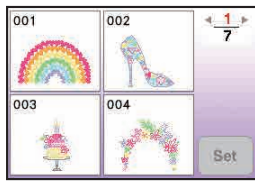
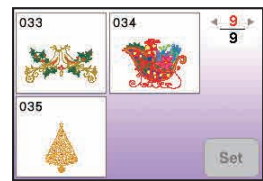
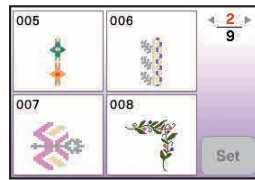
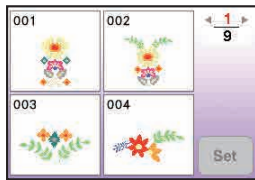
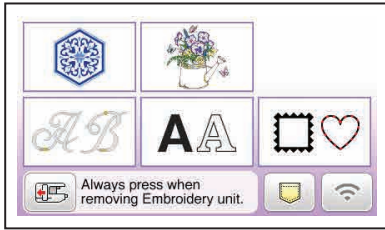
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|---|----|
| Resumen de diseños de bordado..... | 2 |
| Tabla de cambio de color para patrones de bordado | 17 |
| Ideas de bordado..... | 30 |
| Tabla de conversión de hilos de color | 33 |
| Diagrama de nombre de las fuentes | 36 |

Содержание

| | |
|---|----|
| Обзор дизайнов для вышивания | 2 |
| Таблицы цветов нитей для вышивок..... | 17 |
| Примеры вышивок | 30 |
| Таблица преобразования цветов нитей | 33 |
| Таблица названий шрифтов..... | 36 |

Summary of Embroidery Patterns
 Résumé des motifs de broderie
 Indice dei ricami
 Resumo dos padrões de bordado

Übersicht der Stickmuster
 Overzicht van borduurpatronen
 Resumen de diseños de bordado
 Обзор дизайнов для вышивания





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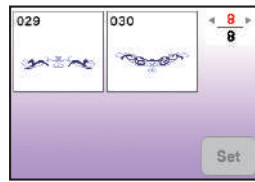
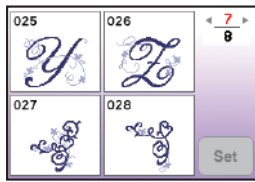
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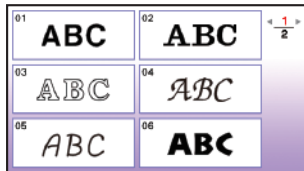
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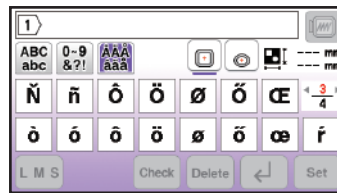
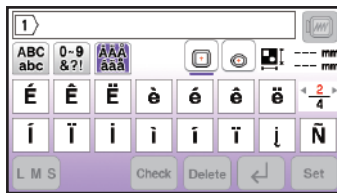
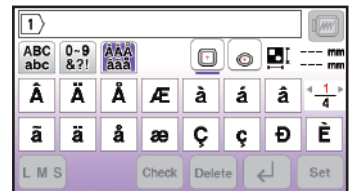
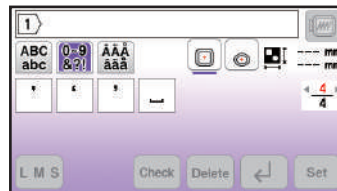
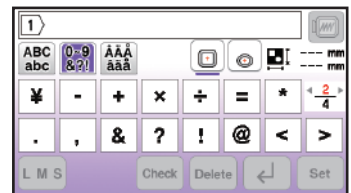
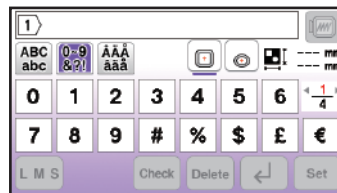
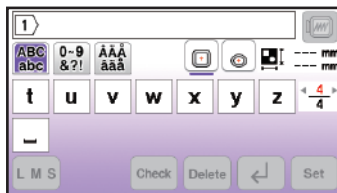
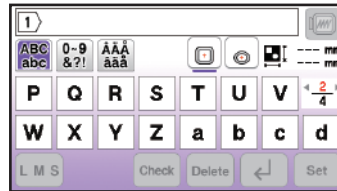
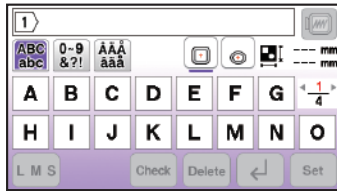
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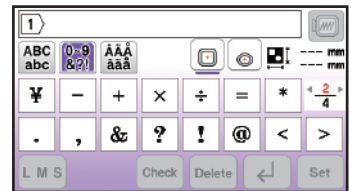
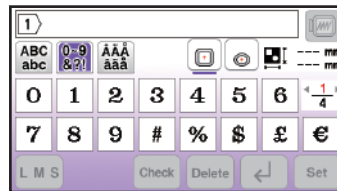
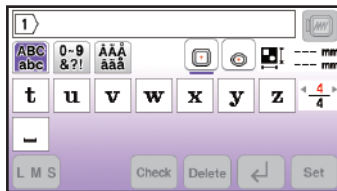
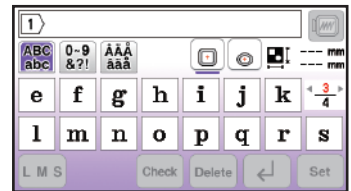
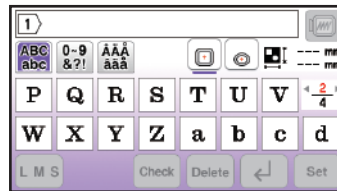
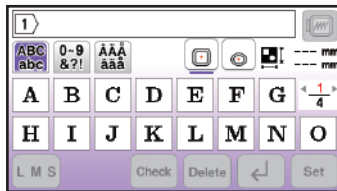
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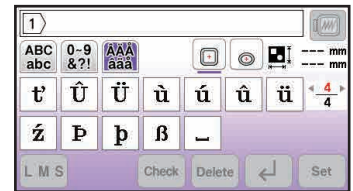
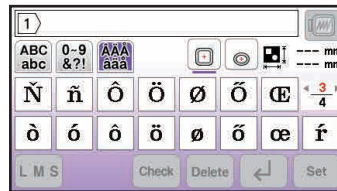
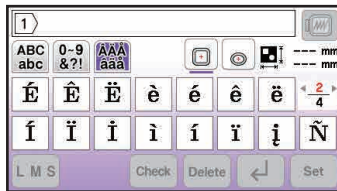
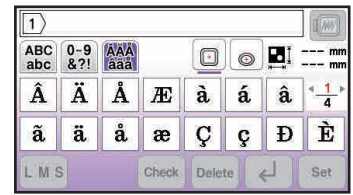
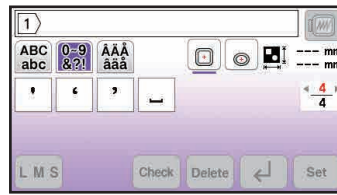
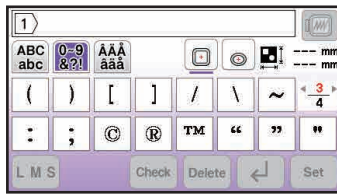
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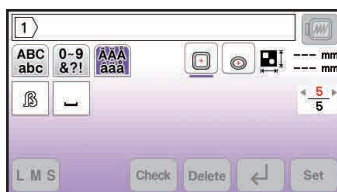
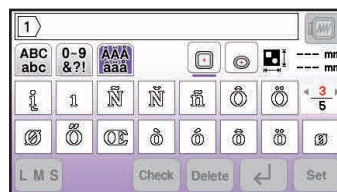
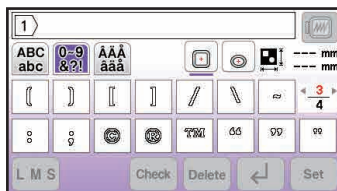
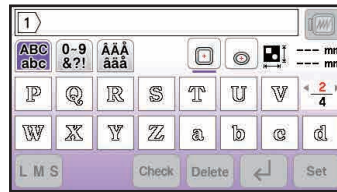
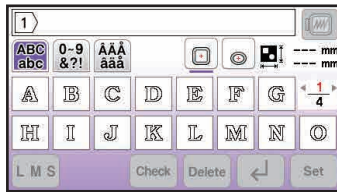
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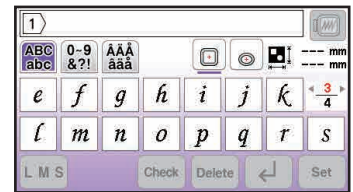
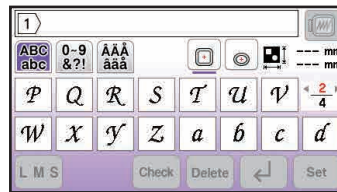
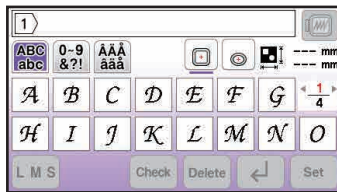
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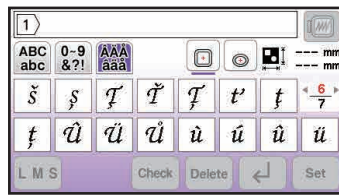
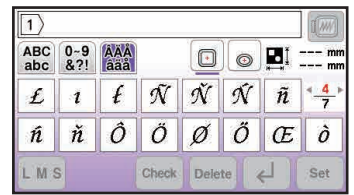
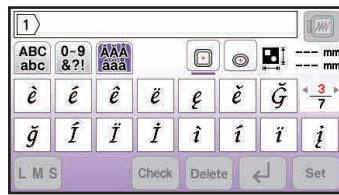
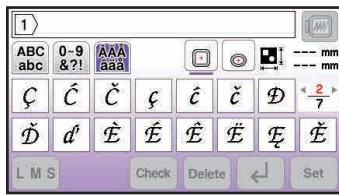
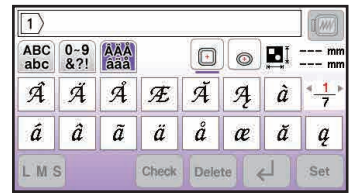
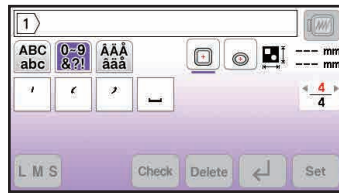
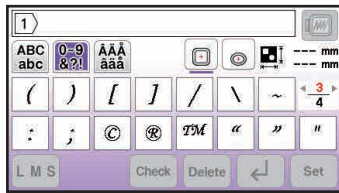
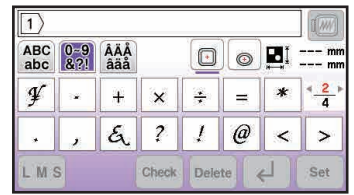


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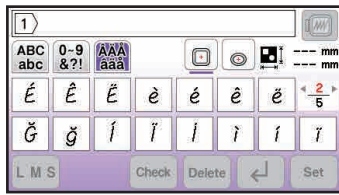
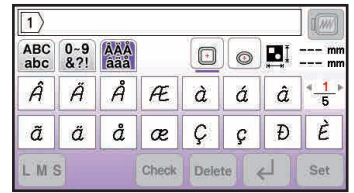
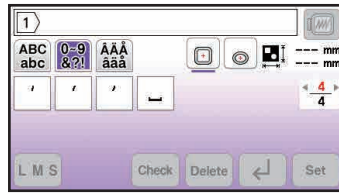
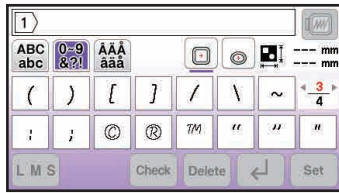
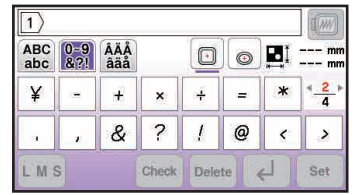
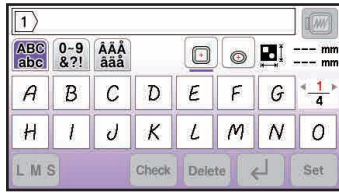


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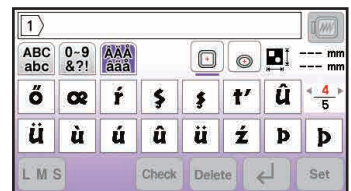
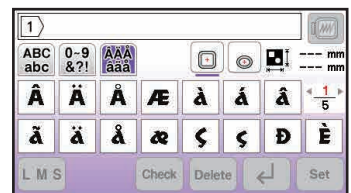
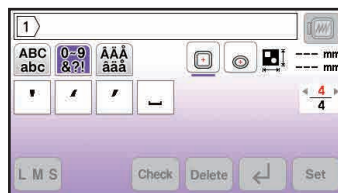
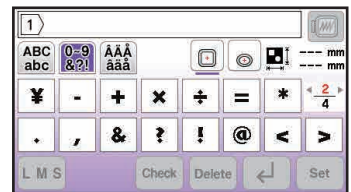
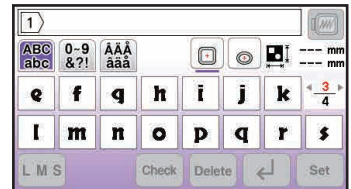
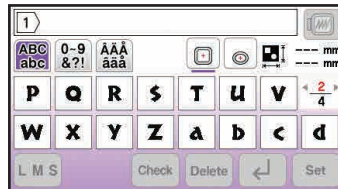
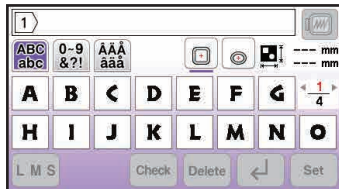


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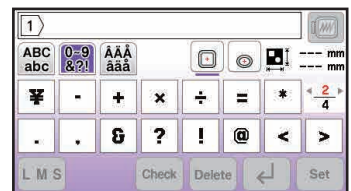
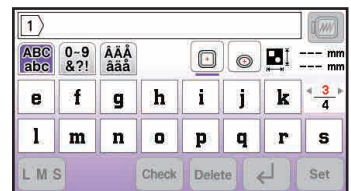
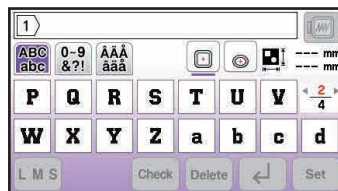
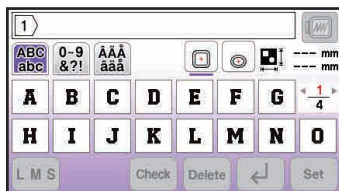


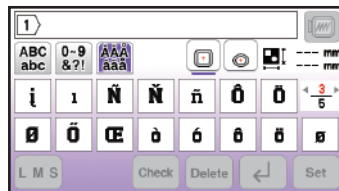
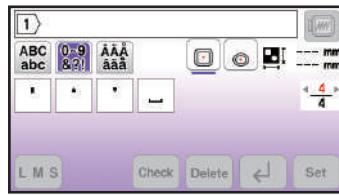


06 **ABC**

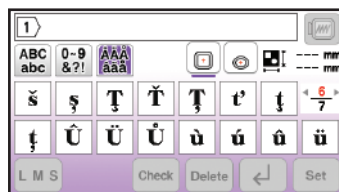
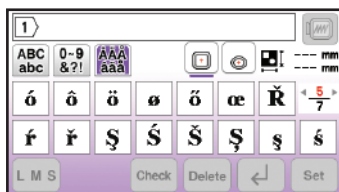
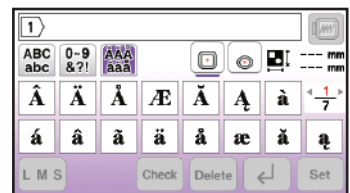
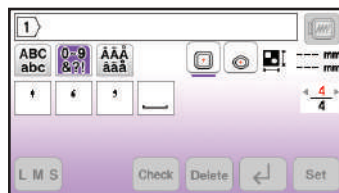
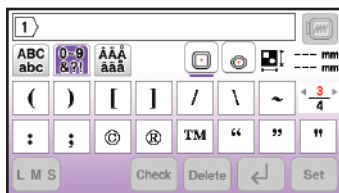
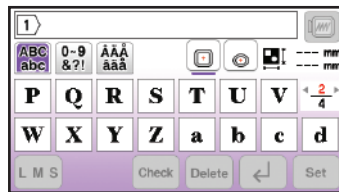
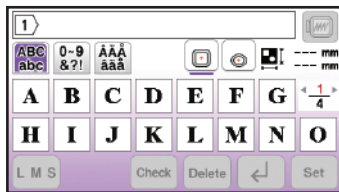


07 **ABC**





08 ABC



- Japanese characters
- Caractères japonais
- Caratteri giapponesi
- Caracteres do alfabeto japonês

- Japanische Zeichen
- Japanse tekens
- Caracteres japoneses
- Японские иероглифы

Katakana characters: One of the Japanese character sets.
 Katakana-Zeichen: Einer der japanischen Zeichensätze.
 Caractères Katakana : Un des ensembles de caractères japonais.
 Catalaan-tekens: Een van de Japanse tekensets.
 Caratteri Katakana: Uno dei set di caratteri giapponesi.
 Caracteres Katakana: Uno de los diferentes conjuntos de caracteres japoneses.
 Caracteres Katakana: Um dos conjuntos de caracteres japoneses.
 Катакана: один из наборов символов (азбука) в японском языке.

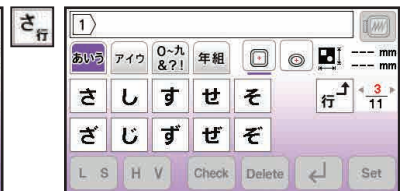
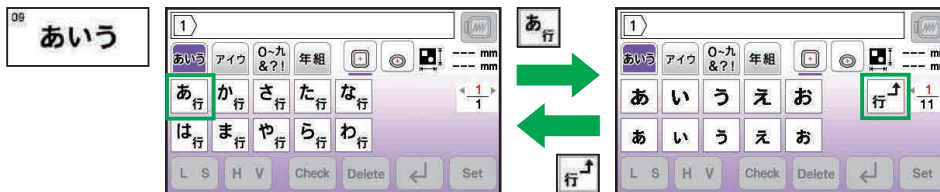
Hiragana characters: One of the Japanese character sets.
 Hiragana-Zeichen: Einer der japanischen Zeichensätze.
 Caractères Hiragana : Un des ensembles de caractères japonais.
 Hiragana-tekens: Een van de Japanse tekensets.
 Caratteri Hiragana: Uno dei set di caratteri giapponesi.
 Caracteres Hiragana: Uno de los diferentes conjuntos de caracteres japoneses.
 Caracteres Hiragana: Um dos conjuntos de caracteres japoneses.
 Хирагана: один из наборов символов (азбука) в японском языке.

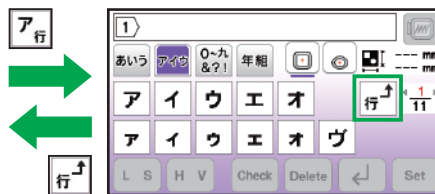
Arabic numerals, Japanese Kanji numerals
 Arabische Ziffern, japanische Kanji-Ziffern
 Chiffres arabes, chiffres Kanji japonais
 Arabische cijfers, Japanse Kanji-cijfers
 Numeri arabi, numeri Kanji giapponesi
 Números arábigos, números Kanji japoneses
 Números arábicos, números japoneses em Kanji
 Арабские цифры и иероглифы кандзи

Kanji characters: Often used in daily life / symbols.
 Kanji-Zeichen: Im Alltag häufig verwendet / Symbole.
 Caractères Kanji : souvent utilisés dans la vie de tous les jours/ symboles.
 Kanji-tekens: vaak gebruikt in het dagelijks leven/symbolen.
 Caratteri kanji: usati spesso nella vita quotidiana/nei simboli.
 Caracteres Kanji: se utilizan a menudo cotidianamente / como símbolos.
 Caracteres Kanji: usados com frequência no dia a dia / símbolos.
 Иероглифы кандзи: часто используются в повседневной жизни или как символы.



| | |
|----------------|--------------|
| Horizontal | Vertical |
| Horizontal | Vertikal |
| Horizontal | Vertical |
| Horizontaal | Verticaal |
| Orizzontale | Verticale |
| Horizontal | Vertical |
| Horizontal | Vertical |
| По горизонтали | По вертикали |

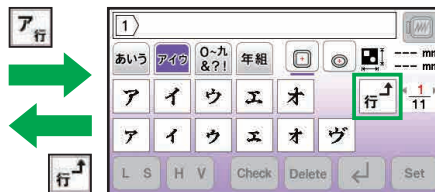




Summary of Embroidery Patterns
 Übersicht der Stickmuster
 Résumé des motifs de broderie
 Overzicht van borduurpatronen
 Indice dei ricami
 Resumen de diseños de bordado
 Resumo dos padrões de bordado
 Обзор дизайнов для вышивания



10 あいう

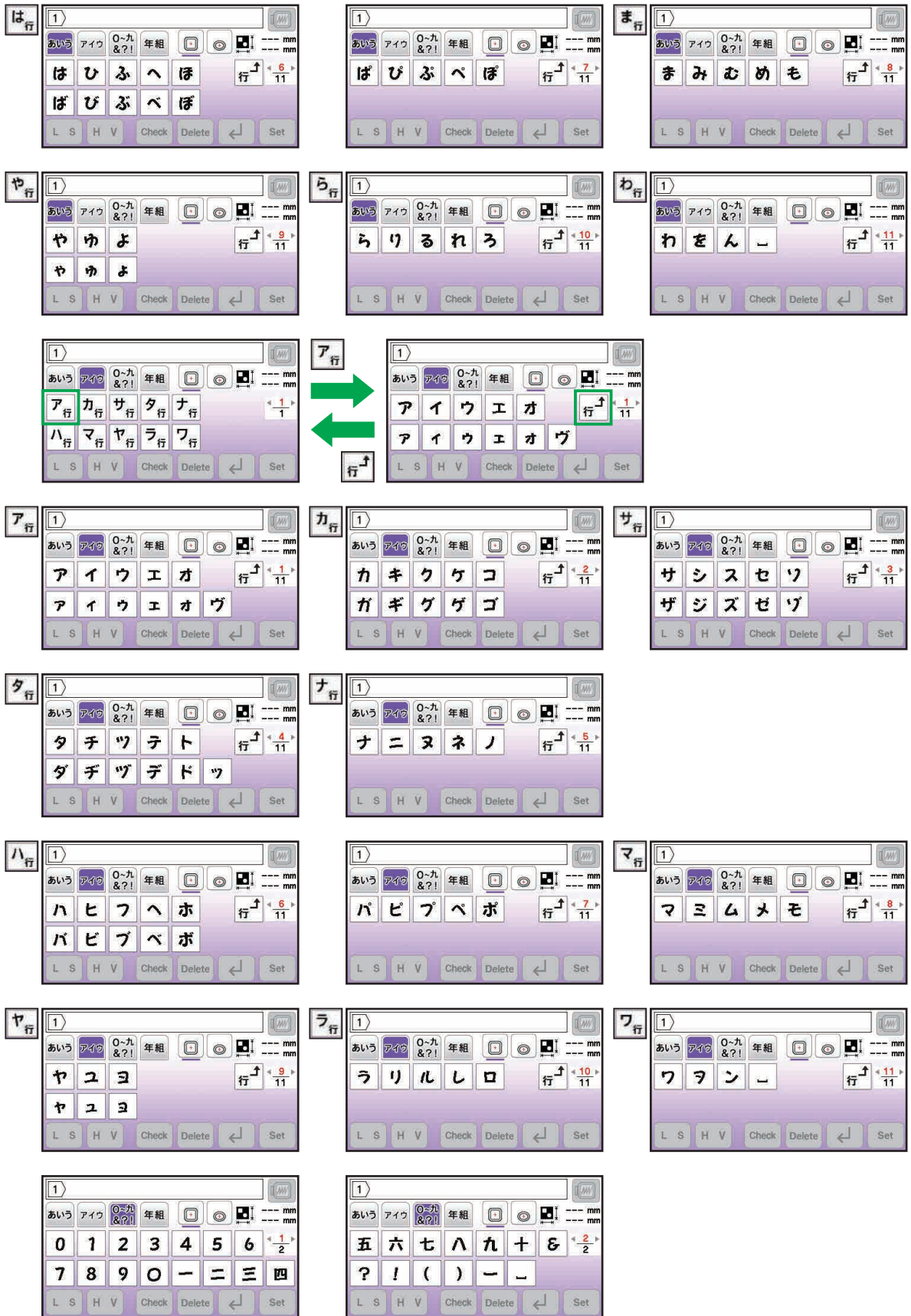




11 あいう



Summary of Embroidery Patterns
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- Example of Kanji characters in daily life
- Exemple de caractères Kanji dans la vie quotidienne
- Esempio di caratteri kanji nella vita di ogni giorno
- Exemplo de caracteres Kanji no dia a dia
- Beispiele für alltägliche Kanji-Zeichen
- Voorbeeld van Kanji-tekens in het dagelijks leven
- Ejemplo de caracteres Kanji en la vida cotidiana
- Примеры использования иероглифов кандзи в повседневной жизни

一 二 三 四 五 六 七 八 九 十

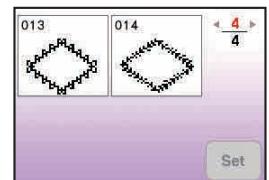
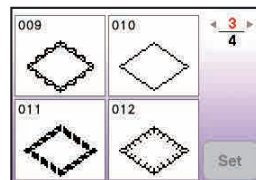
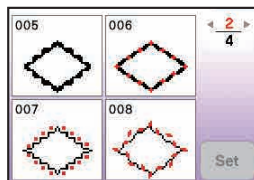
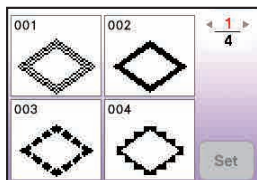
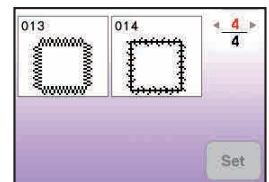
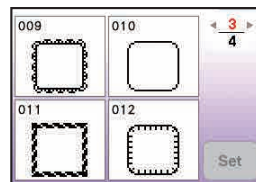
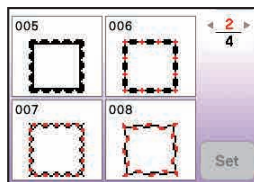
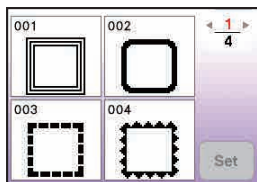
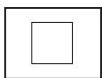
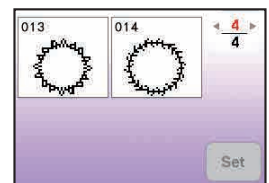
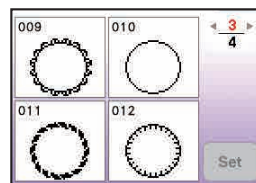
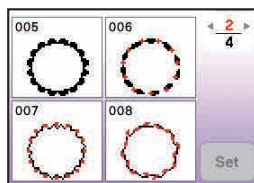
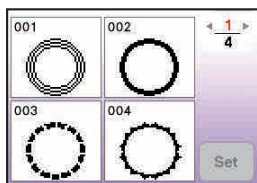
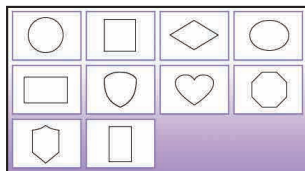
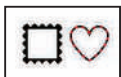
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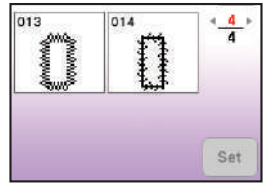
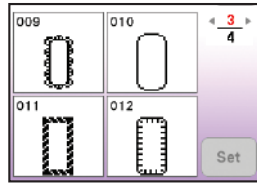
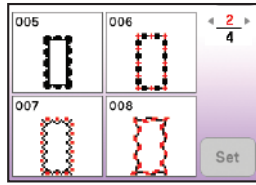
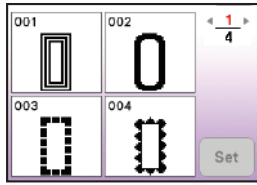
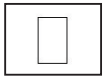
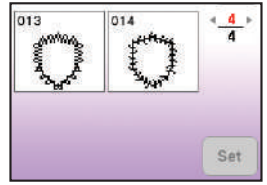
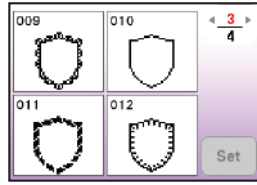
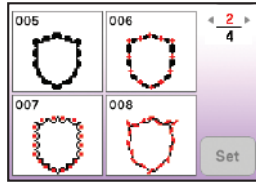
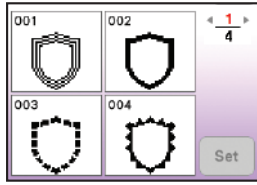
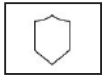
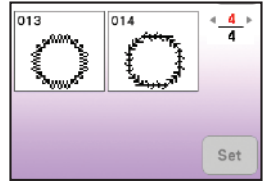
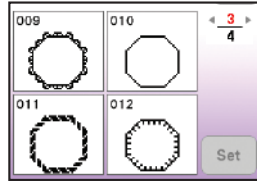
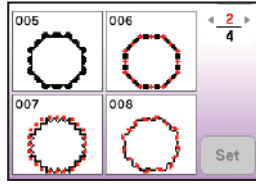
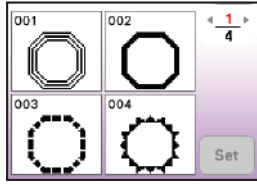
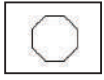
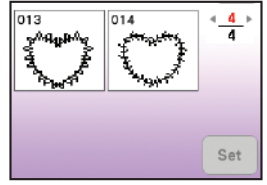
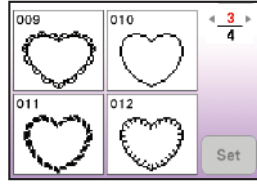
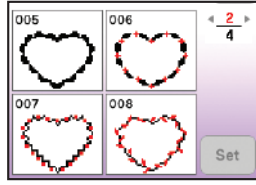
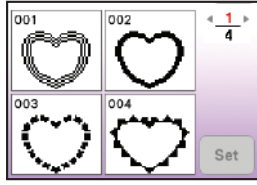
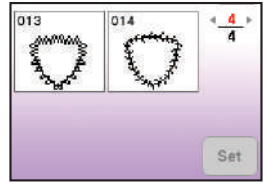
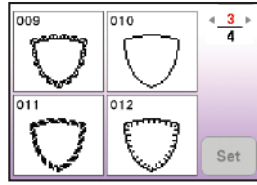
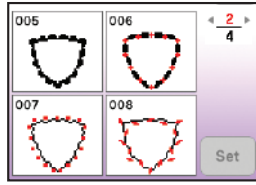
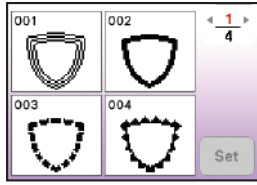
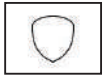
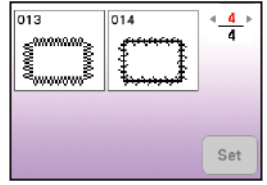
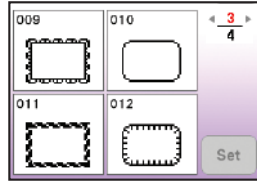
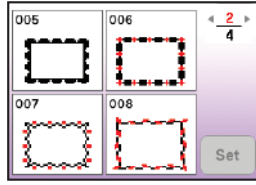
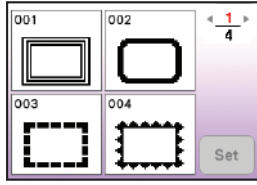
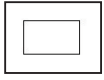
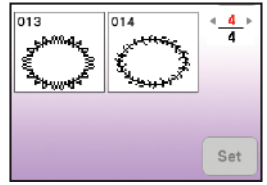
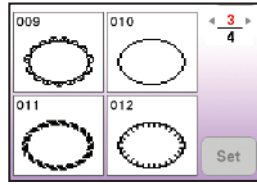
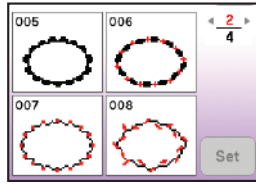
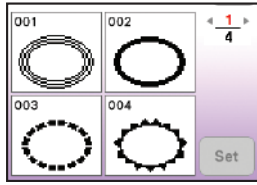
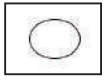
| | | | | |
|---------|--|-------------------------------------|---|-------------------------------------|
| 生 年 月 日 | Date of birth Data di nascita | Geburtsdatum Fecha de nacimiento | Date de naissance Data de nascimento | Geboortedatum Дата рождения |
| 一 才 | 1 year old 1 anno di età | 1 Jahr alt 1 año de edad | 1 an 1 ano | 1 jaar oud Возраст 1 год |
| 保 育 園 | Nursery school Asilo nido | Vorschule Guardería | Crèche Escola maternal | Peuterspeelzaal Ясли |
| 幼 稚 園 | Kindergarten Scuola materna | Kindergarten Jardín de infancia | École maternelle Jardim de infância | Kleuterschool Детский сад |
| 小 学 校 | Elementary school Scuola elementare | Grundschule Escuela primaria | École primaire Ensino básico | Basisschool Начальная школа |
| 中 学 校 | Junior high school Scuola superiore | Realschule Escuela secundaria | Collège Ensino médio | Middelbare school Средняя школа |
| 組 | Group/Class Gruppo/classe | Gruppe/Klasse Grupo/Clase | Groupe/Classe Grupo/Classe | Groep/klas Группа, класс |
| 部 | Club/Division Club/sezione | Club/Abteilung Club/División | Club/Division Clube/Divisão | Club/Divisie Клуб, подразделение |
| 月 | Moon/Monday Luna/lunedì | Mond/Montag Luna/Lunes | Lune/Lundi Lua/Segunda-feira | Maan/Maandag Луна, понедельник |
| 火 | Fire/Tuesday Fuoco/martedì | Feuer/Dienstag Fuego/Martes | Feu/Mardi Fogo/Terça-feira | Vuur/Dinsdag Огонь, вторник |
| 水 | Water/Wednesday Acqua/mercoledì | Wasser/Mittwoch Agua/Miércoles | Eau/Mercredi Água/Quarta-feira | Water/Woensdag Вода, среда |
| 木 | Tree/Thursday Albero/giovedì | Baum/Donnerstag Árbol/Jueves | Arbre/Jeudi Árvore/Quinta-feira | Boom/Donderdag Дерево, четверг |
| 金 | Gold/Friday Oro/venerdì | Gold/Freitag Oro/Viernes | Or/Vendredi Ouro/Sexta-feira | Goud/Vrijdag Золото, пятница |

| | | | | |
|--|---|--|--|---|
| | Soil/Saturday Terra/sabato | Erde/Samstag Tierra/Sábado | Terre/Samedi Terra/Sábado | Grond/Zaterdag Земля, суббота |
| | Sun/Sunday Sole/domenica | Sonne/Sonntag Sol/Domingo | Soleil/Dimanche Sol/Domingo | Zon/Zondag Солнце, воскресенье |
| | January 1st (Monday) 1° gennaio (lunedì) | 1. Januar (Montag) 1 de enero (lunes) | 1er janvier (lundi) 1° de janeiro (Segunda-feira) 1 января (понедельник) | 1 januari (maandag) 1 января (понедельник) |
| | Number 1 Numero 1 | Nummer 1 Número 1 | Numéro 1 Número 1 | Nummer 1 Номер 1 |
| | Team Team | Team Equipo | Équipe Time | Team Команда |
| | Committee Comitato | Ausschuss Comité | Comité Comité | Commissie Комитет |
| | Person in charge Incaricato | Ansprechpartner Persona responsable | Responsable Responsável | Verantwoordelijke Ответственное лицо |
| | Name Nome | Name Nombre | Nom Nome | Naam Имя |

- Frame patterns
- Motifs d'encadrement
- Ricami di cornici
- Padrões de molduras

- Umrandungen
- Kader- en omrandingspatronen
- Costura de encuadre
- Дизайны "Рамки"





Embroidery Pattern Color Change Table

Tableau de changement de couleur des motifs de broderie

Tabella di cambiamento colori dei ricami

Tabela de alteração de cor do padrão de bordado

Stickmuster-Farbtabelle

Kleurwijzigingstabel voor de borduurpatronen

Tabla de cambio de color para patrones de bordado

Таблицы цветов нитей для вышивок

◆ Embroidery Patterns Group #1

◆ Motifs de broderie Groupe #1

◆ Gruppo ricami #1

◆ Grupo de padrões de bordado #1

◆ Stickmuster Gruppe #1

◆ Borduurpatronengroep #1

◆ Grupo de patrones de bordado #1

◆ Группа дизайнов для вышивания #1



- “Seasonal” designs
- Motifs « saison »
- Ricami “stagionali”
- Desenhos “sazonais”

- Designs „Jahreszeiten“
- Borduurpatronen voor diverse jaargetijden
- Diseños “de temporada”
- Сезонные дизайны



| No.1 | | 21 min |
|--|---|---------|
| Order to embroider Stickreihenfolge | 1 | (607) |
| Séquence pour broder Borduurvolgorde | 2 | (010) |
| Sequenza colori del ricamo Orden para el bordador | 3 | (005) |
| Orden para bordar Порядок вышивания | 4 | (086) |
| Embroidery thread color Stickgarnfarbe | 5 | (534) |
| Couleur du fil de broderie Kleur borduurgaren | 6 | (843) |
| Colore filo ricamo Color del hilo de bordado | 7 | (126) |
| Cor da linha de bordar Цвет нити для вышивания | 8 | (030) |
| | ↕ | 92.2 mm |
| | ↔ | 57.5 mm |

Time required for embroidering
Stickdauer
Durée requise pour broder
Tijd benodigd voor het borduren
Tempo di ricamo necessario
Tiempo requerido para el bordado
Tempo necessário para bordar
Время, необходимое для вышивания

Embroidery thread color number
Stickgarn-Farbnummer
Numéro de couleur du fil de broderie
Embroidery garenkleurnummer
Número del colore del hilo per ricamo
Número de color del hilo de bordado
Número da cor da linha de bordar
Номер цвета нити для вышивания

Embroidery size
Größe der Stickerei
Taille de la broderie
Afmeting borduurmotief
Dimensioni del ricamo
Tecla de tamaño
Tamanho do bordado
Размер вышивки

Embroidery time and size of each design in this guide may differ from the information on the machine display. Please use for reference purpose only. The color numbers in this guide are for the Embroidery thread brand unless otherwise noted.

Die Stickzeit und die Größe jedes Designs in dieser Anleitung können von den Informationen im Display abweichen. Bitte verwenden Sie die Angaben nur als Referenz.

Die Farbnummern in dieser Anleitung beziehen sich auf die Stickgarnmarke, sofern nicht anders angegeben.

La durée de broderie et la taille de chaque motif présenté dans ce guide peuvent différer des informations affichées à l'écran de la machine. Merci de les utiliser à titre de référence uniquement.

Les numéros des couleurs dans ce guide correspondent à la marque de fils à broder Embroidery, sauf indication contraire.

De informatie in deze handleiding over de borduurtijd en de afmeting van het borduurpatroon kan afwijken van de weergave op het beeldscherm van de machine. Gelieve de informatie alleen te gebruiken als richtlijn.

De kleurennummers in deze handleiding verwijzen naar de Brother Embroidery garenkleurnummers, tenzij er een anders vermeld.

Il tempo di ricamo e le dimensioni di ciascun ricamo in questa guida possono differire dalle informazioni sul display della macchina. Si prega di utilizzare solo come riferimento.

Salvo diversa indicazione, i numeri dei colori riportati in questa guida corrispondono alla marca del filo per ricamo.

El tiempo de bordado y el tamaño de cada diseño en esta guía pueden diferir de la información en la pantalla de la máquina. Por favor, use solo como referencia.

Los números de colores en esta guía se refieren a la marca de hilos de Bordado, a menos que se indique lo contrario.

O tempo e o tamanho do bordado de cada desenho neste guia podem ser diferentes das informações exibidas na tela da máquina. Use apenas para fins de referência.

Os números de cores neste guia são para marcas de linha de bordar, a menos que indicado de outra forma.

Время вышивания и размер каждого дизайна в этом руководстве может отличаться от информации на дисплее машины. Используйте эти данные только для справки.

Номера цветов, указанные в данном руководстве, относятся к маркам нитей для вышивания, если не указано иное.

No.2 **13 min**

| | | |
|---|---|---------|
| 1 | ■ | (607) |
| 2 | ■ | (502) |
| 3 | ■ | (010) |
| 4 | ■ | (005) |
| 5 | ■ | (086) |
| 6 | ■ | (843) |
| 7 | ■ | (126) |
| 8 | ■ | (030) |
| ↓ | | 69.8 mm |
| ↔ | | 65.9 mm |

No.8 **4 min**

| | | |
|---|---|---------|
| 1 | ■ | (517) |
| 2 | ■ | (406) |
| 3 | ■ | (517) |
| 4 | ■ | (807) |
| ↓ | | 65.3 mm |
| ↔ | | 67.8 mm |

No.14 **20 min**

| | | |
|---|--------|---------|
| 1 | -----x | (001) |
| 2 | ----- | (001) |
| 3 | ~~~~~ | (001) |
| 4 | ■ | (019) |
| 5 | ■ | (406) |
| 6 | ■ | (019) |
| ↓ | | 94.6 mm |
| ↔ | | 82.1 mm |

No.3 **5 min**

| | | |
|---|---|---------|
| 1 | ■ | (534) |
| 2 | ■ | (126) |
| 3 | ■ | (005) |
| 4 | ■ | (030) |
| 5 | ■ | (502) |
| ↓ | | 41.7 mm |
| ↔ | | 86.2 mm |

No.9 **4 min**

| | | |
|---|---|---------|
| 1 | ■ | (517) |
| 2 | ■ | (406) |
| 3 | ■ | (517) |
| 4 | ■ | (807) |
| ↓ | | 28.8 mm |
| ↔ | | 93.5 mm |

No.15 **9 min**

| | | |
|---|--------|---------|
| 1 | -----x | (001) |
| 2 | ----- | (001) |
| 3 | ~~~~~ | (001) |
| 4 | ■ | (019) |
| 5 | ■ | (406) |
| 6 | ■ | (019) |
| 7 | ■ | (337) |
| ↓ | | 47.9 mm |
| ↔ | | 47.6 mm |

No.4 **3 min**

| | | |
|---|---|---------|
| 1 | ■ | (030) |
| 2 | ■ | (126) |
| 3 | ■ | (010) |
| 4 | ■ | (502) |
| 5 | ■ | (607) |
| ↓ | | 27.6 mm |
| ↔ | | 61.9 mm |

No.10 **6 min**

| | | |
|---|---|---------|
| 1 | ■ | (517) |
| 2 | ■ | (406) |
| 3 | ■ | (517) |
| 4 | ■ | (807) |
| ↓ | | 95.4 mm |
| ↔ | | 76.6 mm |

No.5 **3 min**

| | | |
|---|---|---------|
| 1 | ■ | (005) |
| 2 | ■ | (534) |
| 3 | ■ | (126) |
| 4 | ■ | (843) |
| 5 | ■ | (030) |
| 6 | ■ | (010) |
| ↓ | | 46.0 mm |
| ↔ | | 14.3 mm |

No.11 **17 min**

| | | |
|---|---|---------|
| 1 | ■ | (001) |
| 2 | ■ | (502) |
| 3 | ■ | (017) |
| 4 | ■ | (019) |
| 5 | ■ | (704) |
| ↓ | | 59.4 mm |
| ↔ | | 59.7 mm |

No.16 **9 min**

| | | |
|---|---|---------|
| 1 | ■ | (017) |
| 2 | ■ | (406) |
| 3 | ■ | (337) |
| ↓ | | 95.0 mm |
| ↔ | | 17.4 mm |

No.6 **4 min**

| | | |
|---|---|---------|
| 1 | ■ | (005) |
| 2 | ■ | (607) |
| 3 | ■ | (843) |
| ↓ | | 50.3 mm |
| ↔ | | 20.6 mm |

No.12 **14 min**

| | | |
|---|---|---------|
| 1 | ■ | (001) |
| 2 | ■ | (502) |
| 3 | ■ | (017) |
| 4 | ■ | (019) |
| 5 | ■ | (704) |
| ↓ | | 29.0 mm |
| ↔ | | 91.7 mm |

No.17 **8 min**

| | | |
|---|---|---------|
| 1 | ■ | (017) |
| 2 | ■ | (406) |
| 3 | ■ | (337) |
| ↓ | | 55.3 mm |
| ↔ | | 55.3 mm |

No.7 **4 min**

| | | |
|---|---|---------|
| 1 | ■ | (810) |
| 2 | ■ | (005) |
| 3 | ■ | (843) |
| ↓ | | 34.5 mm |
| ↔ | | 36.8 mm |

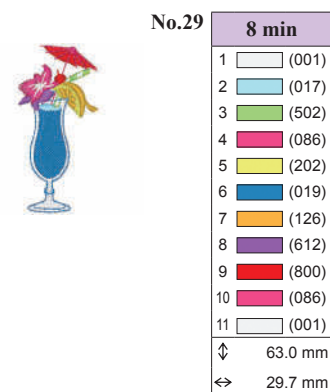
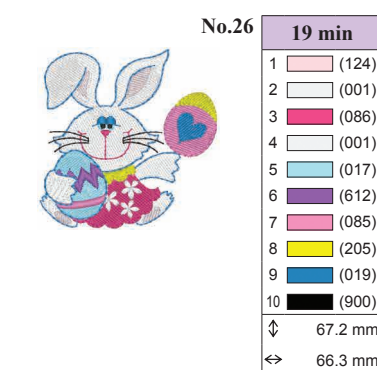
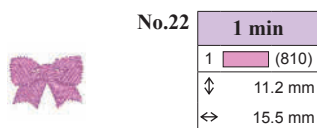
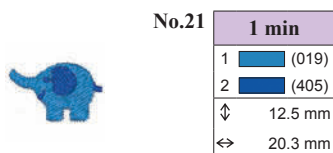
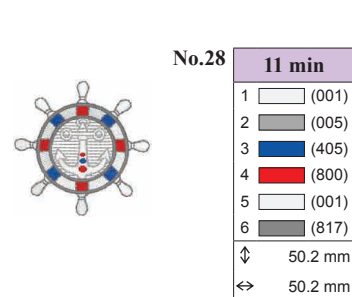
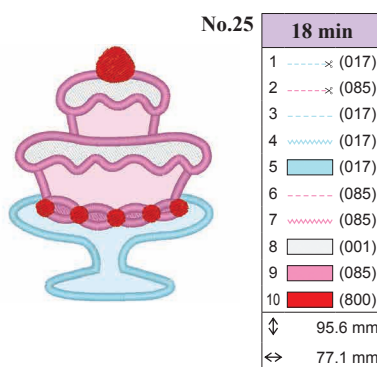
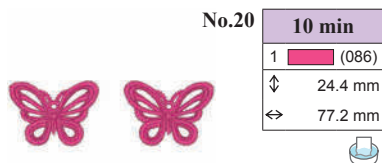
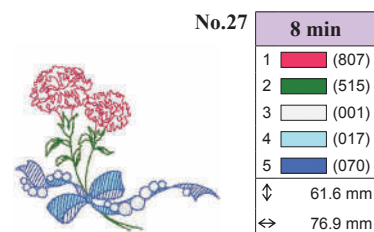
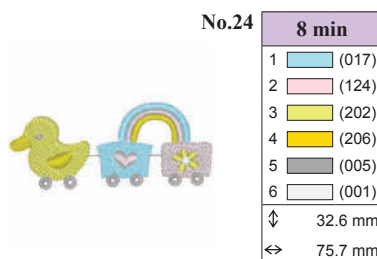
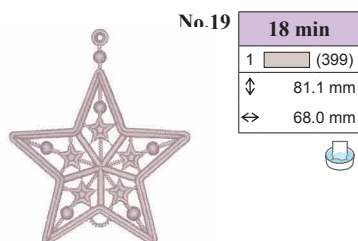
No.13 **21 min**

| | | |
|---|---|---------|
| 1 | ■ | (001) |
| 2 | ■ | (502) |
| 3 | ■ | (017) |
| 4 | ■ | (019) |
| 5 | ■ | (704) |
| ↓ | | 68.4 mm |
| ↔ | | 95.8 mm |

No.18 **26 min**

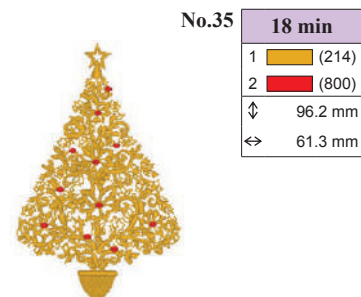
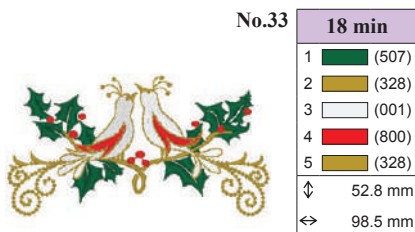
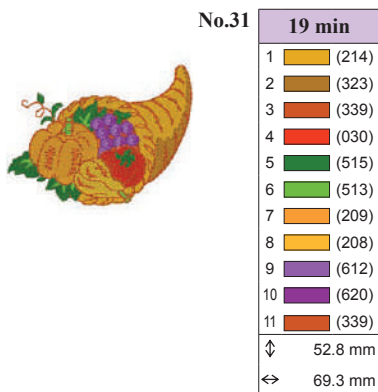
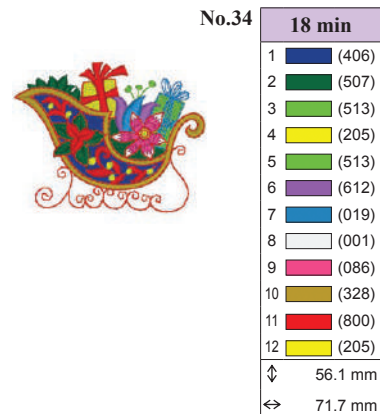
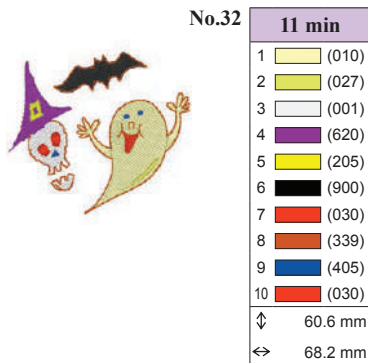
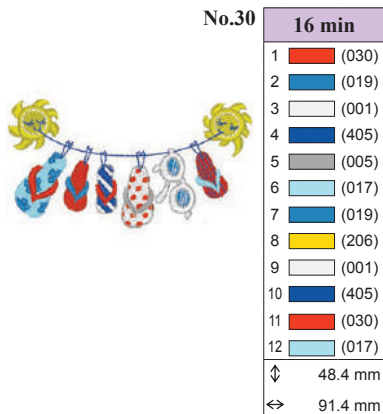
| | | |
|---|---|---------|
| 1 | ■ | (323) |
| ↓ | | 95.4 mm |
| ↔ | | 84.0 mm |

Embroidery Pattern Color Change Table
Stickmuster-Farbtabelle
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Kleurwijzigingstabel voor de borduurpatronen
Tabella di cambiamento colori dei ricami
Tabla de cambio de color para patrones de bordado
Tabela de alteração de cor do padrão de bordado
Таблицы цветов нитей для вышивок



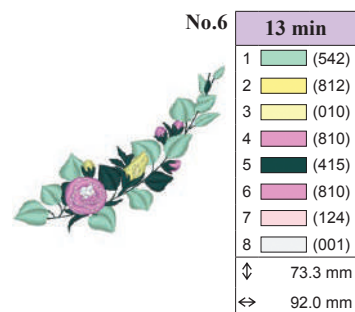
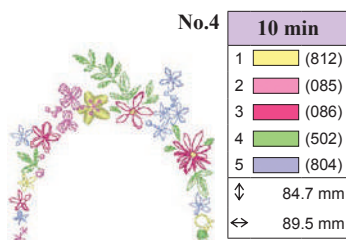
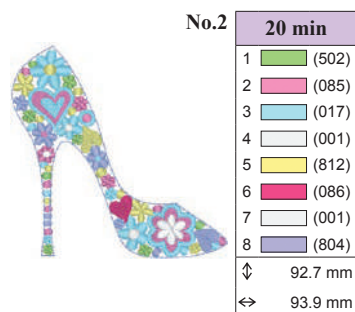
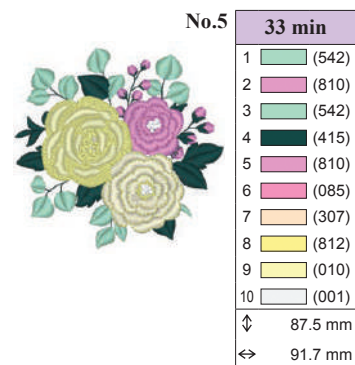
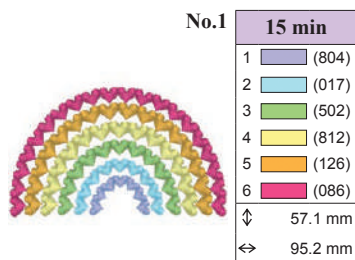
- Embroidering on water-soluble stabilizer without any fabric. Refer to page 32 for detailed instructions.
- Sticken auf wasserlöslicher Stickfolie ohne Stoff. Einzelheiten hierzu entnehmen Sie bitte Seite 32.
- A broder sur du renfort hydrosoluble sans tissu. Reportez-vous à la page 32 pour des instructions détaillées.
- Borduren op in water oplosbaar verstevigingsmateriaal zonder textiel. Raadpleeg pagina 32 voor gedetailleerde instructies.
- Ricamo su fogli di stabilizzatore idrosolubile senza alcun tessuto. Per le istruzioni dettagliate, consultare pagina 32.
- Bordado en láminas de estabilizador soluble en agua sin ninguna tela. Consulte las instrucciones detalladas en la página 32.
- Bordado em folhas de entretela solúveis em água sem nenhum tecido. Consulte a página 32 para obter instruções detalhadas.
- Вышивание на водорастворимом стабилизаторе без материала. Подробные инструкции см. на стр. 32.

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- Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Maschine.
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- Meer bijzonderheden over het borduren van applicaties vindt u in de Bedieningshandleiding bij de machine.
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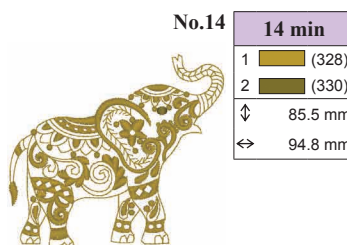
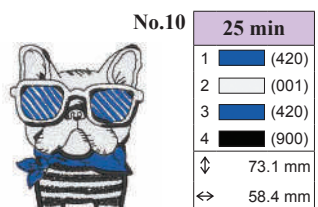
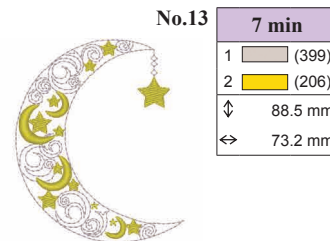
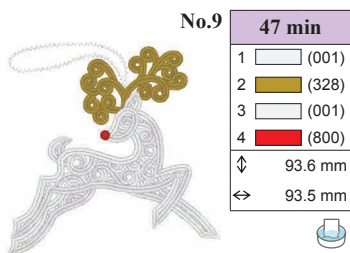
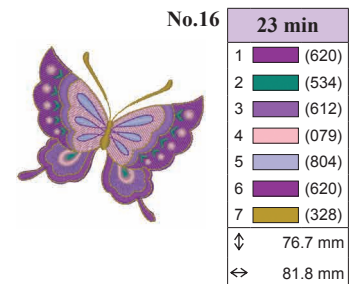
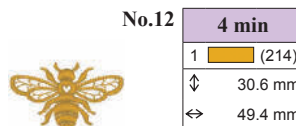
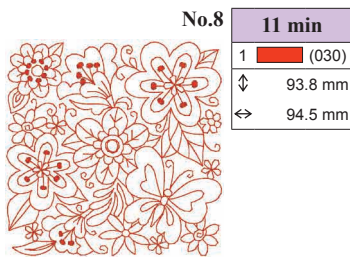
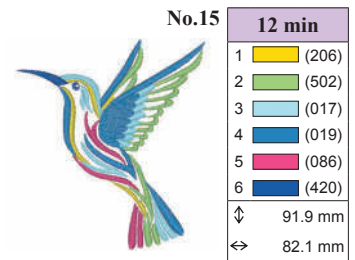
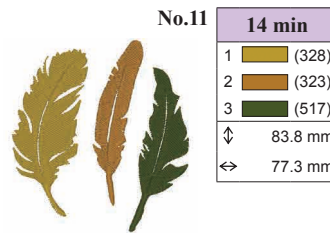
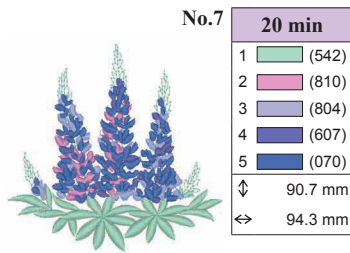


- "Other" designs
- « Autres » motifs
- Ricami "Vari"
- "Outros" desenhos

- Sonstige Designs
- "Andere" ontwerpen
- "Otros" diseños
- Другие рисунки



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- Ricamo su fogli di stabilizzatore idrosolubile senza alcun tessuto. Per le istruzioni dettagliate, consultare pagina 32.
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- Consulte las instrucciones detalladas acerca de cómo bordar adornos en el Manual de instrucciones de la máquina.
- Consulte o manual de operações da máquina para obter detalhes sobre como bordar apliques.
- Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

No.17 **23 min**

| | |
|----|------------|
| 1 | ---x (086) |
| 2 | ---x (086) |
| 3 | ---x (086) |
| 4 | ■ (086) |
| 5 | ---x (086) |
| 6 | ■ (086) |
| 7 | ■ (007) |
| 8 | □ (001) |
| 9 | ■ (085) |
| 10 | ■ (030) |

↓ 84.0 mm
↔ 95.9 mm

No.18 **28 min**

| | |
|---|------------|
| 1 | ---x (010) |
| 2 | ---x (010) |
| 3 | ---x (010) |
| 4 | ---x (001) |
| 5 | ---x (001) |
| 6 | ---x (001) |
| 7 | ■ (900) |
| 8 | ■ (502) |
| 9 | ■ (509) |

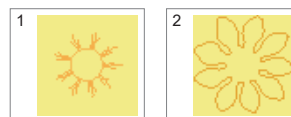
↓ 95.8 mm
↔ 90.2 mm

No.19 **25 min**

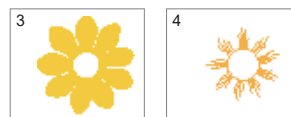
| | |
|---|------------|
| 1 | ■ (208) |
| 2 | ---x (206) |
| 3 | ■ (206) |
| 4 | ■ (208) |
| 5 | ---x (323) |
| 6 | ■ (323) |

↓ 88.9 mm
↔ 90.5 mm

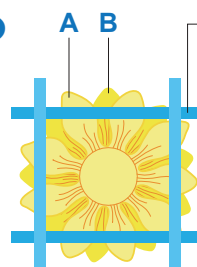
1 ...A ✂



2 ...B

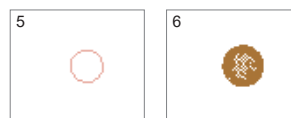


3



Temporary fixing tape
Fixierklebeband
Ruban de fixation temporaire
Tijdelijk vastplakken met plakband
Nastro adesivo di fissaggio provvisorio
Cinta adhesiva provisional
Fita para fixação temporária
Лента для временного закрепления

4 ...C



A Recommended: Felt
Empfohlen: Filz
Recommandé : Feutrine
Aanbevolen: Vilt
Si consiglia di usare: Feltro
Recomendado: Fieltro
Рекомендуется: Фетр


B

C

- ♥ Refer to the machine's operation manual for details on how to embroider appliqués.
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- ♥ Meer bijzonderheden over het borduren van applicaties vindt u in de Bedieningshandleiding bij de machine.
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- ♥ Consulte o manual de operações da máquina para obter detalhes sobre como bordar apliques.
- ♥ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

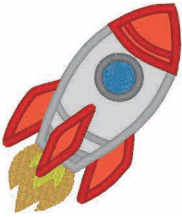
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Kleurwijzigingstabel voor de borduurpatronen
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Tabla de cambio de color para patrones de bordado
Tabela de alteração de cor do padrão de bordado
Таблицы цветов нитей для вышивок

No.20




| 13 min | |
|--------|--------------|
| 1 | ---x (085) * |
| 2 | ---x (085) * |
| 3 | ---x (085) * |
| 4 | ---x (542) * |
| 5 | ---x (542) * |
| 6 | ---x (542) * |
| 7 | □ (001) |
| 8 | ■ (542) |
| ↓ | 69.7 mm |
| ↔ | 95.0 mm |

No.24




| 18 min | |
|--------|--------------|
| 1 | ---x (800) * |
| 2 | ---x (800) * |
| 3 | ---x (800) * |
| 4 | ---x (005) * |
| 5 | ---x (005) * |
| 6 | ---x (005) * |
| 7 | ■ (205) |
| 8 | ■ (126) |
| 9 | ■ (005) |
| 10 | ■ (800) |
| 11 | ■ (019) |
| 12 | ■ (817) |
| ↓ | 91.3 mm |
| ↔ | 78.1 mm |

No.21



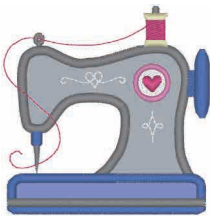
| 13 min | |
|--------|--------------|
| 1 | ---x (542) * |
| 2 | ---x (542) * |
| 3 | ---x (542) * |
| 4 | ---x (399) * |
| 5 | ---x (399) * |
| 6 | ---x (399) * |
| 7 | ■ (542) |
| 8 | ■ (214) |
| 9 | ■ (205) |
| 10 | ■ (542) |
| 11 | ■ (399) |
| ↓ | 94.1 mm |
| ↔ | 80.4 mm |

No.25



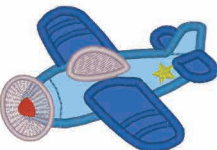
| 10 min | |
|--------|--------------|
| 1 | ---x (085) * |
| 2 | ---x (085) * |
| 3 | ---x (085) * |
| 4 | ---x (017) * |
| 5 | ---x (017) * |
| 6 | ---x (017) * |
| 7 | ---x (214) * |
| 8 | ---x (214) * |
| 9 | ---x (214) * |
| 10 | ■ (214) |
| 11 | ■ (017) |
| 12 | ■ (085) |
| 13 | ■ (086) |
| 14 | ■ (205) |
| 15 | ■ (001) |
| 16 | ■ (017) |
| 17 | ■ (513) |
| ↓ | 81.3 mm |
| ↔ | 61.9 mm |

No.22



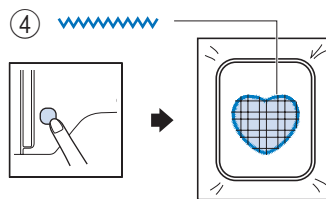
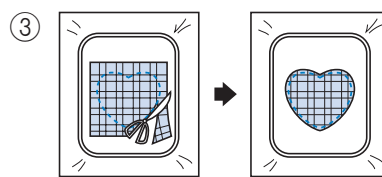
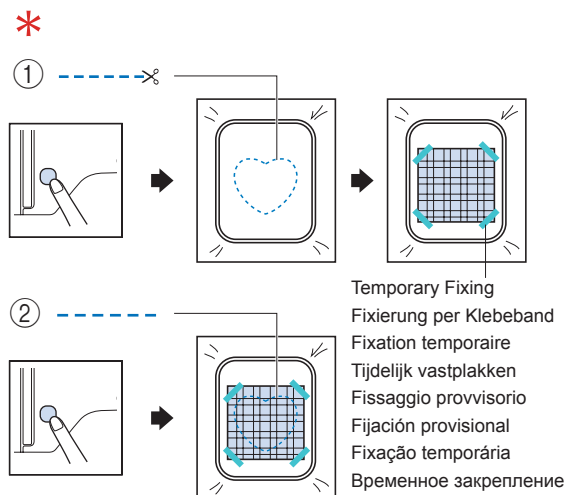
| 17 min | |
|--------|--------------|
| 1 | ---x (817) * |
| 2 | ---x (817) * |
| 3 | ---x (817) * |
| 4 | ■ (817) |
| 5 | ---x (070) * |
| 6 | ---x (070) * |
| 7 | ---x (070) * |
| 8 | ■ (070) |
| 9 | ■ (843) |
| 10 | ■ (001) |
| 11 | ■ (085) |
| 12 | ■ (817) |
| 13 | ■ (086) |
| 14 | ■ (070) |
| ↓ | 91.2 mm |
| ↔ | 90.2 mm |

No.23



| 16 min | |
|--------|--------------|
| 1 | ---x (019) * |
| 2 | ---x (019) * |
| 3 | ---x (019) * |
| 4 | ---x (420) * |
| 5 | ---x (420) * |
| 6 | ---x (420) * |
| 7 | ■ (019) |
| 8 | ■ (420) |
| 9 | ■ (399) |
| 10 | ■ (030) |
| 11 | ■ (205) |
| ↓ | 63.8 mm |
| ↔ | 95.7 mm |

- 2 For this special appliqué pattern, keep the base fabric in the frame until a sequence of all items is completed.
- 2 Für dieses Sonderapplikationsmuster müssen Sie den Grundstoff in den Rahmen eingespannt lassen, bis die gesamte Abfolge der Elemente gestickt wurde.
- 2 Pour ce motif appliqué spécial, gardez le tissu de base dans le cadre jusqu'à ce qu'une séquence de tous les éléments soit terminée.
- 2 Houd voor dit speciale applicatiepatroon de basisstof in het borduurraam, totdat alles stuk voor stuk is voltooid.
- 2 Per questo ricamo speciale per applicazioni, tenere il tessuto base nel telaio fino a completare una sequenza di tutti gli elementi.
- 2 Para este patrón de aplique especial, mantenga el tejido base en el bastidor hasta que se complete una secuencia de todos los elementos.
- 2 Para este padrão especial de aplique, mantenha o tecido base no bastidor até que seja concluída a sequência de todos os itens.
- 2 При работе с этим специальным рисунком для аппликации оставьте ткань в пальцах до завершения всей цепочки элементов.



◆ Embroidery Patterns Group #2

◆ Motifs de broderie Groupe #2

◆ Gruppo ricami #2

◆ Grupo de padrões de bordado #2

◆ Stickmuster Gruppe #2

◆ Borduurpatronengroep #2

◆ Grupo de patrones de bordado #2

◆ Группа дизайнов для вышивания #2



No.1 **38 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (124) |
| 3 | (704) |
| 4 | (001) |
| 5 | (124) |
| 6 | (214) |
| 7 | (509) |
| 8 | (704) |
| 9 | (502) |
| 10 | (509) |
| 11 | (079) |
| 12 | (085) |

↓ 93.4 mm
↔ 92.7 mm

No.4 **41 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (124) |
| 3 | (017) |
| 4 | (206) |
| 5 | (804) |
| 6 | (704) |
| 7 | (502) |
| 8 | (534) |
| 9 | (001) |
| 10 | (124) |
| 11 | (017) |
| 12 | (019) |
| 13 | (206) |
| 14 | (704) |

↓ 95.1 mm
↔ 74.9 mm

No.7 **42 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (001) |
| 3 | (001) |
| 4 | (085) |
| 5 | (001) |
| 6 | (017) |
| 7 | (704) |
| 8 | (001) |
| 9 | (010) |
| 10 | (017) |
| 11 | (542) |
| 12 | (124) |
| 13 | (085) |
| 14 | (502) |
| 15 | (704) |

↓ 93.1 mm
↔ 91.9 mm

No.2 **42 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (005) |
| 3 | (019) |
| 4 | (079) |
| 5 | (704) |
| 6 | (001) |
| 7 | (399) |
| 8 | (005) |
| 9 | (817) |
| 10 | (030) |
| 11 | (800) |
| 12 | (001) |
| 13 | (704) |
| 14 | (707) |

↓ 95.5 mm
↔ 77.6 mm

No.5 **41 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (812) |
| 3 | (704) |
| 4 | (502) |
| 5 | (513) |
| 6 | (001) |
| 7 | (804) |
| 8 | (812) |
| 9 | (607) |
| 10 | (612) |
| 11 | (124) |
| 12 | (704) |

↓ 94.3 mm
↔ 91.6 mm

No.8 **37 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (502) |
| 3 | (810) |
| 4 | (804) |
| 5 | (704) |
| 6 | (001) |
| 7 | (810) |
| 8 | (704) |
| 9 | (348) |
| 10 | (206) |
| 11 | (126) |
| 12 | (209) |
| 13 | (502) |
| 14 | (704) |

↓ 80.1 mm
↔ 93.2 mm

No.3 **38 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (001) |
| 3 | (001) |
| 4 | (001) |
| 5 | (124) |
| 6 | (202) |
| 7 | (017) |
| 8 | (704) |
| 9 | (502) |
| 10 | (804) |
| 11 | (001) |
| 12 | (202) |
| 13 | (704) |

↓ 94.5 mm
↔ 83.3 mm

No.6 **42 min**

| | |
|----|-------|
| 1 | (001) |
| 2 | (124) |
| 3 | (017) |
| 4 | (704) |
| 5 | (502) |
| 6 | (513) |
| 7 | (001) |
| 8 | (017) |
| 9 | (124) |
| 10 | (085) |
| 11 | (010) |
| 12 | (704) |

↓ 78.8 mm
↔ 95.7 mm


No.9 **19 min**

| | |
|---|-------|
| 1 | (534) |
| 2 | (420) |

↓ 94.6 mm
↔ 94.7 mm


Embroidery Pattern Color Change Table
Stickmuster-Farbtabelle
Tableau de changement de couleur des motifs de broderie
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Таблицы цветов нитей для вышивок

No.10




| 6 min | |
|-------|---------|
| 1 | █ (534) |
| 2 | █ (420) |
| ↕ | 94.5 mm |
| ↔ | 31.6 mm |


No.13



| 8 min | |
|-------|------------|
| 1 | ---x (206) |
| 2 | ---x (209) |
| 3 | █ (005) |
| 4 | --- (206) |
| 5 | --- (206) |
| 6 | --- (209) |
| 7 | --- (209) |
| ↕ | 95.9 mm |
| ↔ | 95.8 mm |




No.11




| 10 min | |
|--------|---------|
| 1 | █ (406) |
| 2 | █ (005) |
| ↕ | 95.5 mm |
| ↔ | 95.5 mm |

No.14




| 4 min | |
|-------|---------|
| 1 | █ (030) |
| ↕ | 95.0 mm |
| ↔ | 95.0 mm |

No.12



| 6 min | |
|-------|---------|
| 1 | █ (406) |
| 2 | █ (005) |
| ↕ | 95.0 mm |
| ↔ | 25.0 mm |

No.15



| 3 min | |
|-------|---------|
| 1 | █ (030) |
| ↕ | 94.3 mm |
| ↔ | 95.5 mm |

- ♥ Refer to the machine's operation manual for details on how to embroider appliqués.
- ♥ Weitere Hinweise zum Sticken von Applikationen finden Sie in der Bedienungsanleitung der Maschine.
- ♥ Reportez-vous au manuel d'instructions de la machine pour plus d'informations sur la broderie des appliqués.
- ♥ Meer bijzonderheden over het borduren van applicaties vindt u in de Bedieningshandleiding bij de machine.
- ♥ Consultare il manuale d'istruzione per i dettagli relativi al ricamo di appliqué.
- ♥ Consulte las instrucciones detalladas acerca de cómo bordar adornos en el Manual de instrucciones de la máquina.
- ♥ Consulte o manual de operações da máquina para obter detalhes sobre como bordar apliques.
- ♥ Инструкции по вышиванию аппликаций приведены в руководстве пользователя машины.

◆ Decorative Alphabet Patterns

◆ Motifs d'alphabet décoratif

◆ Ricami Alfabeto decorativo

◆ Padrões de alfabeto decorativo

◆ Dekor-Buchstabenmuster

◆ Decoratieve letterpatronen

◆ Patrones de alfabeto decorativo

◆ Декоративные шрифты



- Monograms
- Monogrammes
- Monogrammi
- Monogramas

- Monogramme
- Monogrammen
- Monogramas
- Монограммы

No.1 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (461) |
| 3 | (442) |

↓ 38.5 mm
↔ 45.5 mm

Country

No.7 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (461) |
| 3 | (442) |

↓ 38.4 mm
↔ 35.4 mm

Country

No.13 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (461) |
| 3 | (442) |

↓ 38.2 mm
↔ 59.3 mm

Country

No.2 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (331) |
| 3 | (334) |

↓ 38.7 mm
↔ 41.8 mm

Country

No.8 **5 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (334) |
| 3 | (334) |

↓ 38.0 mm
↔ 43.5 mm

Country

No.14 **3 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (331) |
| 3 | (334) |

↓ 36.4 mm
↔ 52.9 mm

Country

No.3 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (020) |
| 3 | (012) |

↓ 39.1 mm
↔ 37.4 mm

Country

No.9 **2 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (020) |
| 3 | (012) |

↓ 37.5 mm
↔ 33.0 mm

Country

No.15 **3 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (020) |
| 3 | (012) |

↓ 37.8 mm
↔ 31.3 mm

Country

No.4 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (512) |
| 3 | (003) |

↓ 38.8 mm
↔ 40.0 mm

Country

No.10 **3 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (512) |
| 3 | (003) |

↓ 43.4 mm
↔ 36.6 mm

Country

No.16 **3 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (003) |
| 3 | (003) |

↓ 37.7 mm
↔ 40.3 mm

Country

No.5 **3 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (604) |
| 3 | (623) |

↓ 37.5 mm
↔ 32.1 mm

Country

No.11 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (604) |
| 3 | (623) |

↓ 37.7 mm
↔ 50.9 mm

Country

No.17 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (604) |
| 3 | (623) |

↓ 37.4 mm
↔ 30.1 mm

Country

No.6 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (152) |
| 3 | (155) |

↓ 37.6 mm
↔ 34.2 mm

Country

No.12 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (152) |
| 3 | (155) |

↓ 37.7 mm
↔ 43.6 mm

Country

No.18 **4 min**

| | |
|---|-------|
| 1 | (000) |
| 2 | (152) |
| 3 | (155) |


↓ 37.1 mm
↔ 46.9 mm


Country

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Таблицы цветов нитей для вышивок

No.19 **3 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (461) |
| 3 | (442) |
| ↕ | 37.2 mm |
| ↔ | 33.3 mm |


Country 



No.26 **3 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (334) |
| 3 | (331) |
| ↕ | 37.6 mm |
| ↔ | 36.7 mm |


Country 



No.20 **3 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (331) |
| 3 | (334) |
| ↕ | 37.0 mm |
| ↔ | 42.6 mm |

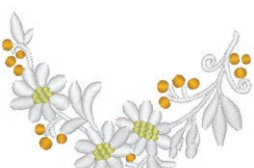
Country 



No.27 **17 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (370) |
| 3 | (335) |
| ↕ | 71.7 mm |
| ↔ | 93.1 mm |


Country 



No.21 **4 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (012) |
| 3 | (020) |
| ↕ | 38.2 mm |
| ↔ | 40.7 mm |


Country 



No.28 **19 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (003) |
| 3 | (604) |
| ↕ | 72.3 mm |
| ↔ | 94.6 mm |


Country 



No.22 **4 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (512) |
| 3 | (003) |
| ↕ | 38.2 mm |
| ↔ | 46.9 mm |


Country 



No.29 **12 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (623) |
| 3 | (604) |
| ↕ | 68.0 mm |
| ↔ | 93.5 mm |


Country 



No.23 **5 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (512) |
| 3 | (623) |
| ↕ | 37.4 mm |
| ↔ | 49.6 mm |


Country 



No.30 **14 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (442) |
| 3 | (025) |
| ↕ | 66.5 mm |
| ↔ | 92.4 mm |


Country 



No.24 **4 min**


| | |
|---|---------|
| 1 | (000) |
| 2 | (152) |
| 3 | (155) |
| ↕ | 38.9 mm |
| ↔ | 52.6 mm |


Country 



No.25 **4 min**

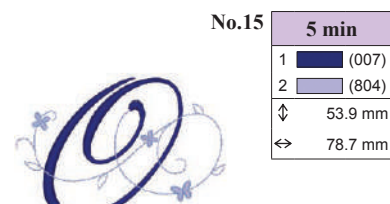
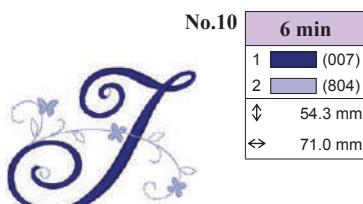
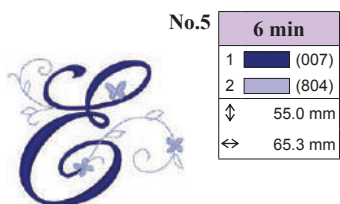
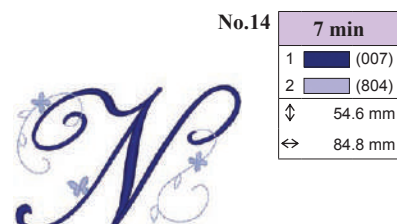
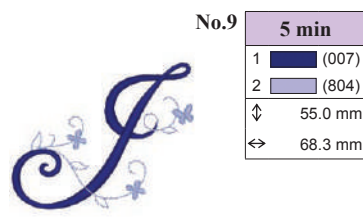
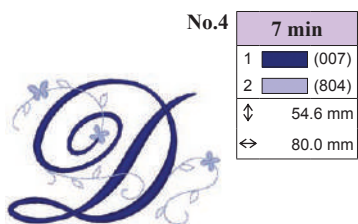
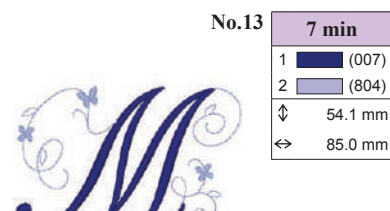
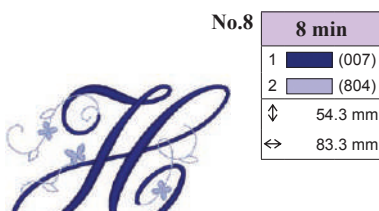
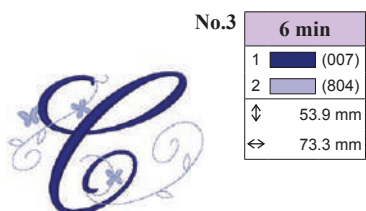
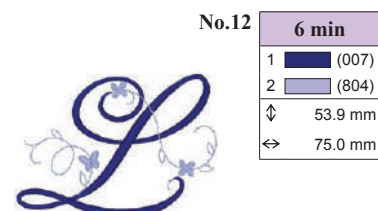
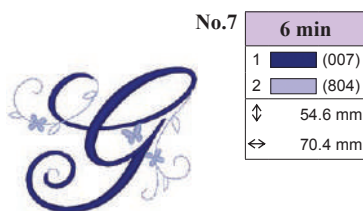
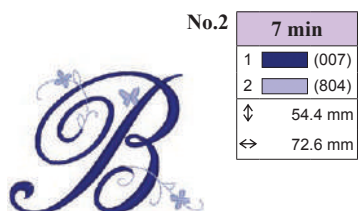
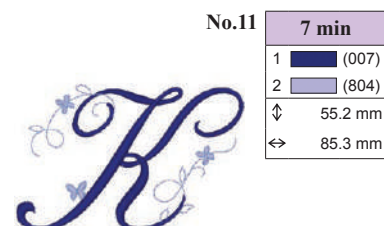
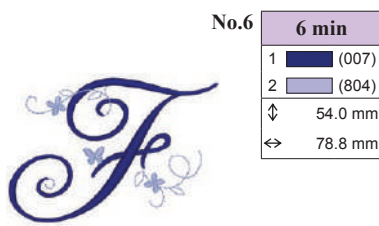
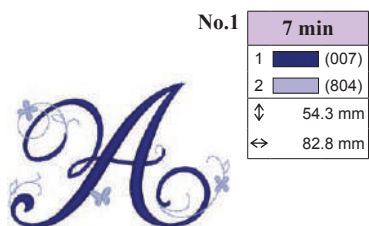
| | |
|---|---------|
| 1 | (000) |
| 2 | (442) |
| 3 | (461) |
| ↕ | 38.0 mm |
| ↔ | 42.7 mm |

Country 


















- Floral alphabet patterns
- Motifs alphabet floral
- Alfabeto floreal
- Padrões florais de alfabeto

- Blumenalphabet
- Bloemen alfabet
- Patrones alfabéticas en motivo floral
- Алфавит "Цветочный"



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Таблицы цветов нитей для вышивок

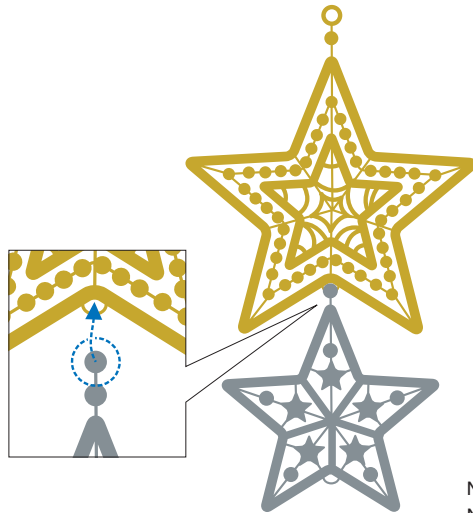
| <p>No.16</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>54.7 mm</td> </tr> <tr> <td>↔</td> <td>67.2 mm</td> </tr> </tbody> </table> | 6 min | | 1 | (007) | 2 | (804) | ↓ | 54.7 mm | ↔ | 67.2 mm | <p>No.22</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">5 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>53.2 mm</td> </tr> <tr> <td>↔</td> <td>70.9 mm</td> </tr> </tbody> </table> | 5 min | | 1 | (007) | 2 | (804) | ↓ | 53.2 mm | ↔ | 70.9 mm | <p>No.28</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">4 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>51.3 mm</td> </tr> <tr> <td>↔</td> <td>47.0 mm</td> </tr> </tbody> </table> | 4 min | | 1 | (007) | 2 | (804) | ↓ | 51.3 mm | ↔ | 47.0 mm |
|--|---------|--|---|-------|---|-------|---|---------|---|---------|--|-------|--|---|-------|---|-------|---|---------|---|---------|---|-------|--|---|-------|---|-------|---|---------|---|---------|
| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ↓ | 54.7 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ↔ | 65.2 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>No.18</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">7 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>54.7 mm</td> </tr> <tr> <td>↔</td> <td>81.5 mm</td> </tr> </tbody> </table> | 7 min | | 1 | (007) | 2 | (804) | ↓ | 54.7 mm | ↔ | 81.5 mm | <p>No.24</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">7 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>53.2 mm</td> </tr> <tr> <td>↔</td> <td>83.4 mm</td> </tr> </tbody> </table> | 7 min | | 1 | (007) | 2 | (804) | ↓ | 53.2 mm | ↔ | 83.4 mm | <p>No.30</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">5 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>25.3 mm</td> </tr> <tr> <td>↔</td> <td>95.9 mm</td> </tr> </tbody> </table> | 5 min | | 1 | (007) | 2 | (804) | ↓ | 25.3 mm | ↔ | 95.9 mm |
| 7 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 54.7 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 81.5 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 53.2 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 83.4 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 25.3 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 95.9 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>No.19</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>54.5 mm</td> </tr> <tr> <td>↔</td> <td>73.8 mm</td> </tr> </tbody> </table> | 6 min | | 1 | (007) | 2 | (804) | ↓ | 54.5 mm | ↔ | 73.8 mm | <p>No.25</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>53.1 mm</td> </tr> <tr> <td>↔</td> <td>65.9 mm</td> </tr> </tbody> </table> | 6 min | | 1 | (007) | 2 | (804) | ↓ | 53.1 mm | ↔ | 65.9 mm | | | | | | | | | | | |
| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ↓ | 54.5 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 73.8 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 53.1 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 65.9 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>No.20</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>54.2 mm</td> </tr> <tr> <td>↔</td> <td>73.2 mm</td> </tr> </tbody> </table> | 6 min | | 1 | (007) | 2 | (804) | ↓ | 54.2 mm | ↔ | 73.2 mm | <p>No.26</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">7 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>55.9 mm</td> </tr> <tr> <td>↔</td> <td>70.0 mm</td> </tr> </tbody> </table> | 7 min | | 1 | (007) | 2 | (804) | ↓ | 55.9 mm | ↔ | 70.0 mm | | | | | | | | | | | |
| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 54.2 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 73.2 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 55.9 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 70.0 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>No.21</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>53.6 mm</td> </tr> <tr> <td>↔</td> <td>78.3 mm</td> </tr> </tbody> </table> | 6 min | | 1 | (007) | 2 | (804) | ↓ | 53.6 mm | ↔ | 78.3 mm | <p>No.27</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th colspan="2">6 min</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(007)</td> </tr> <tr> <td>2</td> <td>(804)</td> </tr> <tr> <td>↓</td> <td>57.4 mm</td> </tr> <tr> <td>↔</td> <td>57.7 mm</td> </tr> </tbody> </table> | 6 min | | 1 | (007) | 2 | (804) | ↓ | 57.4 mm | ↔ | 57.7 mm | | | | | | | | | | | |
| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 53.6 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 78.3 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 min | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | (007) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | (804) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↓ | 57.4 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ↔ | 57.7 mm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Embroidery Ideas
Idées de broderie
Idee per ricami
Ideias de bordados

Stickideen
Borduurideeën
Ideias de bordado
Примеры вышивок

- Combining embroidery patterns
- Combinaison de motifs de broderie
- Combinazione di ricami
- Combinação de padrões de bordado

- Kombinieren von Stickmustern
- Borduurpatronen combineren
- Combinar patrones de bordado
- Комбинирование дизайнов



No.18
No.19



No.20



No.1
No.30



No.3
No.4 x 2



No.7 x 3







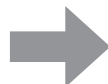
No.8 x 4



No.5
No.6 x 2

No.10

- 1  (420) ★
- 2  (001)
- 3  (420) ★
- 4  (900)






You can make a 3D motif for a pattern with the  mark by embroidering on a water-soluble embroidery stabilizer and dissolve it using water.


Note:

- Use the same color of thread in the bobbin and on top for the designs.
- We recommend using optional water-soluble stabilizer.
- Use three layers of water-soluble stabilizer.
- Place the pattern at the center of the embroidery frame, and embroider it.
- Remember to check that you have enough upper thread and lower thread for the design. If the thread breaks during embroidery, back up at least 10 stitches before starting again.
- When dissolving the water-soluble stabilizer, cut off the unnecessary portions and wash the embroidered piece in warm water until it no longer feels slippery. After the final rinse, dry the motif until slightly damp and shape by hand. Place the shaped motif between two pieces of cloth and then press with an iron to help set the shape.

Vous pouvez réaliser une broderie 3D avec un motif repéré par le symbole  en brodant sur un renfort de broderie hydrosoluble et en le dissolvant dans de l'eau.


Remarque:

- Utilisez la même couleur de fil dans la canette et sur le dessus pour les motifs.
- Nous recommandons d'utiliser du renfort de broderie hydrosoluble disponible en option.
- Superposez trois couches de renfort de broderie hydrosoluble.
- Placez le motif au centre du cadre de broderie, puis brodez.
- Assurez-vous de bien vérifier que vous avez assez de fil supérieur et de fil inférieur pour le motif. Si le fil casse au cours de la broderie, reculez d'au moins 10 points avant de recommencer.
- Quand vous dissolvez le renfort de broderie hydrosoluble, coupez les portions inutiles et lavez la pièce brodée dans de l'eau tiède jusqu'à ce qu'elle ne soit plus glissante au toucher. Après le rinçage final, faites sécher le motif jusqu'à ce qu'il soit légèrement humide et donnez-lui sa forme à la main. Placez le motif mis en forme entre deux morceaux de tissu, puis pressez à l'aide d'un fer à repasser pour aider à garder la forme.

I ricami contrassegnati col simbolo  vanno eseguiti su stabilizzatore idrosolubile che verrà successivamente sciolto in acqua per creare un ricamo 3D.

Nota:

- Per questi ricami, il filo superiore e il filo della spolina devono essere dello stesso colore.
- Si consiglia di utilizzare lo stabilizzatore idrosolubile opzionale.
- Utilizzare tre strati di stabilizzatore idrosolubile.
- Posizionare il ricamo al centro del telaio per ricamo ed eseguirlo.
- Ricordarsi di controllare di avere a disposizione filo superiore e inferiore a sufficienza per il ricamo. Se il filo si spezza durante il ricamo, tornare indietro di almeno 10 punti prima di ricominciare.
- Quando si scioglie lo stabilizzatore idrosolubile, rimuovere le parti non necessarie e risciacquare il ricamo in acqua calda finché smette di essere scivoloso. Dopo il risciacquo finale, asciugare il motivo finché risulta leggermente umido e modellarlo a mano. Mettere il motivo modellato tra due pezzi di stoffa e schiacciarlo con un ferro da stiro per fargli mantenere la forma.

Você pode criar um motivo 3D para um padrão com a marca , bordando em uma entretela de bordar solúvel em água e dissolvendo-a com água.

OBSERVAÇÃO:

- Use a mesma cor de linha na bobina e na parte de cima para os desenhos.
- Recomendamos a utilização opcional de entretela solúvel em água.
- Use três camadas de entretela solúvel em água.
- Posicione o padrão no centro do bastidor de bordar e efetue o bordado.
- Lembre-se de verificar se há linha superior e linha inferior suficientes para o desenho. Se a linha se romper durante o bordado, recue pelo menos 10 pontos antes de recommear.
- Ao dissolver a entretela solúvel em água, corte as partes desnecessárias e lave a peça bordada com água morna até que não esteja mais escorregadia. Após o enxágue final, seque o motivo até ficar ligeiramente úmido e molde-o com a mão. Coloque o motivo entre duas camadas de tecido absorvente e pressione com um ferro de passar para ajudar a manter o formato.

Für ein Muster mit der Markierung  können Sie ein 3D-Motiv herstellen, indem Sie auf wasserlösliche Stickfolie sticken und diese mit Wasser auflösen.


Hinweis:

- Verwenden Sie für die Designs einen Faden derselben Farbe sowohl in der Spule als auch oben.
- Wir empfehlen, optionale wasserlösliche Stickfolien zu verwenden.
- Verwenden Sie drei Lagen wasserlöslicher Stickfolie.
- Positionieren Sie das Muster in die Mitte des Stickrahmens und sticken sie es.
- Achten Sie darauf, dass ausreichend Ober- und Unterfaden für das Muster vorhanden ist. Sollte der Faden beim Stickten reißen oder ausgehen, gehen Sie zum Weitersticken mindestens 10 Stiche zurück.
- Zum Auflösen der wasserlöslichen Stickfolie schneiden Sie nicht benötigte Teile der Folie ab und waschen die Stickarbeit in warmem Wasser aus, bis sie sich nicht mehr schlüpfrig anfühlt. Lassen Sie das Motiv nach dem letzten Waschvorgang trocknen, bis es nur noch leicht feucht ist, und formen Sie es von Hand aus. Legen Sie es zwischen zwei Tücher und bügeln Sie es mit einem Bügeleisen, um die Form zu fixieren.

U kunt een 3D-project maken van patronen met het symbool  door te borduren op een in water oplosbare versterking en het geborduurd patroon naderhand met water uit te spoelen.


Opmerking:

- Gebruik dezelfde kleur draad in de spoel en aan de bovenkant voor elk ontwerp.
- We adviseren om gebruik te maken van in water oplosbare versterking (optioneel verkrijgbaar).
- Gebruik drie lagen in water oplosbare versterking.
- Plaats het patroon in het midden van het borduurraam en borduur het geheel.
- Controleer of u voldoende boven- en onderdraad hebt voor het ontwerp. Indien de draad breekt tijdens het borduren, ga dan minstens 10 steken terug voordat u weer opnieuw begint.
- Verwijder onnodige delen tijdens het uitspoelen van de in water oplosbare versterking. Spoel het borduurwerk uit in warm water tot het niet meer glad aanvoelt. Laat na de laatste spoelbeurt het project drogen tot het licht vochtig is en breng het met de hand in vorm. Plaats het tussen twee stukken stof en pers het vervolgens met een strijkiijzer om de vorm te behouden.

Puede hacer un motivo 3D para un patrón con la marca  bordando en un estabilizador de bordado soluble en agua y disolviéndolo en agua.

Nota:

- Utilice el mismo color de hilo en la bobina y en la parte superior para los diseños.
- Recomendamos utilizar un estabilizador de agua.
- Utilice tres capas de estabilizador de agua.
- Coloque el patrón en el centro del bastidor de bordado, y bórdelo.
- No se olvide de comprobar que tiene hilo superior e inferior suficiente para el diseño. Si el hilo se rompe durante el bordado, vuelva atrás 10 puntadas por lo menos antes de comenzar de nuevo.
- Cuando disuelva el estabilizador de agua, corte las partes innecesarias y limpie la pieza bordada en agua caliente hasta que ya no quede resbaladiza. Después del último aclarado, seque el motivo hasta que quede ligeramente húmedo y dele forma manualmente. Coloque el motivo formado entre dos trozos de tela y presione con una plancha para ayudar a fijar la forma.

Если рядом с рисунком стоит значок , его можно использовать для создания 3D-вышивки. Для этого вышейте рисунок на водорастворимом стабилизаторе и растворите его в воде.

Примечание.

- Используйте нити одного цвета в шпульке и на лицевой стороне рисунка.
- Рекомендуется использовать водорастворимый стабилизатор (приобретается отдельно).
- Проложите водорастворимый стабилизатор в три слоя.
- Расположите рисунок по центру пялец и вышейте его.
- Не забудьте проверить, что верхней и нижней нити достаточно для вышивания дизайна. Если нить порвалась во время вышивания, перед продолжением вышивания вернитесь как минимум на 10 стежков назад.
- Перед тем как растворять водорастворимый стабилизатор, обрежьте ненужные части. Промывайте вышивку в теплой воде до тех пор, пока она не перестанет быть скользкой на ощупь. Затем окончательно промойте вышивку, высушите ее так, чтобы она была немного влажной, и придайте ей форму рукой. Положите вышивку между двумя слоями ткани и проутюжьте для придания формы.

Color Thread Conversion Chart

Tableau de conversion des fils de couleur

Tabella di conversione dei colori dei fili






































Tabela de conversão das cores de linha














































Stickgarn-Farbtabelle

Omzettingstabel voor garen kleuren

Tabla de conversión de hilos de color

Таблица преобразования цветов нитей

| | Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color / Nome da cor / Наименование цвета | Embroidery | Country | Madeira Polyneon | Madeira Rayon | Sulky | R.A. Polyester |
|----|--|---|---|------------------|---------------|-------|----------------|
| 1 | Black / Schwarz / Noir / Zwart / Nero / Negro / Preto / Черный |  900 |  100 | 1800 | 1000 | 1005 | 5596 |
| 2 | White / Weiss / Blanc / Wit / Bianco / Blanco / Branco / Белый |  001 |  000 | 1801 | 1002 | 1001 | 5597 |
| 3 | Red / Rot / Rouge / Rood / Rosso / Rojo / Vermelho / Красный |  800 |  149 | 1637 | 1037 | 1037 | 5678 |
| 4 | Pink / Rosa / Rose / Rose / Rosa / Rosado / Rosa / Розовый |  085 |  155 | 1921 | 1108 | 1224 | 5523 |
| 5 | Deep Rose / Tiefrot / Rose foncé / Roserood / Rosa Intenso / Rosa Intenso / Rosa intenso / Темно-розовый |  086 |  024 | 1721 | 1117 | 1154 | 9168 |
| 6 | Flesh Pink / Fleischfarben / Rose chair / Lichtrose / Rosa Carne / Rosa Claro / Rosa pêssego / Свежий розовый |  124 |  152 | 1915 | 1015 | 1064 | 5677 |
| 7 | Dark Fuchsia / Dunkelviolett / Fuchsia foncé / Donker Fuchsia / Fuchsia Scuro / Fucsia Oscuro / Fucsia escuro / Темная фуксия |  107 |  126 | 1984 | 1383 | 1533 | 5804 |
| 8 | Vermillion / Zinnoberrot / Vermillon / Vermil Joen / Rosso Vermiglio / Bermellon / Vermelho intenso / Баряный |  030 |  148 | 1779 | 1179 | 1184 | 9023 |
| 9 | Carmine / Karminrot / Carmin / Karmijn / Rosso Carminio / Carmin / Carmim / Карминный |  807 |  158 | 1986 | 1081 | 1511 | 5561 |
| 10 | Royal Purple / Purpur royale / Pourpre royal / Dieppaars / Rosso-Violaceo / Violeta Real / Púrpura real / Яркий пурпурный |  869 |  636 | 1788 | 1188 | 1192 | 5681 |
| 11 | Magenta / Magenta / Magenta / Magenta / Magenta / Magenta / Magenta / Фуксин |  620 |  625 | 1710 | 1319 | 1191 | 5592 |
| 12 | Salmon Pink / Lachsrosa / Rose saumon / Zalmrose / Rosa Salmone / Rosa Salmon / Rosa salmão / Оранжево-розовый |  079 |  122 | 1816 | 1317 | 1225 | 5773 |
| 13 | Amber Red / Bernsteinrot / Rouge ambre / Amber Rood / Rosso Ambra / Rojo Ambar / Vermelho âmbar / Янтарно-красный |  333 |  212 | 1942 | 1341 | 1119 | 5591 |
| 14 | Lemon Yellow / Zitronengelb / Jaune citron / Citro Engeel / Giallo Limone / Amarillo Limon / Amarelo-limão / Лимоновожелтый |  202 |  342 | 1623 | 1023 | 1067 | 5625 |
| 15 | Yellow / Gelb / Jaune / Geel / Giallo / Amarillo / Amarelo / Желтый |  205 |  043 | 1980 | 1068 | 1187 | 5860 |
| 16 | Harvest Gold / Erntegold / Or blé / Oogst Kleurig Goud / Giallo Grano / Amarillo Trigo / Trigo dourado / Желтозолотистый |  206 |  334 | 1971 | 1024 | 1124 | 5770 |
| 17 | Orange / Orange / Orange / Oranje / Arancio / Naranja / Laranja / Оранжевый |  208 |  335 | 1951 | 1137 | 1024 | 5694 |
| 18 | Pumpkin / Kürbisgelb / Citrouille / Pompoen / Giallo Zucca / Calabaza / Abóbora / Тыквенный |  126 |  322 | 1952 | 1155 | 1065 | 5630 |
| 19 | Tangerine / Mandarinenorange / Tangerine / Felorange / Mandarino / Tangerina / Tangerina / Мандаринный |  209 |  336 | 1965 | 1078 | 1078 | 5518 |
| 20 | Cream Brown / Braunweiss / Brun crème / Creme Bruin / Nocciola / Marron Crema / Marrom creme / Кремовый |  010 |  331 | 1866 | 1022 | 1061 | 5761 |
| 21 | Cream Yellow / Gelblich Weiss / Jaune crème / Cremegeel / Giallo Crema / Amarillo Crema / Amarelo creme / Кремово-желтый |  812 |  370 | 1861 | 1349 | 1135 | 5564 |
| 22 | Khaki / Khakibraun / Kaki / Khaki / Kaki / Caqui / Cáqui / Цвет хаки |  348 |  242 | 1939 | 1255 | 1055 | 5636 |
| 23 | Deep Gold / Tiefgold / Or foncé / Diepgoud / Oro Scuro / Amarillo Oro / Ouro velho / Глубокий золотой |  214 |  354 | 1772 | 1172 | 1025 | 5770 |
| 24 | Brass / Messingfarben / Cuivre / Koper / Ottone / Bronze / Bronze / Цвет латуни |  328 |  404 | 1791 | 1192 | 1159 | 9109 |
| 25 | Linen / Leinenfarbig / Drap / Linnen / Lino / Lino / Linho / Льняной |  307 |  025 | 1682 | 1149 | 1082 | 5635 |
| 26 | Dark Brown / Dunkelbraun / Brun sombre / Donker Bruin / Marrone Scuro / Marron Oscuro / Marrom-escuro / Темно-коричневый |  058 |  717 | 1859 | 1130 | 1129 | 5637 |
| 27 | Reddish Brown / Rotbraun / Brun rougeâtre / Rossing Bruin / Marrone Bruciato / Marron Rojizo / Marrom-avermelhado / Краснокоричневый |  337 |  264 | 1753 | 1253 | 1021 | 5781 |
| 28 | Clay Brown / Lehmbraun / Brun argile / Kleibruin / Marrone Argilla / Marron Tierra / Marrom terra / Коричневый |  339 |  224 | 1621 | 1021 | 1158 | 5590 |
| 29 | Beige / Beige / Beige / Beige / Beige / Beige / Beige / Бежевый |  843 |  012 | 1738 | 1138 | 1127 | 5598 |
| 30 | Warm Gray / Warmgrau / Gris vif / Warm Grijs / Grigio Caldo / Gris Caliente / Cinza quente / Теплый серый |  399 |  706 | 1860 | 1085 | 1218 | 9126 |
| 31 | Russet Brown / Rotbraun / Brun roussâtre / Roodbruin / Ruggine / Marron Bermejo / Marrom ruivo / Желтокоричневый |  330 |  414 | 1726 | 1194 | 1126 | 5702 |
| 32 | Light Brown / Hellbraun / Brun clair / Licht Bruin / Marrone Chiaro / Marron Claro / Marrom-claro / Светло-коричневый |  323 |  255 | 1729 | 1056 | 1128 | 5789 |
| 33 | Seacrest / Blassgrün / Vert pâle / Blauw Groen / Cresta Di Mare / Verde Celadon / Verde água / Сероголубой |  542 |  505 | 1647 | 1219 | 1077 | 5578 |
| 34 | Mint Green / Pfefferminzgrün / Vert menthe / Munt Groen / Verde Menta / Verde Menta / Verde-hortelã / Мятный зеленый |  502 |  461 | 1702 | 1302 | 1047 | 5511 |
| 35 | Leaf Green / Blattgrün / Vert feuille / Bladgroen / Verde Prato / Verde De Hoja / Verde folha / Цвет зеленой лисы |  509 |  463 | 1749 | 1050 | 1510 | 5514 |
| 36 | Olive Green / Olivgrün / Vert olive / Olijf Groen / Verde Oliva / Verde Oliva / Verde-oliva / Зеленый оливковый |  519 |  476 | 1904 | 1396 | 1174 | 5502 |
| 37 | Dark Olive / Dunkelolivgrün / Olive foncé / Donker Olijf / Oliva Scuro / Verde Oliva Oscuro / Verde-oliva escuro / Темно-оливковый |  517 |  473 | 1769 | 1156 | 1156 | 9122 |
| 38 | Teal Green / Blaugrün / Vert sarcelle / Taling Groen / Verde Anatra / Verde Azulado / Azul-petróleo / Опалово-зеленый |  534 |  483 | 1879 | 1298 | 1503 | 5751 |
| 39 | Emerald Green / Emeraldgrün / Vert émeraude / Smaragd Groen / Verde Smeraldo / Verde Esmeralda / Verde-esmeralda / Изумрудный |  507 |  485 | 1750 | 1250 | 1079 | 5508 |

| | Color Name / Name der Farbe / Nom de la couleur / Kleur naam / Nome del colore / Nombre de color / Nome da cor / Наименование цвета | Embroidery | Country | Madeira Polyneon | Madeira Rayon | Sulky | R.A. Polyester |
|----|--|---|---|------------------|---------------|-------|----------------|
| 40 | Deep Green / Dunkelgrün / Vert foncé / Diepgroen / Verde Intenso / Verde Intenso / Verde profundo / Темно-зеленый |  808 |  467 | 1703 | 1370 | 1208 | 5615 |
| 41 | Fresh Green / Frischgrün / Vert frais / Licht Groen / Verde Mela / Verde Fresco / Verde fresco / Свежая зелень |  027 |  442 | 1706 | 1102 | 1209 | 9153 |
| 42 | Lime Green / Limonengrün / Vert tilleul / Limoen Groen / Verde Tiglio / Verde Lima/ Verde-lima / Лаймовый зеленый |  513 |  444 | 1848 | 1049 | 1177 | 5622 |
| 43 | Moss Green / Moosgrün / Vert mousse / Mosgroen / Verde Muschio / Verde Musgo / Verde-musgo / Серозеленый |  515 |  446 | 1770 | 1369 | 1176 | 9091 |
| 44 | Blue / Blau / Bleu / Blauw / Azzurro / Azul / Azul / Синий |  405 |  586 | 1829 | 1177 | 1076 | 5684 |
| 45 | Ultra Marine / Ultra Marin / Outremer / Ultra Marijn / Blu Oltremare / Azul De Ultramar / Azul-marinho escuro / Ультрамарин |  406 |  575 | 1842 | 1076 | 1042 | 5736 |
| 46 | Light Blue / Hellblau / Bleu clair / Licht Blauw / Celeste / Azul Claro / Azul-claro / Светло-голубой |  017 |  150 | 1932 | 1132 | 1074 | 5683 |
| 47 | Sky Blue / Himmelblau / Bleu ciel / Hemels Blauw / Azzurro Cielo / Celeste / Azul-celeste / Лазурь |  019 |  512 | 1828 | 1029 | 1196 | 5506 |
| 48 | Electric Blue / Elektrischblau / Bleu électrique / Staal Blauw / Blu Elettrico / Azul Electrico / Azul elétrico / Электрик |  420 |  564 | 1797 | 1297 | 1250 | 5829 |
| 49 | Peacock Blue / Pfauenblau / Bleu paon / Pauwen Blauw / Blu Pavone / Azul Pavo Real / Azul-pavão / Переличатый синий |  415 |  057 | 1652 | 1252 | 1206 | 5810 |
| 50 | Prussian Blue / Berliner Blau / Bleu de Prusse / Pruisisch Blauw / Blu Di Prussia / Azul De Prusia / Azul da Prússia / Берлинская лазурь |  007 |  588 | 1767 | 1166 | 1535 | 5737 |
| 51 | Cornflower Blue / Kornblumenblau / Bleu centaurée / Korenbloemen Blauw / Blu Fior-Daliso / Azul Centaura / Azul suave / Васильковый |  070 |  015 | 1830 | 1335 | 1028 | 5601 |
| 52 | Light Lilac / Helllila / Lilas clair / Licht Lila / Lilla Chiaro / Lila Suave / Lilás claro / Светло-сиреневый |  810 |  133 | 1911 | 1031 | 1121 | 9016 |
| 53 | Lilac / Lila / Lilas / Lila / Lilla / Lila / Lilás / Сиреневый |  612 |  623 | 1831 | 1080 | 1080 | 9009 |
| 54 | Violet / Violet / Violet / Violet / Violetto / Violeta / Violeta / Фиолетовый |  613 |  624 | 1631 | 1033 | 1194 | 5588 |
| 55 | Purple / Purpur / Pourpre / Paars / Viola / Purpura / Púrpura / Пурпурный |  614 |  635 | 1880 | 1122 | 1122 | 5554 |
| 56 | Lavender / Lavendel / Lavande / Lavendel / Lavanda / Lavanda / Лавандовый |  804 |  604 | 1630 | 1261 | 1193 | 5586 |
| 57 | Wisteria Violet / Wistaria Violet / Violet glycine / Blauwe Regen Paars / Glicine / Violeta Vistaria / Violeta-glicinia / Глициния |  607 |  003 | 1943 | 1311 | 1032 | 5587 |
| 58 | Pewter / Zinngrau / Étain / Tinkleurig / Peltro / Peltre / Estanho / Цвет пьютера |  704 |  745 | 1840 | 1041 | 1041 | 9114 |
| 59 | Dark Gray / Dunkelgrau / Gris sombre / Donker Grijs / Grigio Scuro / Gris Oscuro / Cinza escuro / Темно-серый |  707 |  747 | 1841 | 1241 | 1220 | 5565 |
| 60 | Silver / Silber / Argent / Zilver / Argento / Plata / Prata / Серебряный |  005 |  020 | 1812 | 1087 | 1011 | 5640 |
| 61 | Gray / Grau / Gris / Grijs / Grigio / Gris / Cinza / Серый |  817 |  734 | 1640 | 1118 | 1219 | 5782 |
| 62 | ----->☞ | | | | | | |
| 63 | ----- | | | | | | |
| 64 |  | | | | | | |

- Note:** *The conversion chart is based on Embroidery thread. The color shades may vary with the different brands listed on the chart. If unsure of a particular color(s), please sew test. Robison Anton (R.A.), Madeira and Sulky are respectively registered trademarks. Actual colors may vary slightly from the chart.*
- Hinweis:** *Die Garntabelle basiert auf Brother Stickgarn. Die Farbschattierungen können je nach unterschiedlichen, in der Tabelle aufgeführten Marken abweichen. Wenn Sie sich bei bestimmten Farben nicht sicher sind, sticken Sie bitte zur Probe. Robison Anton (R.A.), Madeira und Sulky sind eingetragene Warenzeichen. Die tatsächlichen Farben können leicht von der Tabelle abweichen.*
- Remarque:** *Le tableau de conversion est basé sur le fil de broderie Embroidery. Les nuances de couleur peuvent varier en fonction des marques énumérées dans le tableau. En cas de doute sur un coloris, faites un essai de broderie. « Robison Anton (R.A.) », « Madeira » et « Sulky » sont des marques déposées respectives. Les couleurs réelles risquent d'être légèrement différentes de celles du tableau.*
- Opmerking:** *Het omzettingsschema is gebaseerd op het gebruik van Brother Embroidery garencleurnummers. De kleurtinten kunnen enigzins afwijken voor de diverse merken in het schema. Bent u niet zeker bent van de juiste kleur(en), borduur dan een stukje op proef. De namen Robison Anton (R.A.), Madeira en Sulky zijn allemaal gedeponeerde handelsmerken. De oorspronkelijke kleurtinten kunnen iets afwijken van de weergave.*
- Nota:** *La tabella di conversione è in funzione del filo da ricamo. Le tonalità cromatiche possono variare secondo le differenti marche elencate nella tabella. In caso di dubbio su un particolare colore o su più colori si raccomanda di eseguire una ricamo di prova. Robison Anton (R.A.), Madeira e Sulky sono marchi di fabbrica registrati. I colori effettivi possono variare lievemente rispetto a quelli della tabella.*
- Nota:** *La tabla de conversión está basada en hilo de bordar. Los tonos de color podrán variar con las diferentes marcas enumeradas en la tabla. Si tiene dudas sobre un color o colores en particular, haga un cosido de prueba. Robison Anton (R.A.), Madeira y Sulky son marcas registradas respectivamente. Los colores verdaderos podrán variar ligeramente con respecto a los de la tabla.*
- OBSERVAÇÃO:** *A tabela de conversão é baseada na linha de bordar. Os matizes das cores podem variar nas diferentes marcas listadas na tabela. Se não tiver certeza de uma cor em particular ou mais, faça o teste de costura. Robison Anton (R.A.), Madeira e Sulky são marcas registradas, respectivamente. As cores reais podem variar um pouco da tabela.*
- Примечание:** *Таблица преобразования составлена на базе вышивальных нитей. Оттенки цветов могут варьироваться в зависимости от производителей, указанных в таблице. Если вы не уверены в выборе какого-то конкретного цвета, произведите пробную вышивку. Robison Anton (R.A.), Madeira и Sulky являются зарегистрированными товарными знаками. Реальные цвета могут несколько отличаться от представленных в таблице.*

Font Name Chart
 Tableau des noms de polices
 Tabella nomi dei font
 Quadro de nomes de fontes

Tabelle der Schriftarten
 Overzicht lettertypen
 Diagrama de nombre de las fuentes
 Таблица названий шрифтов

| | Font Key/ Schriftarttaste/ Touche de police/ Lettertypetoets/ Tasto font/ Clave de las fuentes/ Tecla da fonte/ Кнопка шрифта | Font Name/ Schriftartname/ Nom de la police/ Lettertype/ Nome font/ Nombre de la fuente/ Nome da fonte/ Название шрифта |
|----|---|--|
| 1 | ⁰¹ ABC | Block 01 |
| 2 | ⁰² ABC | Serif 01 |
| 3 | ⁰³ ABC | Brussels Demi Outline |
| 4 | ⁰⁴ ABC | Calgary MediumItalic |
| 5 | ⁰⁵ ABC | Sicilia Light Italic |
| 6 | ⁰⁶ ABC | Istanbul |
| 7 | ⁰⁷ ABC | Los Angeles |
| 8 | ⁰⁸ ABC | Tennessee ExtraBold |
| 9 | ⁰⁹ あいう | Japanese Font 1/ Japanische Schriftart 1/ Police japonaise 1/ Japans lettertype 1/ Font giapponese 1/ Fuente japonesa 1/ Fonte japonesa 1/ Японский шрифт 1 (Misugi Gothic B) |
| 10 | ¹⁰ あいう | Japanese Font 2/ Japanische Schriftart 2/ Police japonaise 2/ Japans lettertype 2/ Font giapponese 2/ Fuente japonesa 2/ Fonte japonesa 2/ Японский шрифт 2 |
| 11 | ¹¹ あいう | Japanese Font 3/ Japanische Schriftart 3/ Police japonaise 3/ Japans lettertype 3/ Font giapponese 3/ Fuente japonesa 3/ Fonte japonesa 3/ Японский шрифт 3 (Rakuchiku POP H) |

English
German
French
Dutch
Italian
Spanish
Portuguese-BR
Russian

888-P00/P02/P03/P20/P21



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